

Disney
BEAUTY
AND THE
BEAST

BELLE'S
TALE



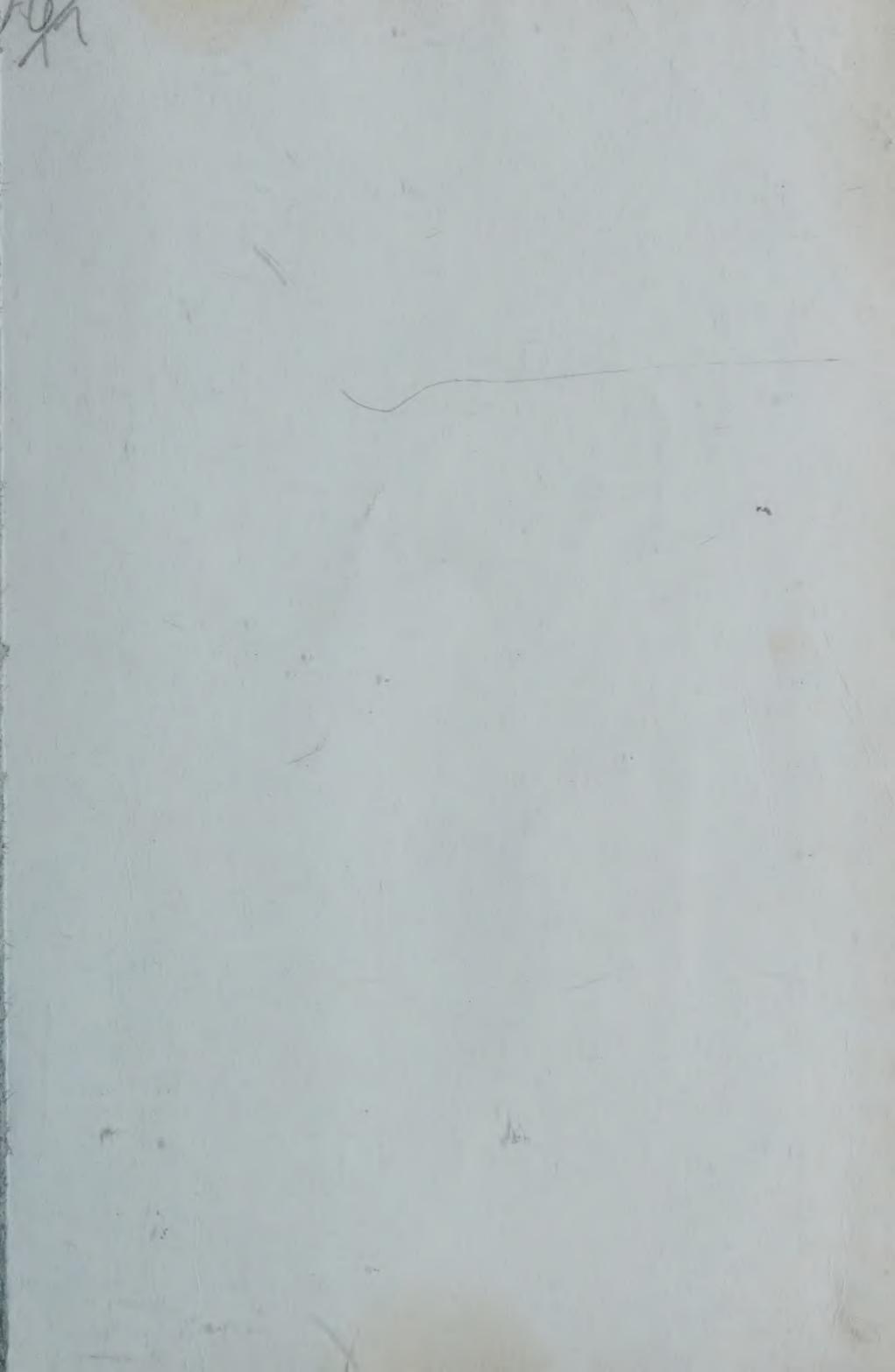
TOKYOPOP®

Disney
BEAUTY AND THE BEAST

BELLE'S TALE



TOKYOPOP®



Dear Readers:

Welcome to a very special project: the twin companion **BEAUTY AND THE BEAST** manga set! This particular manga is **BELLE'S TALE**, where we relive the story from Belle's perspective.

While our talented Japanese artists iterated and iterated to embody the Beast's ferocious yet sensitive nature, our artists focused on intricate details and nuances when illustrating Belle. Working closely with the Disney team, the artists evolved the perfect balance of shōjo manga and classic Belle. Be sure to study the Concept Art section found in the back of the book to experience this artistic evolution.

Certainly, the locations and set pieces from the film are reflected in this manga through careful recreations. Notice the detail you'll find in the Villeneuve prison scene, or Belle's bed in the Beast's castle. Every angle needed to be anticipated by the artists since there are no cameras to record such images. In some cases where the film references were not always available, the artists had to rely on their imaginations and highly disciplined fingers.

And with no songs emanating from each page of the book, Belle's inner thoughts are expressed by traditional shōjo manga monologue. We recommend playing the movie soundtrack – or even humming it quietly! – while reading Belle's diary-like comments.

So, join Belle on her journey finding her inner strength and embracing the possibilities of a life pursuing one's dreams.

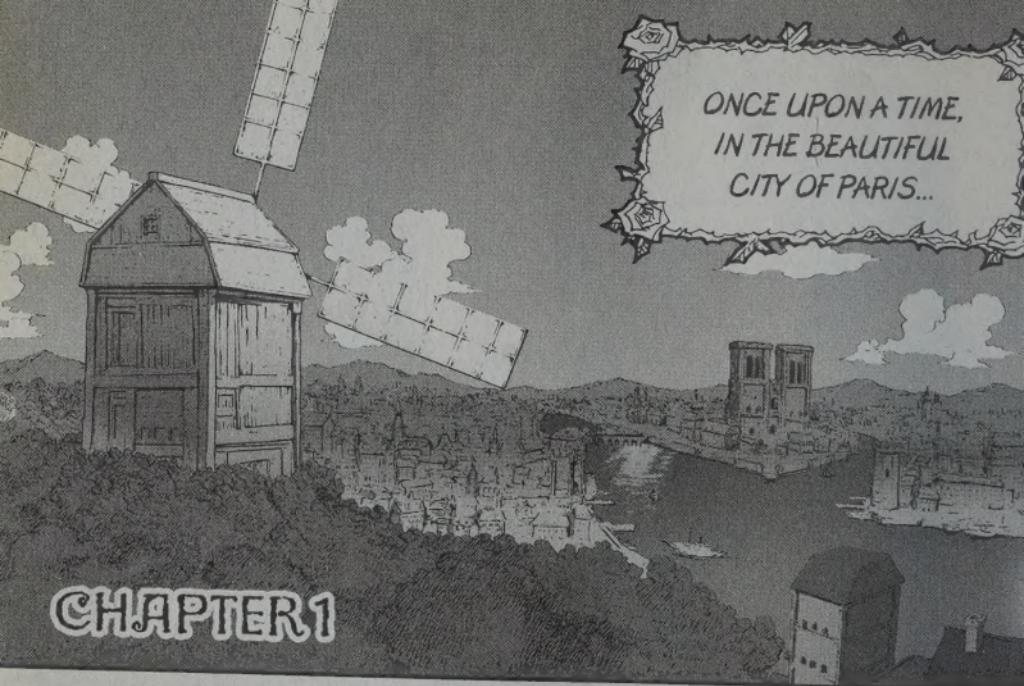
TOKYOPOP is proud to bring you **BELLE'S TALE!!**

--- Team TOKYOPOP



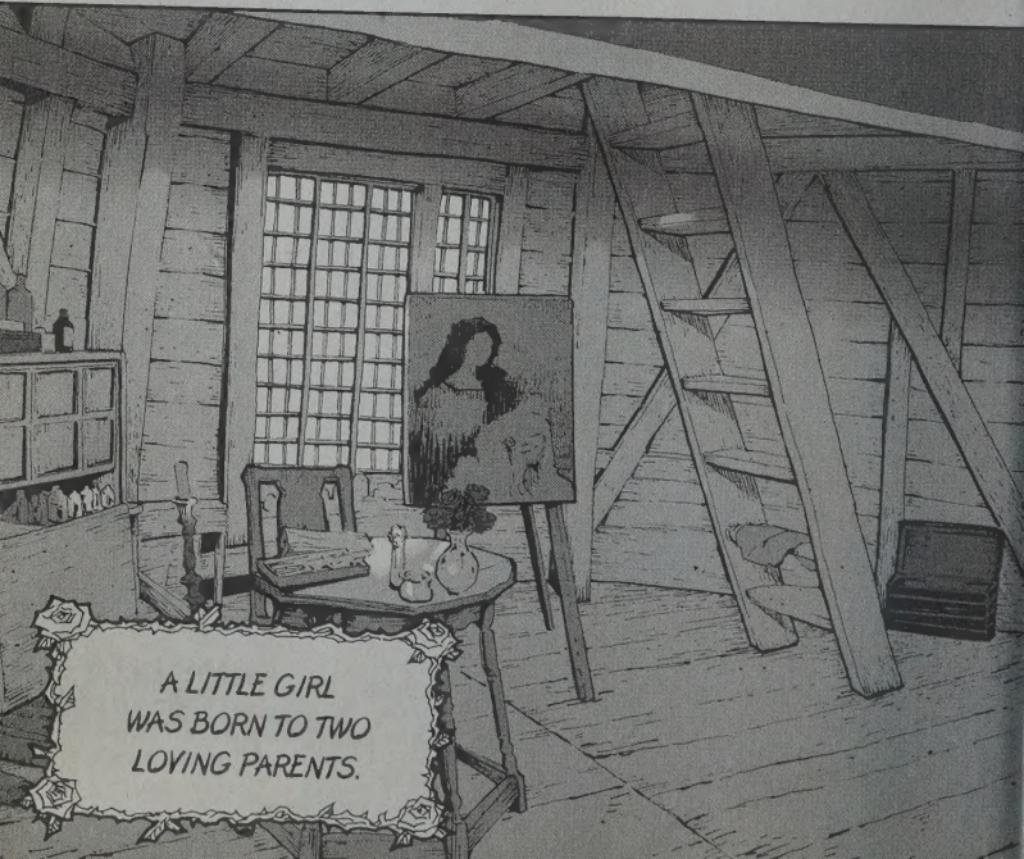
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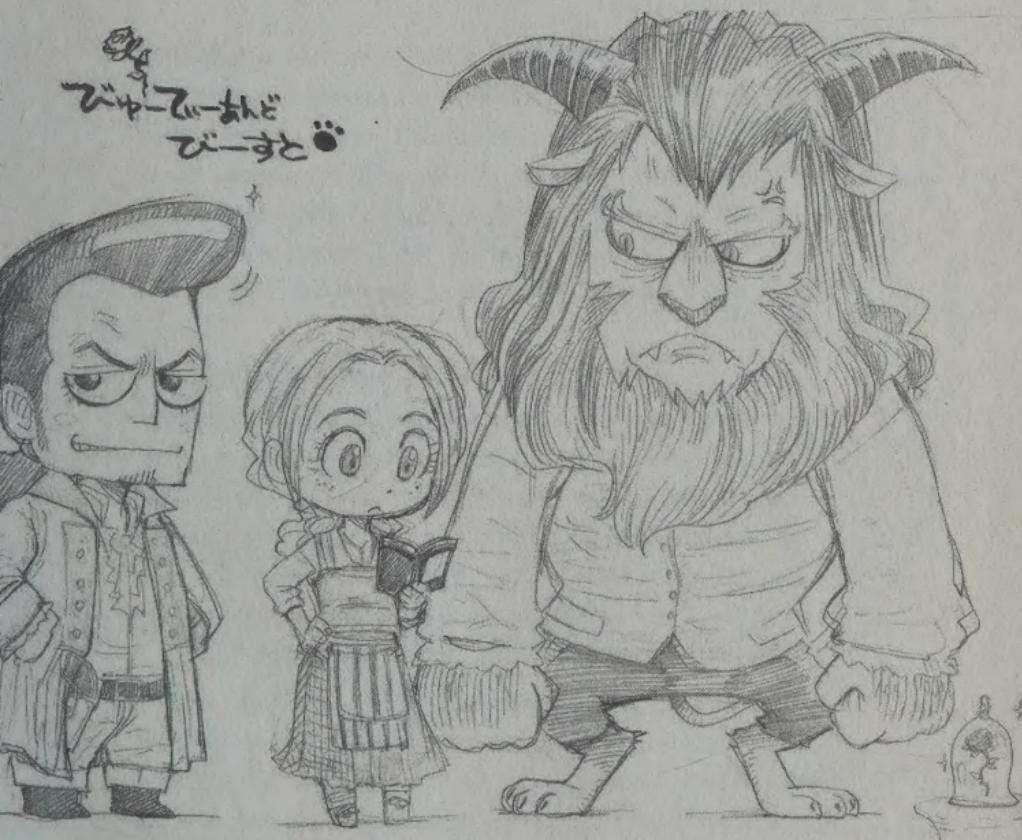
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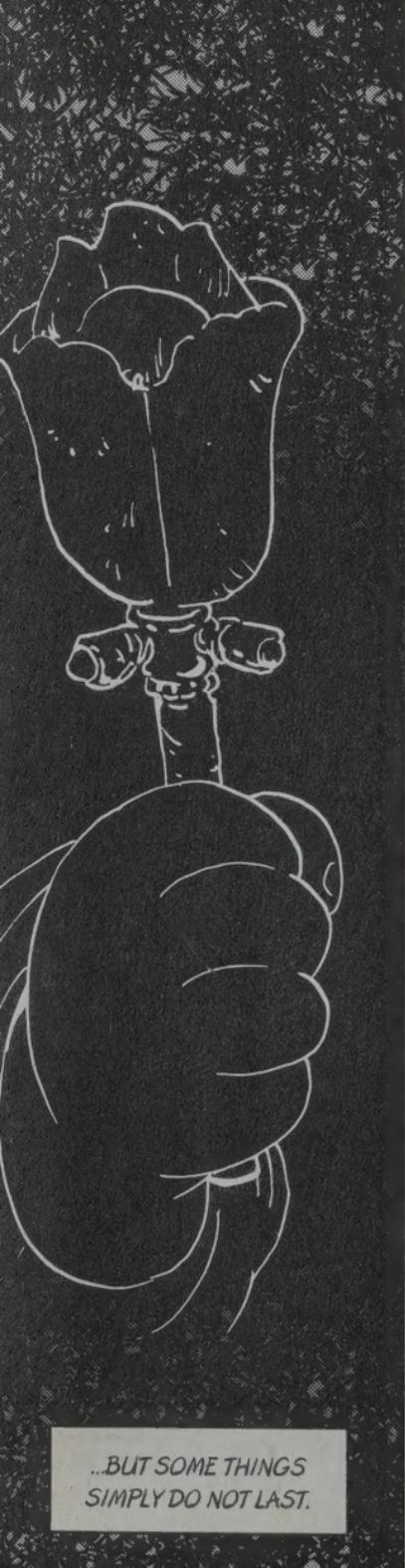
ONCE UPON A TIME,
IN THE BEAUTIFUL
CITY OF PARIS...

CHAPTER 1

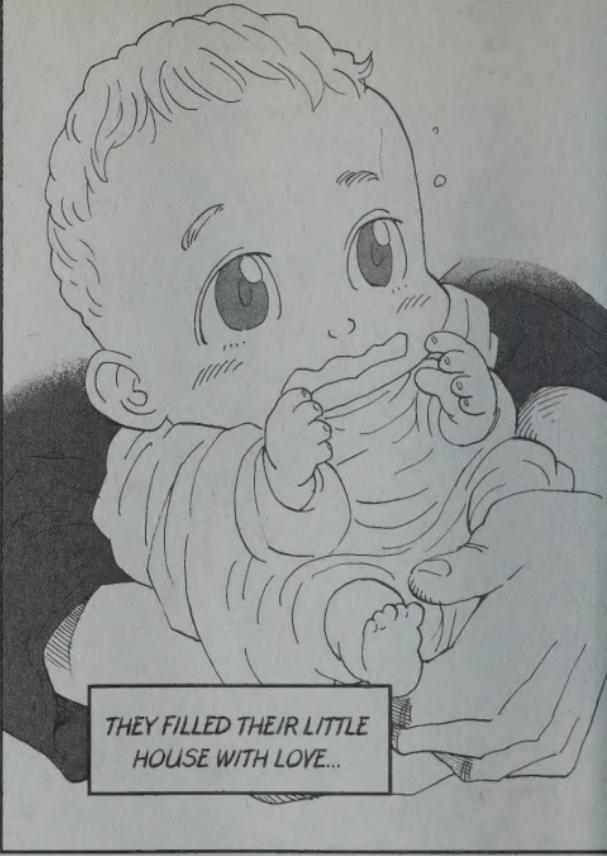




Disney
BEAUTY AND THE BEAST



BUT SOME THINGS
SIMPLY DO NOT LAST.



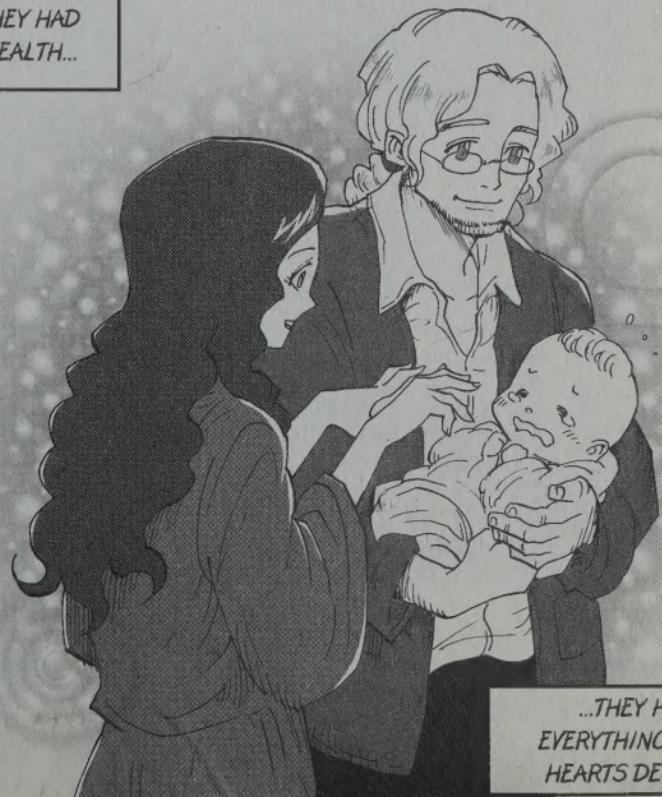
THEY FILLED THEIR LITTLE
HOUSE WITH LOVE...



AND THEY LIVED
HAPPILY EVER AFTER...



ALTHOUGH THEY HAD
VERY LITTLE WEALTH...



...THEY HAD
EVERYTHING THEIR
HEARTS DESIRED.

DAY AFTER DAY,
ALWAYS THE SAME...



AM I THE ONLY ONE IN
THIS ENTIRE TOWN WHO
WANTS TO EXPERIENCE
NEW THINGS?





THE LITTLE GIRL NEVER
FOUND OUT WHAT HAPPENED
TO HER MOTHER...



...AND HER FATHER
NEVER SPOKE OF IT.

AND SO ANOTHER
STORY BEGINS...

...OR IS IT MERELY A
RETELLING OF THE
SAME ONE?



GOOD MORNING,
BELLE. WHERE DID
YOU RUN OFF TO
THIS WEEK?

TWO CITIES IN
NORTHERN ITALY!

THE CASTLES, THE
ART... THERE WAS EVEN A
MASQUERADE BALL!

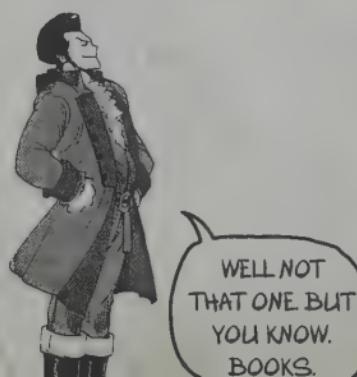
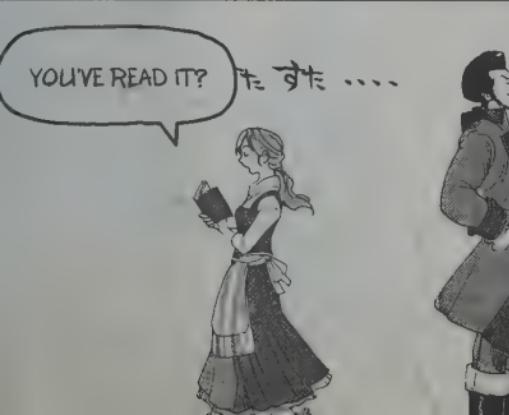
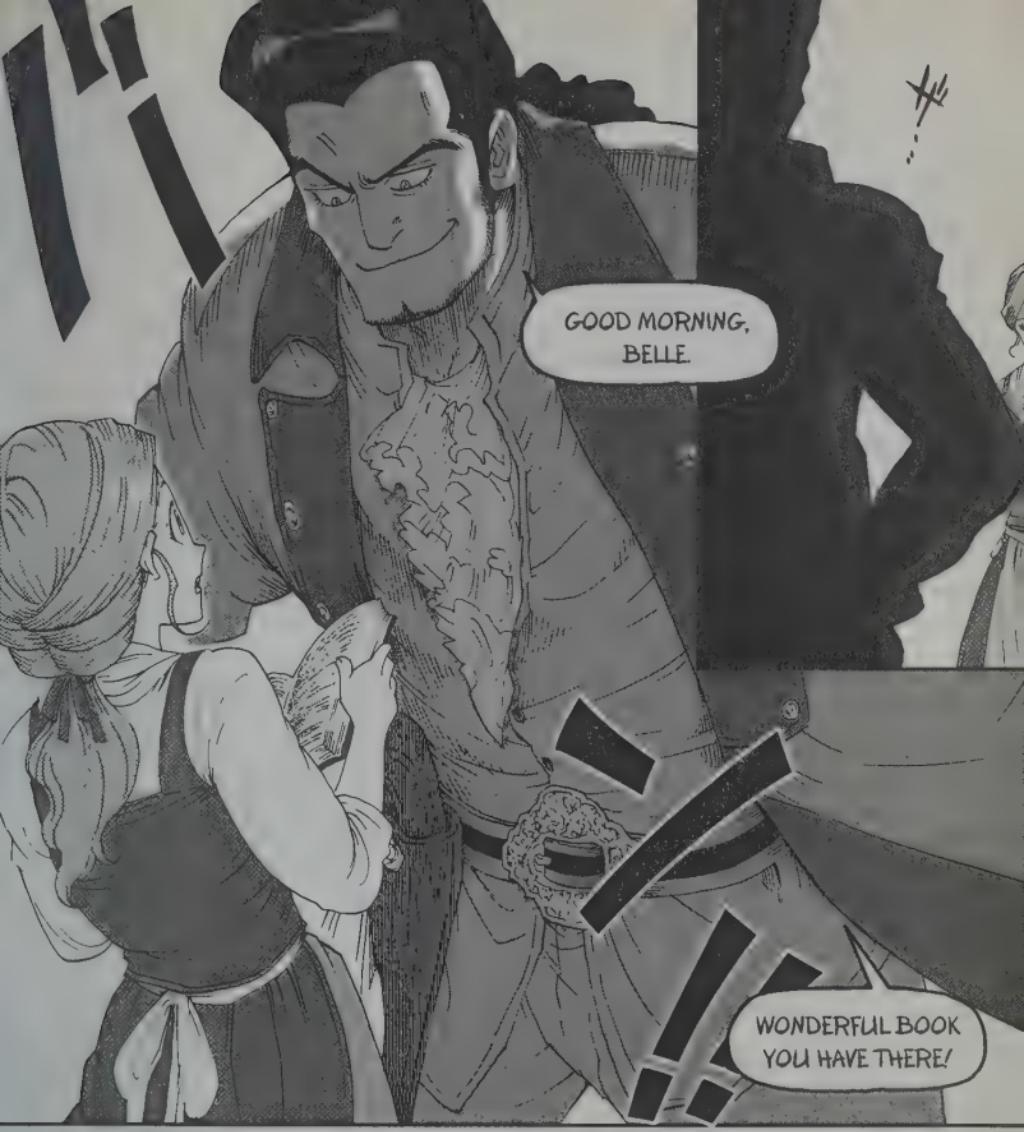
HAVE YOU GOT
ANY NEW PLACES
TO GO?

I'M AFRAID NOT.
BUT YOU MAY REREAD
ANY OF THE OLD ONES
YOU'D LIKE

THANK YOU,
PERE ROBERT.

YOUR LIBRARY
MAKES OUR SMALL
CORNER OF THE WORLD
ALMOST FEEL BIG.

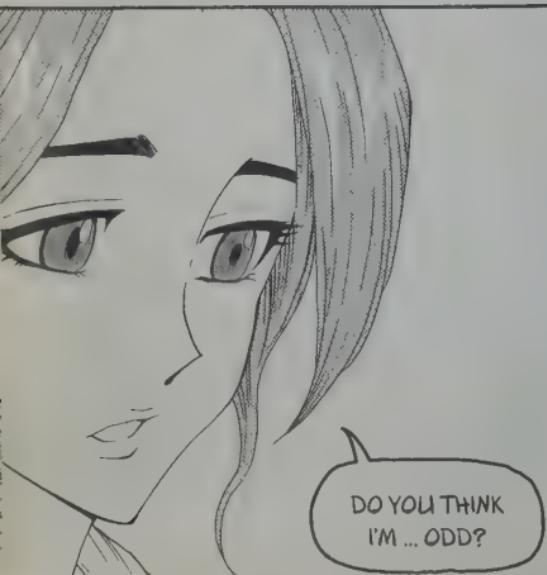
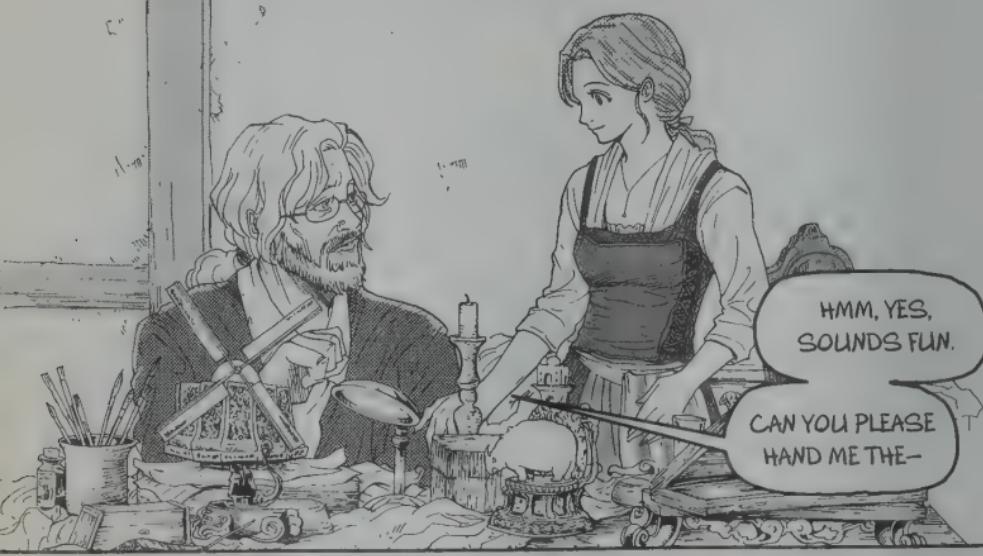


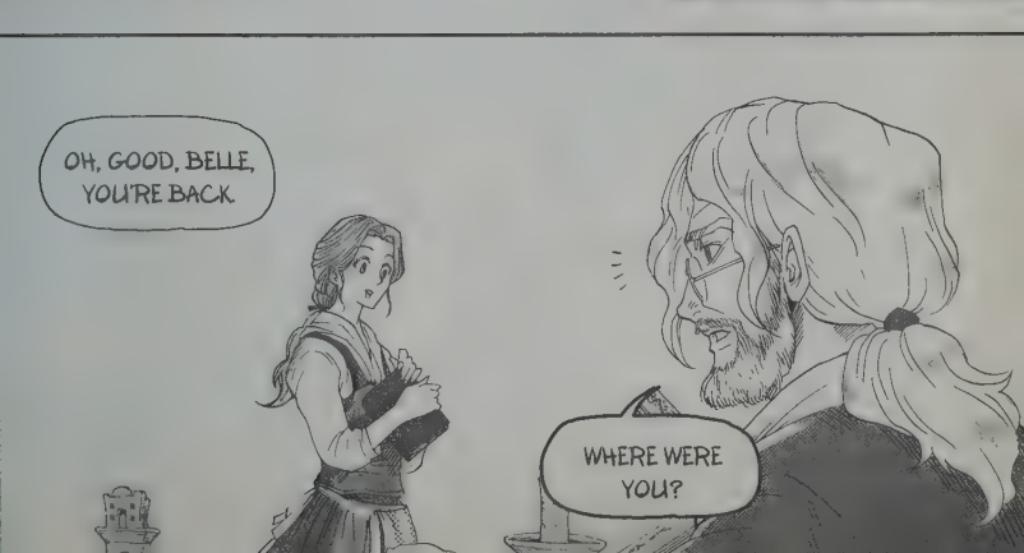




FIRST I WENT TO
ST. PETERSBURG TO
SEE THE TSAR.

THEN I WENT FISHING
IN THE BOTTOM OF
THE WELL—

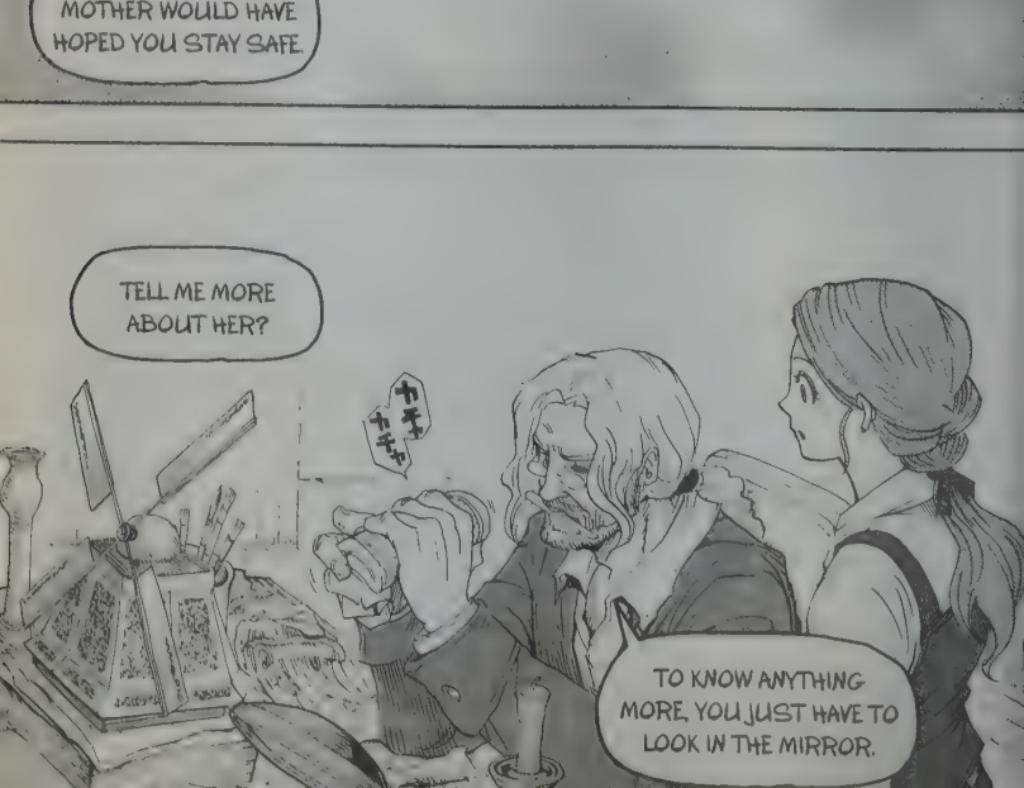




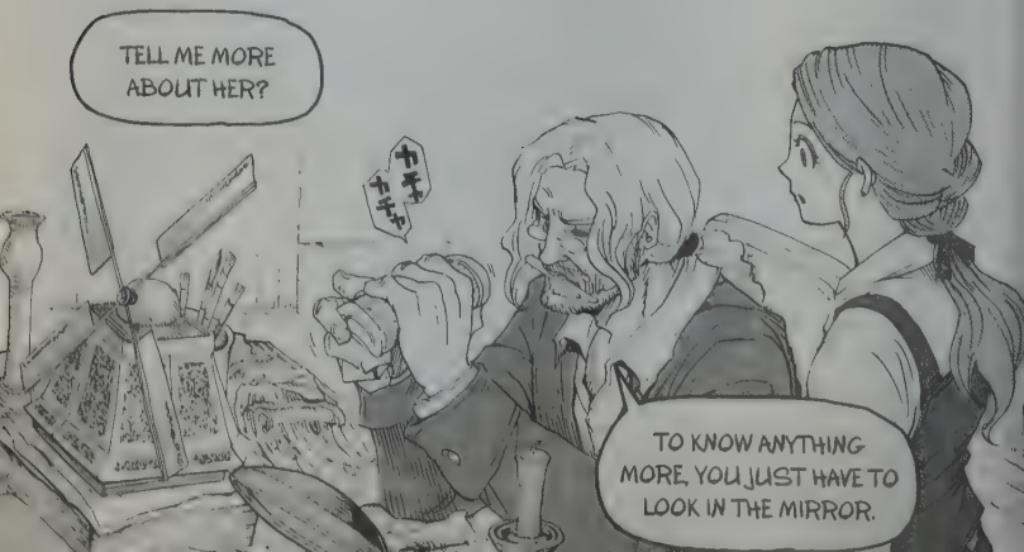


THIS VILLAGE MAY
BE SMALL-MINDED.

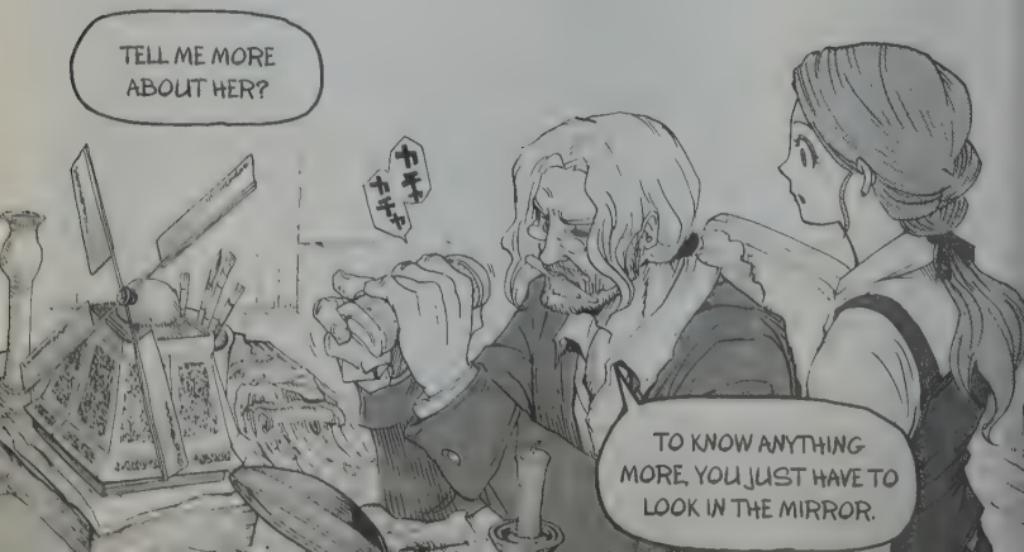
BUT IT'S
ALSO SAFE



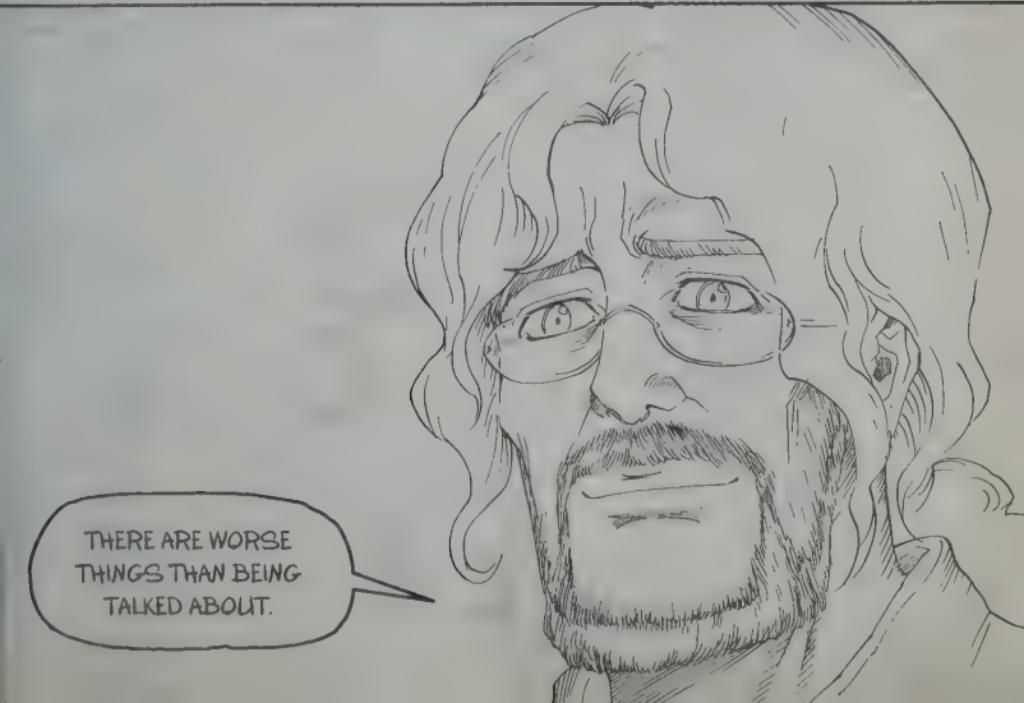
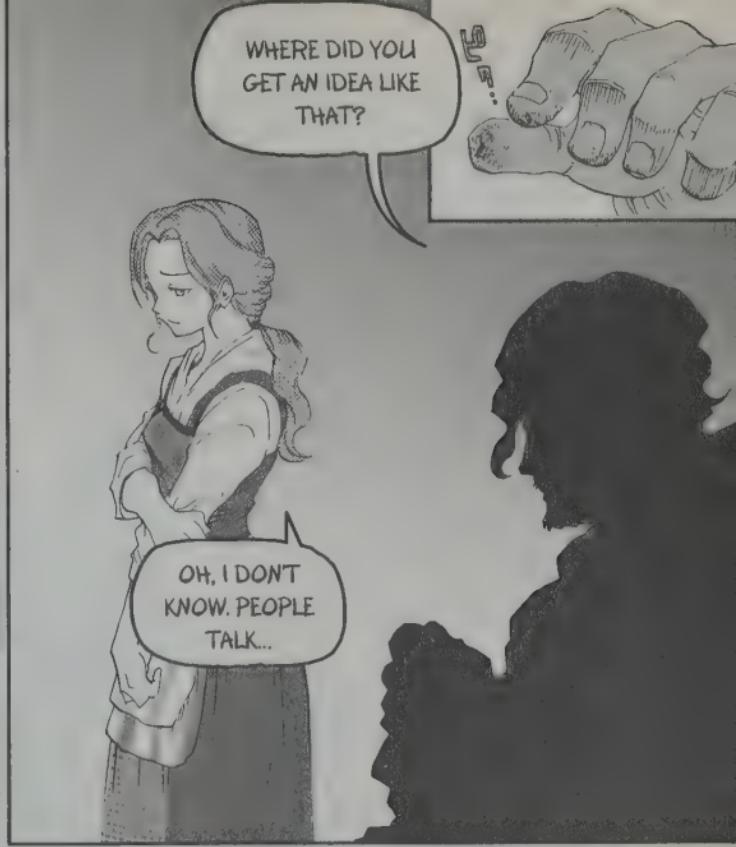
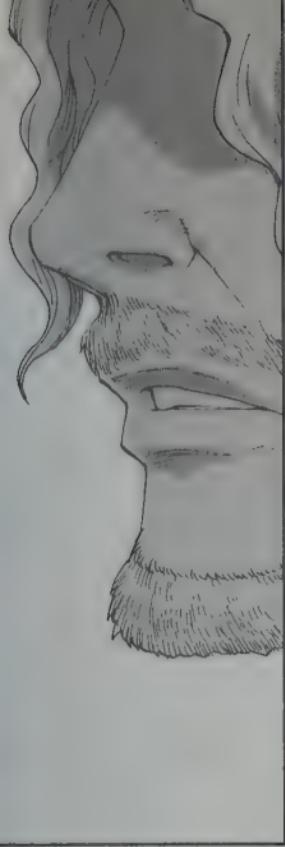
I THINK YOUR
MOTHER WOULD HAVE
HOPED YOU STAY SAFE.

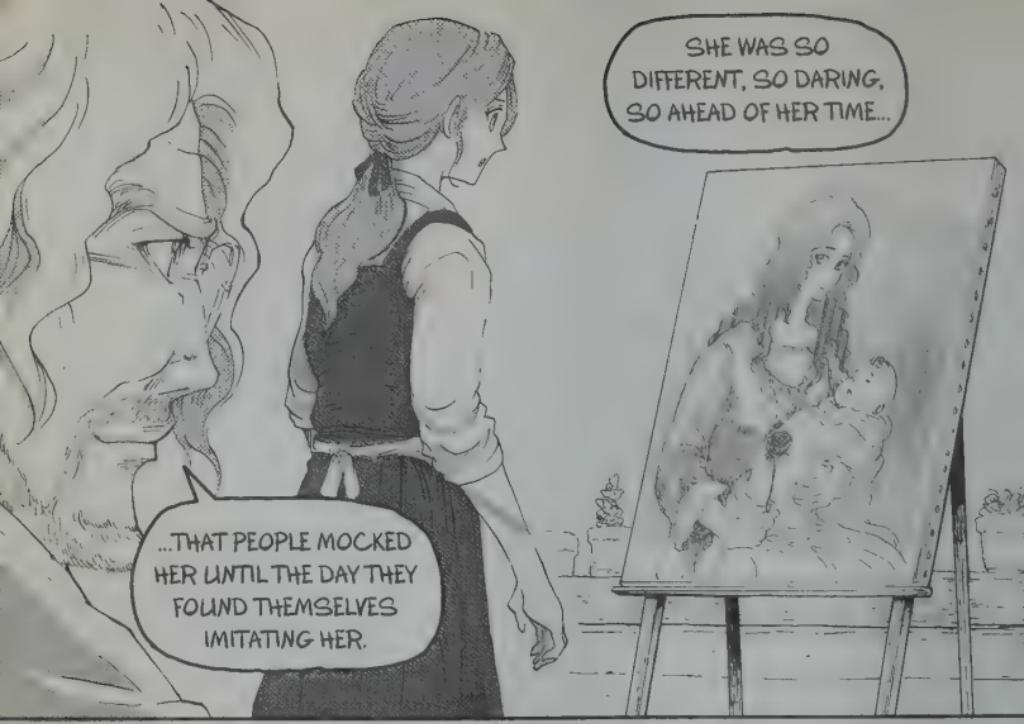


TELL ME MORE
ABOUT HER?



TO KNOW ANYTHING
MORE, YOU JUST HAVE TO
LOOK IN THE MIRROR.





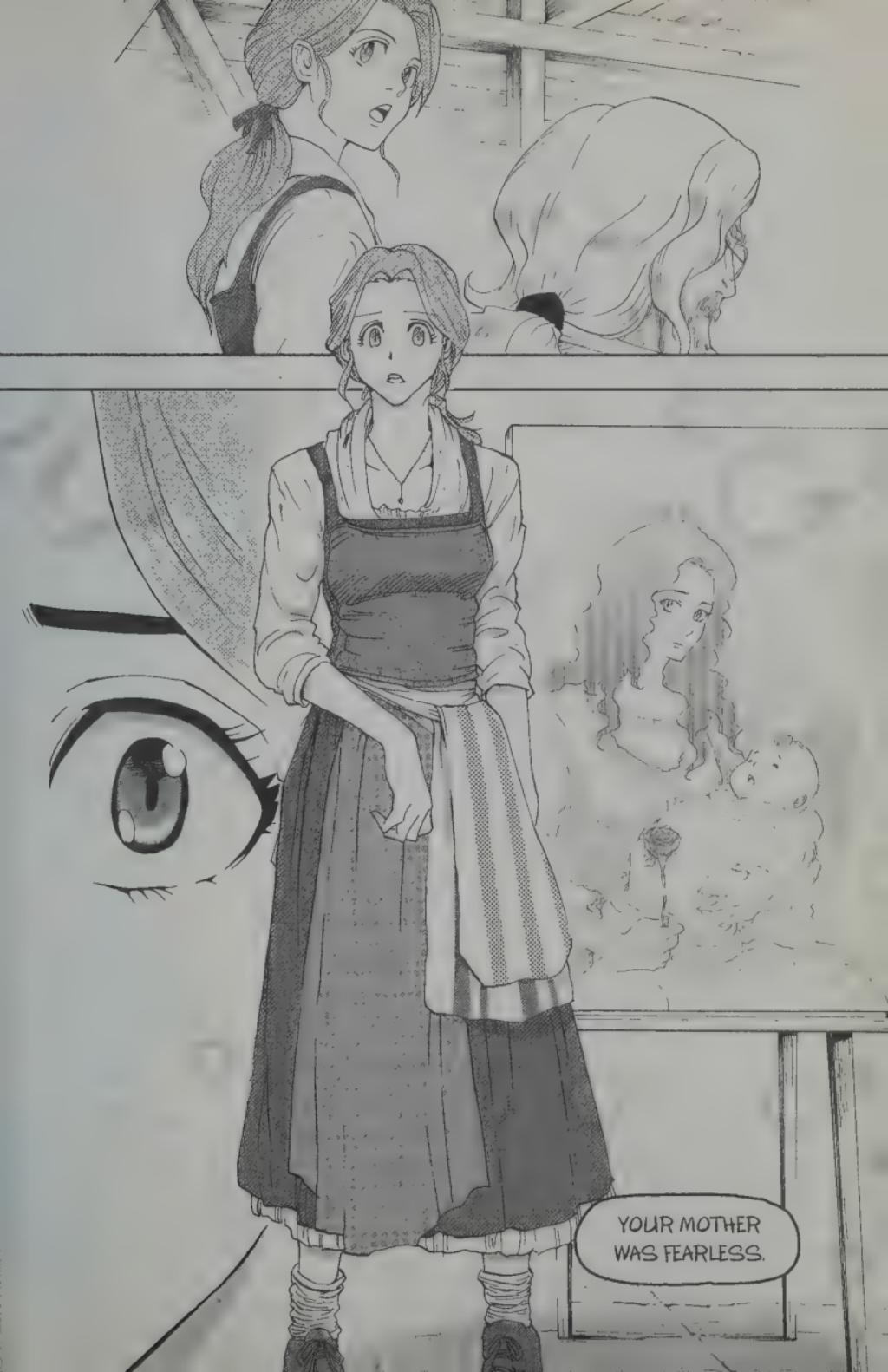
SHE WAS SO
DIFFERENT, SO DARING,
SO AHEAD OF HER TIME...

...THAT PEOPLE MOCKED
HER UNTIL THE DAY THEY
FOUND THEMSELVES
IMITATING HER.

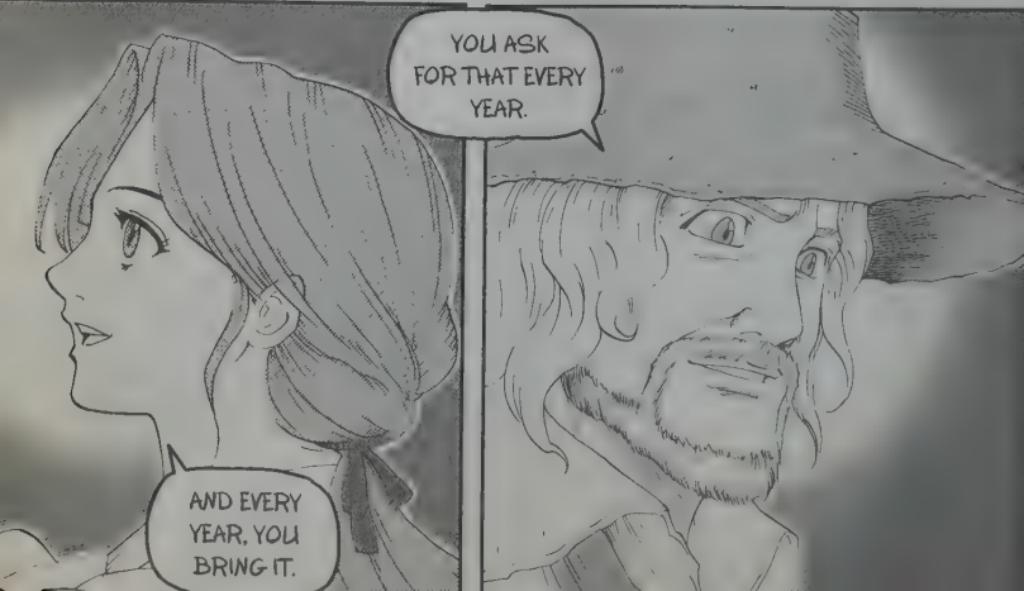
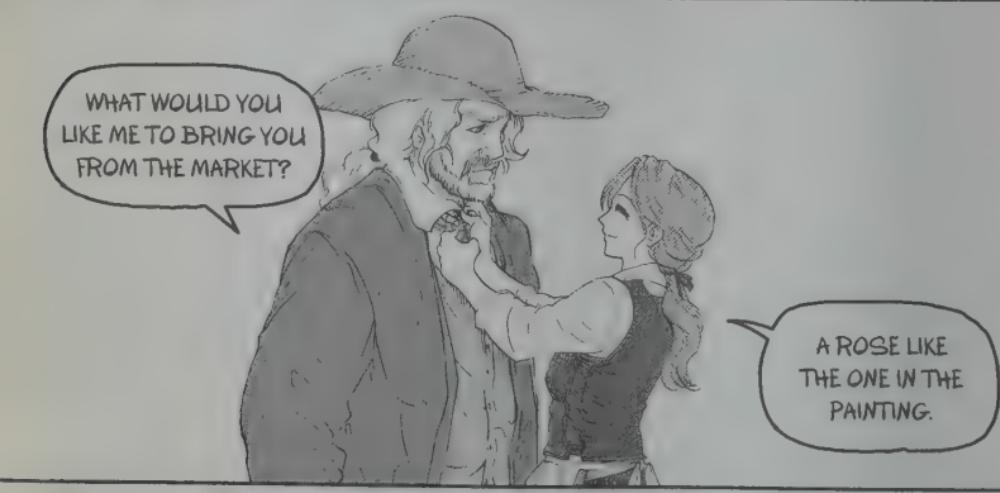
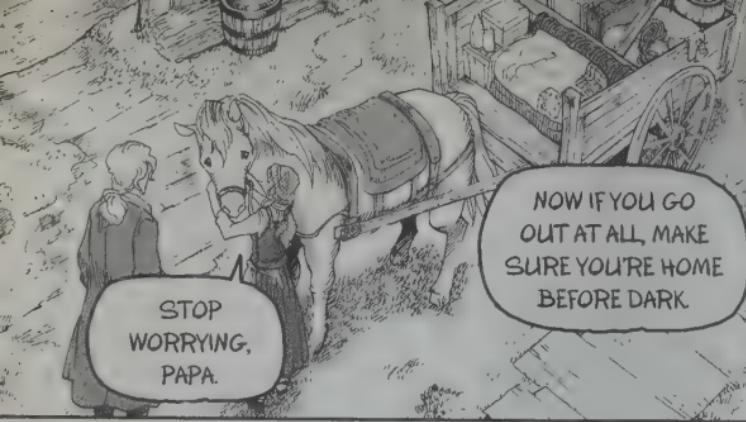


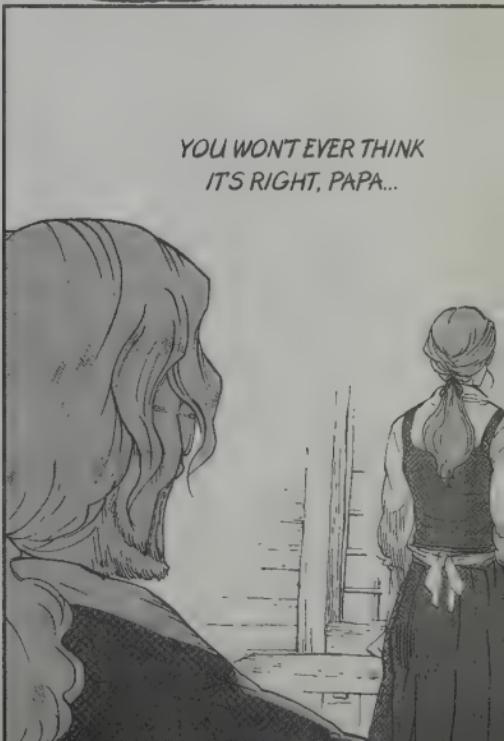
SHE USED TO SAY 'THE
PEOPLE WHO TALK BEHIND
YOUR BACK ARE DESTINED
TO STAY THERE'

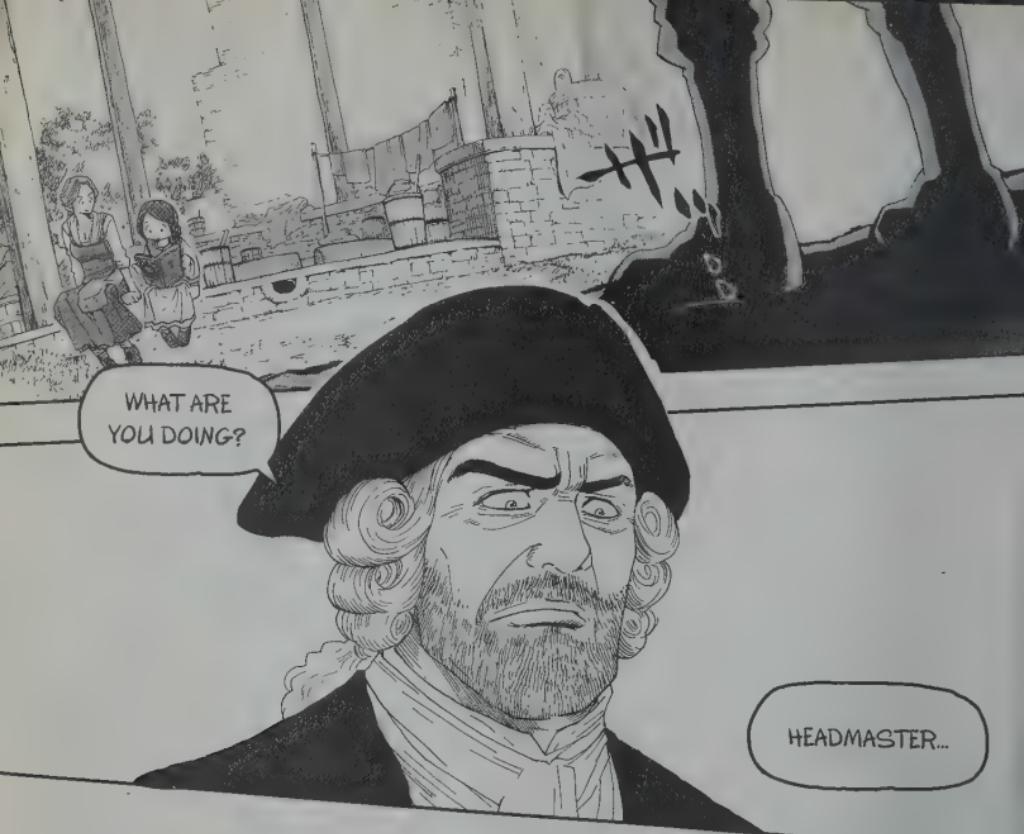
I WAS PROUD TO
KNOW HER...



YOUR MOTHER
WAS FEARLESS.







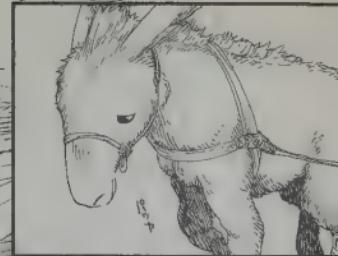
WHAT ARE
YOU DOING?

HEADMASTER...



GIRLS
DON'T READ!

AND WHAT
IS THIS?



THE... B... LIE BIRD

FL-FL...IES...

GOOD!



NOW, BELLE, THE
WASHING IS SUPPOSED
TO BE DONE BY HAND.

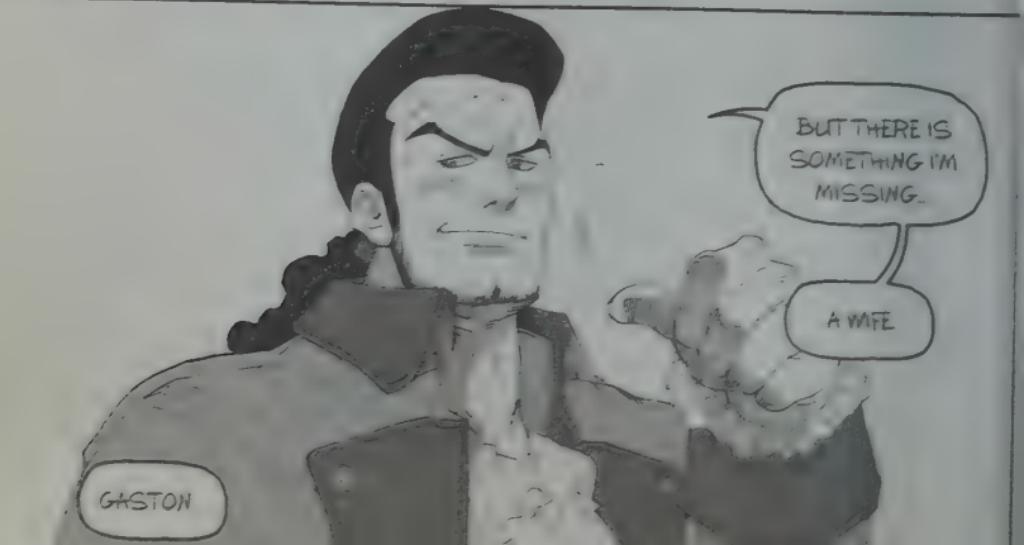
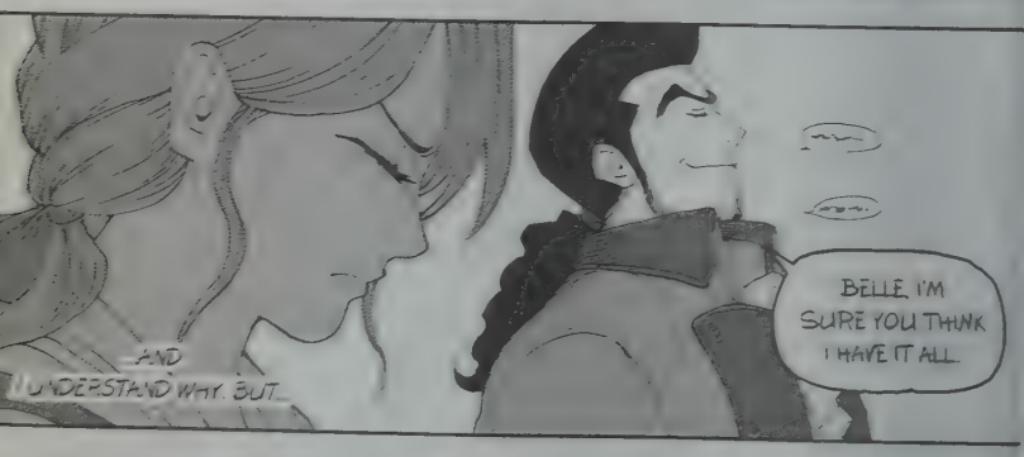
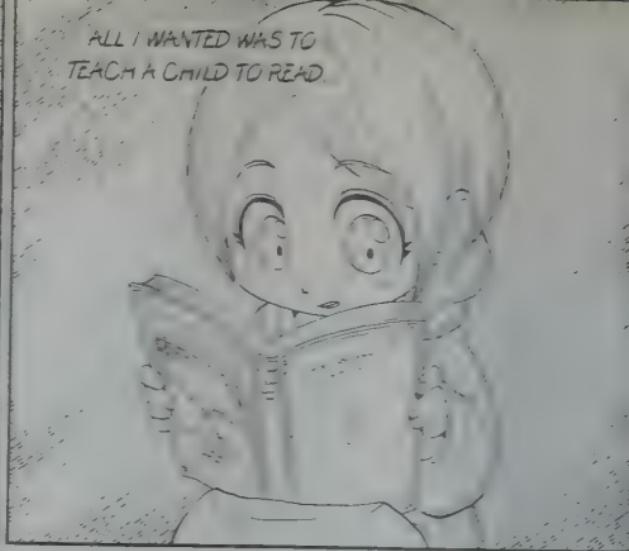
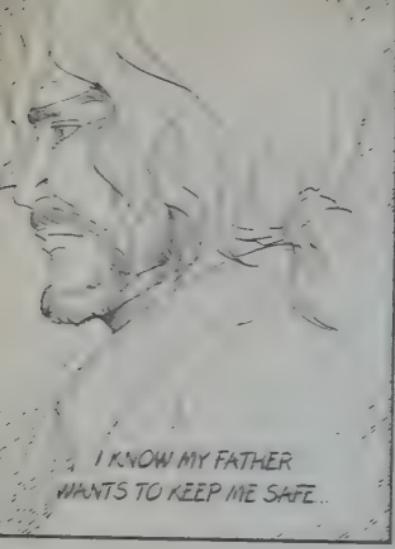
TO MAKE CERTAIN IT GETS
DONE WELL, AND SO YOUNG
PEOPLE LIKE YOU CAN LEARN
THE VALUE OF HARD WORK.

WHAT ABOUT
LEARNING THE VALUE
OF INGENUITY?

DON'T TRY TO
CONFUSE ME WITH
FOREIGN WORDS,
YOUNG LADY.







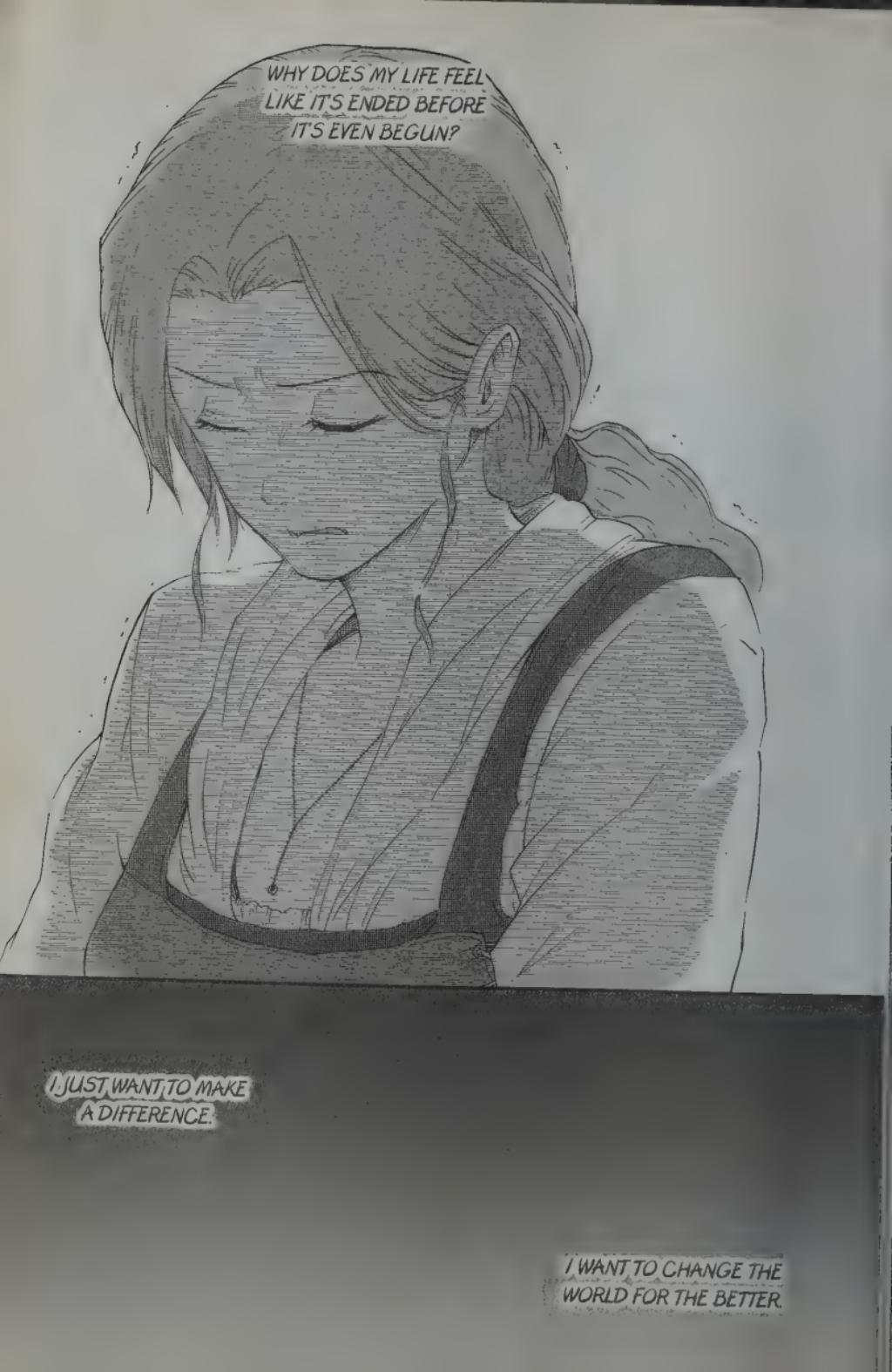


I WAS PRETTY
GREAT BACK THERE,
WASN'T I?

LIKE BEING BACK
IN COMMAND DURING
THE WAR...

WE'RE BOTH FIGHTERS.
BUT CAN I GIVE YOU A
LITTLE ADVICE ABOUT
THE VILLAGERS?

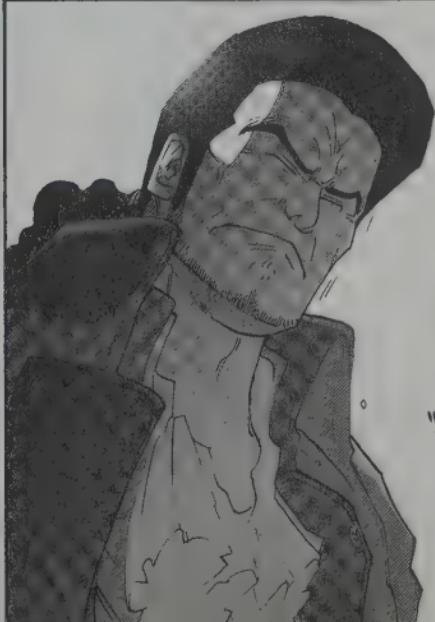
THEY'RE NEVER
GOING TO TRUST THE
KIND OF CHANGE WE'RE
TRYING TO BRING.



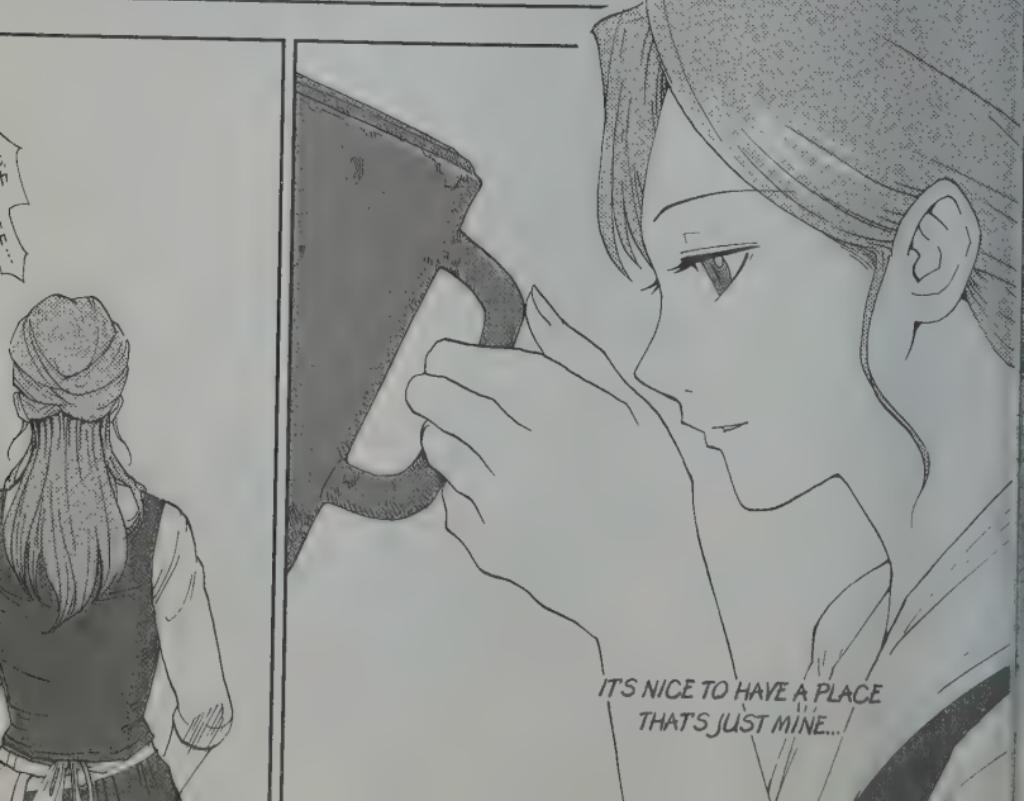
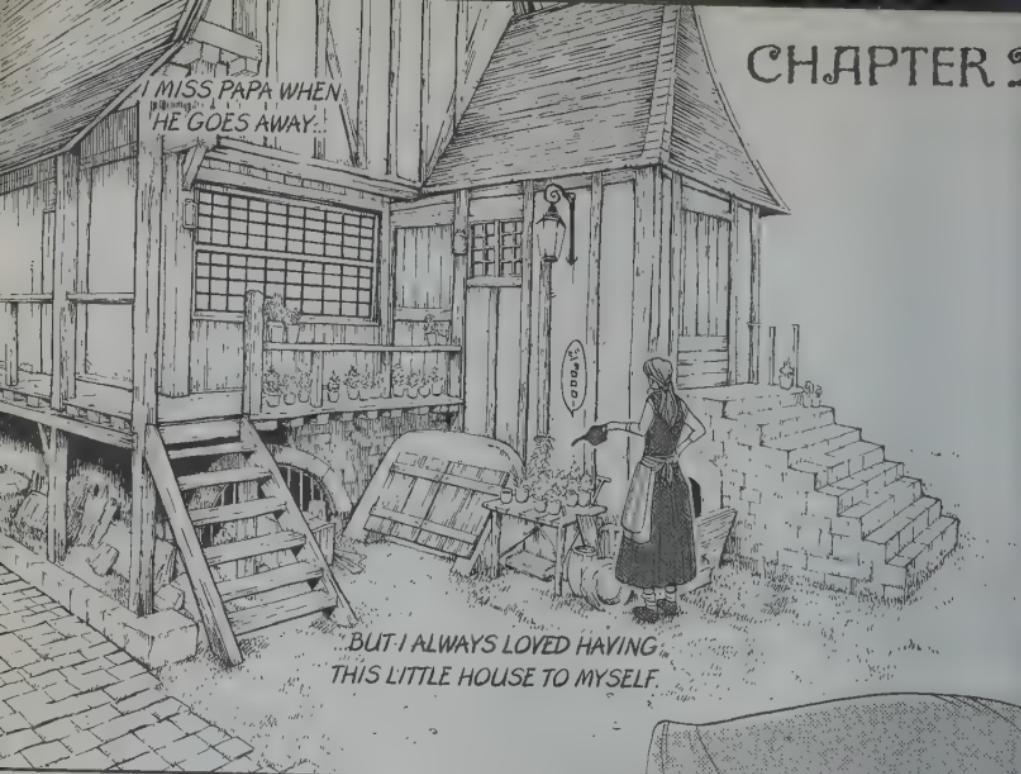
WHY DOES MY LIFE FEEL
LIKE IT'S ENDED BEFORE
IT'S EVEN BEGUN?

I JUST WANT TO MAKE
A DIFFERENCE.

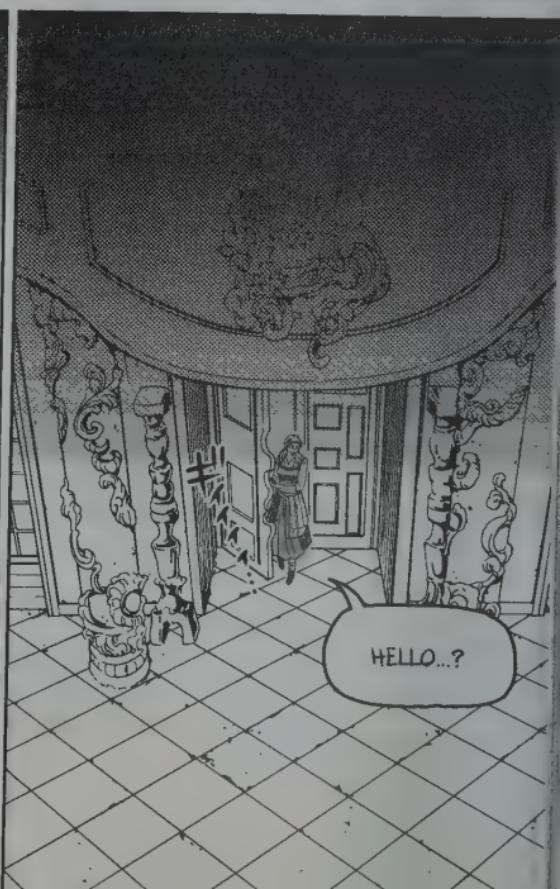
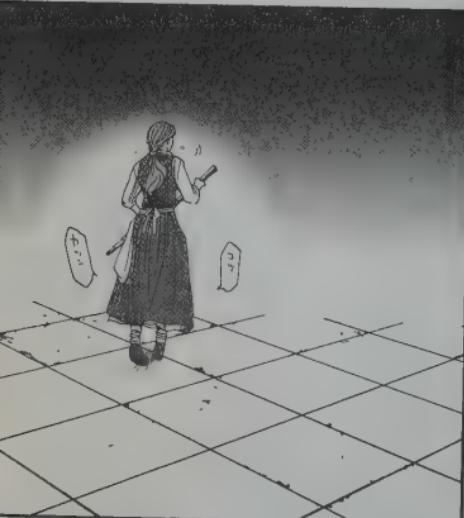
I WANT TO CHANGE THE
WORLD FOR THE BETTER.

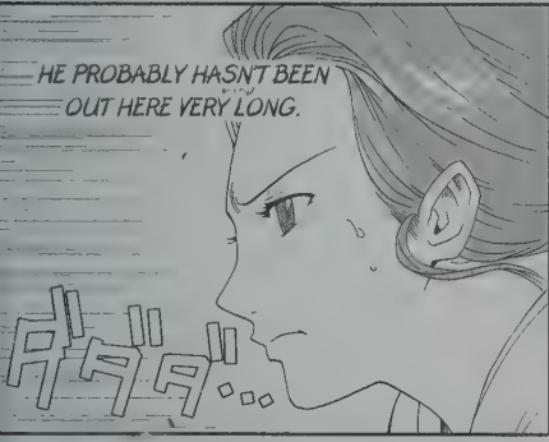


CHAPTER 2

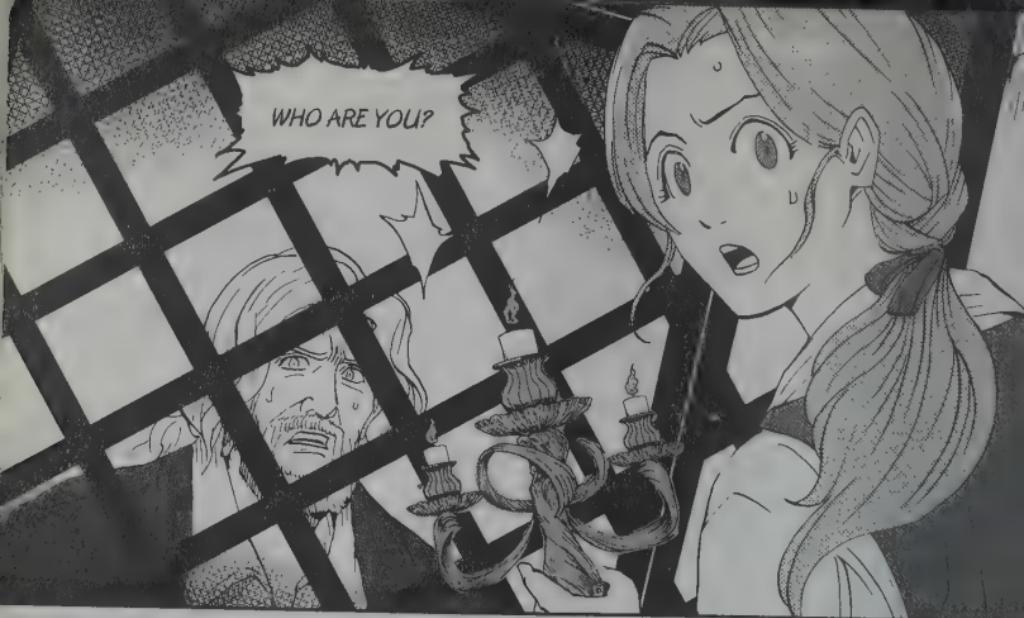








WHO ARE YOU?

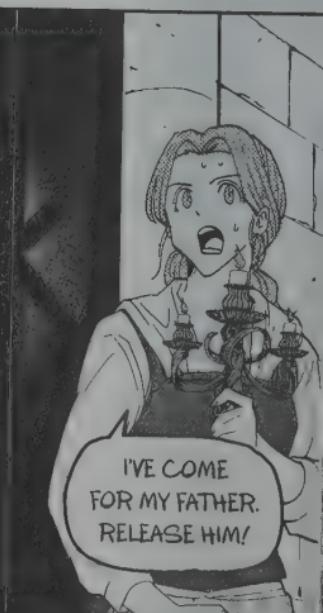


YOUR FATHER
IS A THIEF.

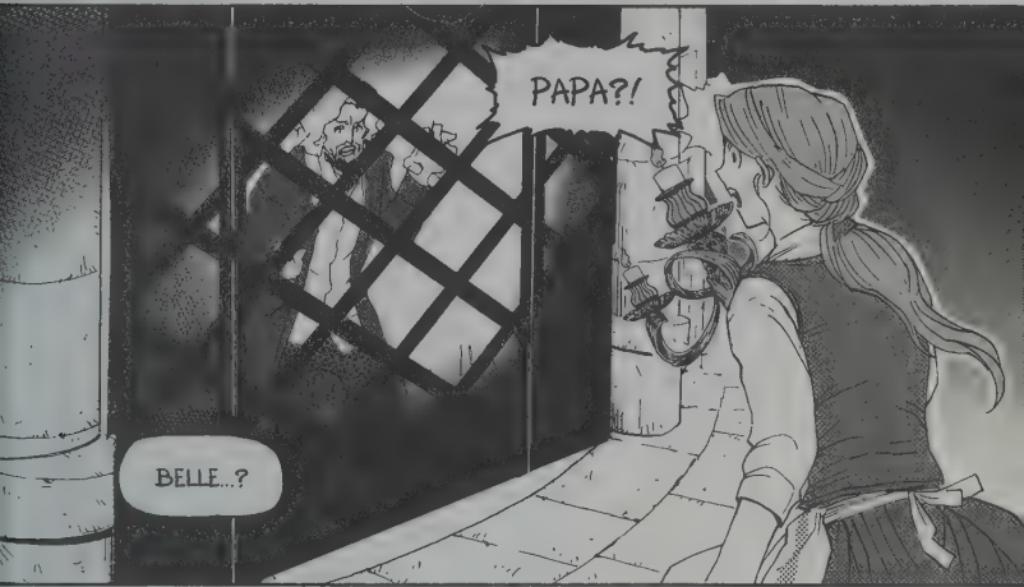
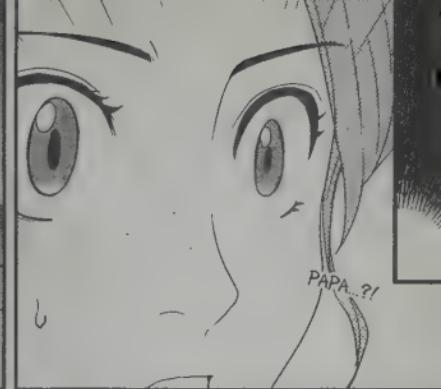
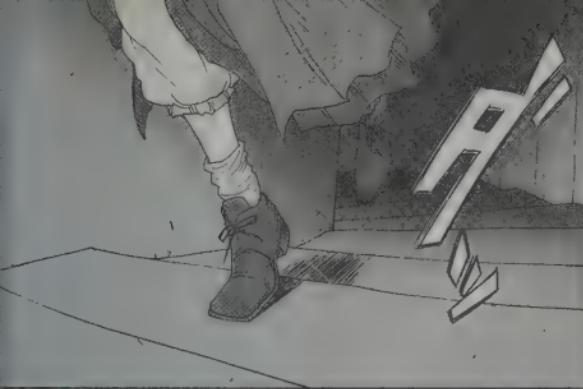
LIAR!



I'VE COME
FOR MY FATHER.
RELEASE HIM!



HE STOLE A ROSE!





I RECEIVED ETERNAL
DAMNATION FOR ONE—
I'M MERELY LOCKING
HIM AWAY.

ETERNAL
DAMNATION...?



NOW... DO YOU TRULY
WISH TO TAKE YOUR
FATHER'S PLACE?

COME INTO
THE LIGHT.



A LIFE'S SENTENCE...



MY POOR FATHER HAS
ALREADY BEEN THROUGH
TOO MUCH.



AT LEAST IF IT'S ME,
I HAVE A CHANCE OF
ESCAPING...

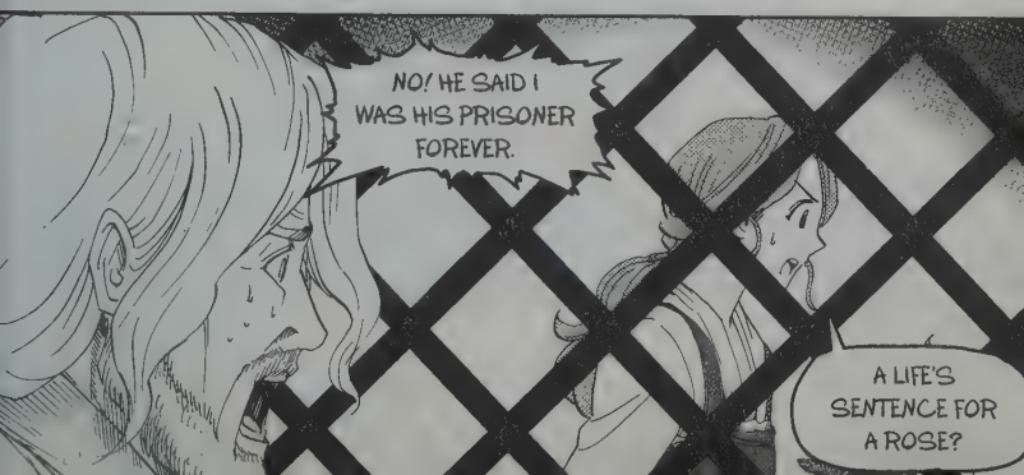
THE ROSE WAS
FOR ME...!



PUNISH ME,
NOT HIM.

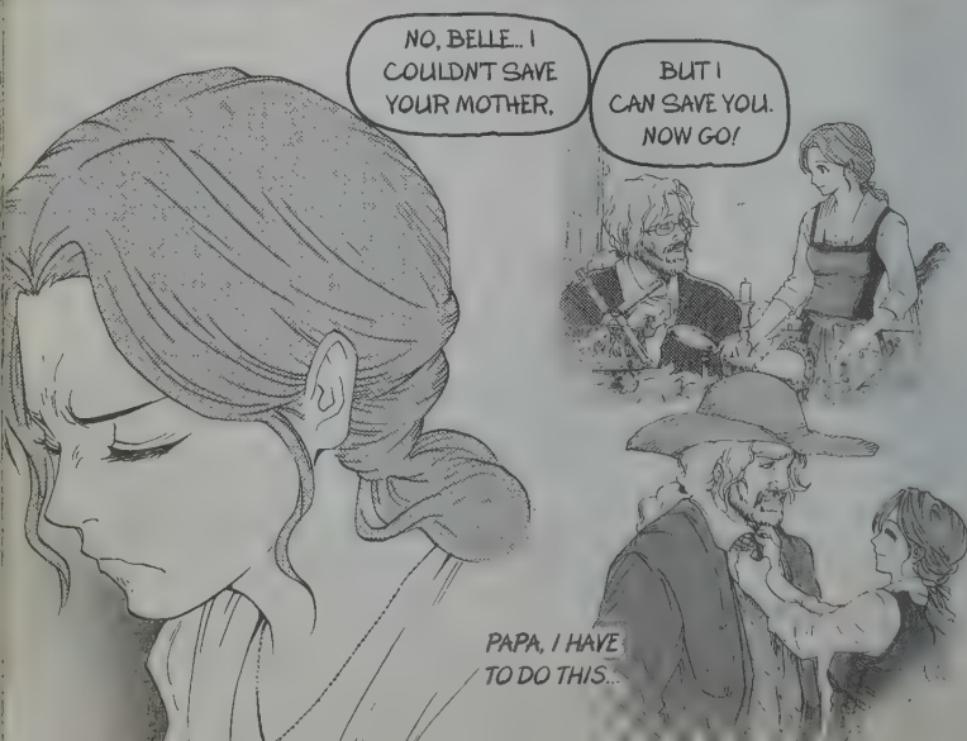


NO! HE SAID I
WAS HIS PRISONER
FOREVER.





CHOOSE!





WHAT IS HE...?!



NO, THIS WAS
MY FAULT. NOW
LISTEN, BELLE...



I'M SORRY, PAPA, I
SHOULD HAVE GONE
WITH YOU...



I LOVE YOU, PAPA...

I'M NOT AFRAID.
AND I PROMISE...
I WILL ESCAPE.



FORGET
ABOUT ME, I'VE
HAD MY LIFE...

FORGET YOU?
EVERYTHING I AM IS
BECAUSE OF YOU.





I WILL LEAVE



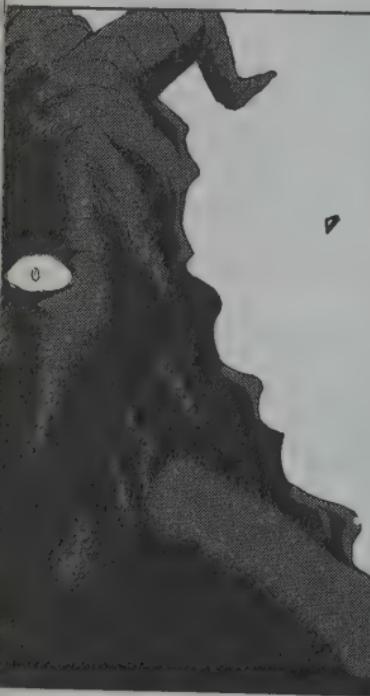
OPEN THE DOOR.
I NEED A MINLITE
ALONE WITH HIM.

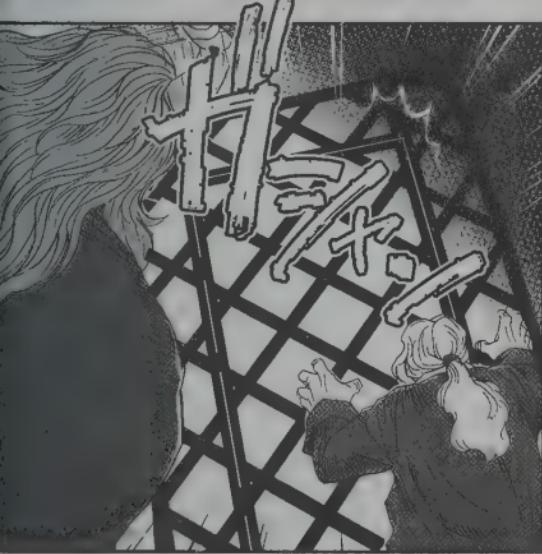


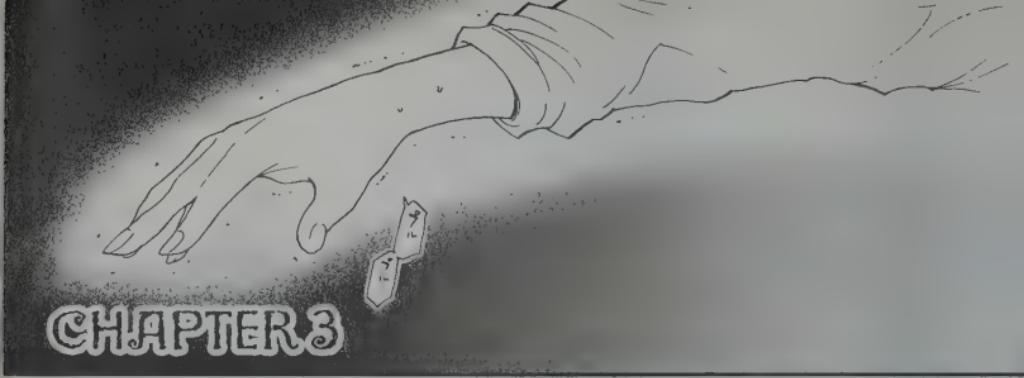
WHEN THIS DOOR
CLOSES, IT WILL
NOT OPEN AGAIN!

PHEW...

YOU TOOK HIS
PLACE—WHY?

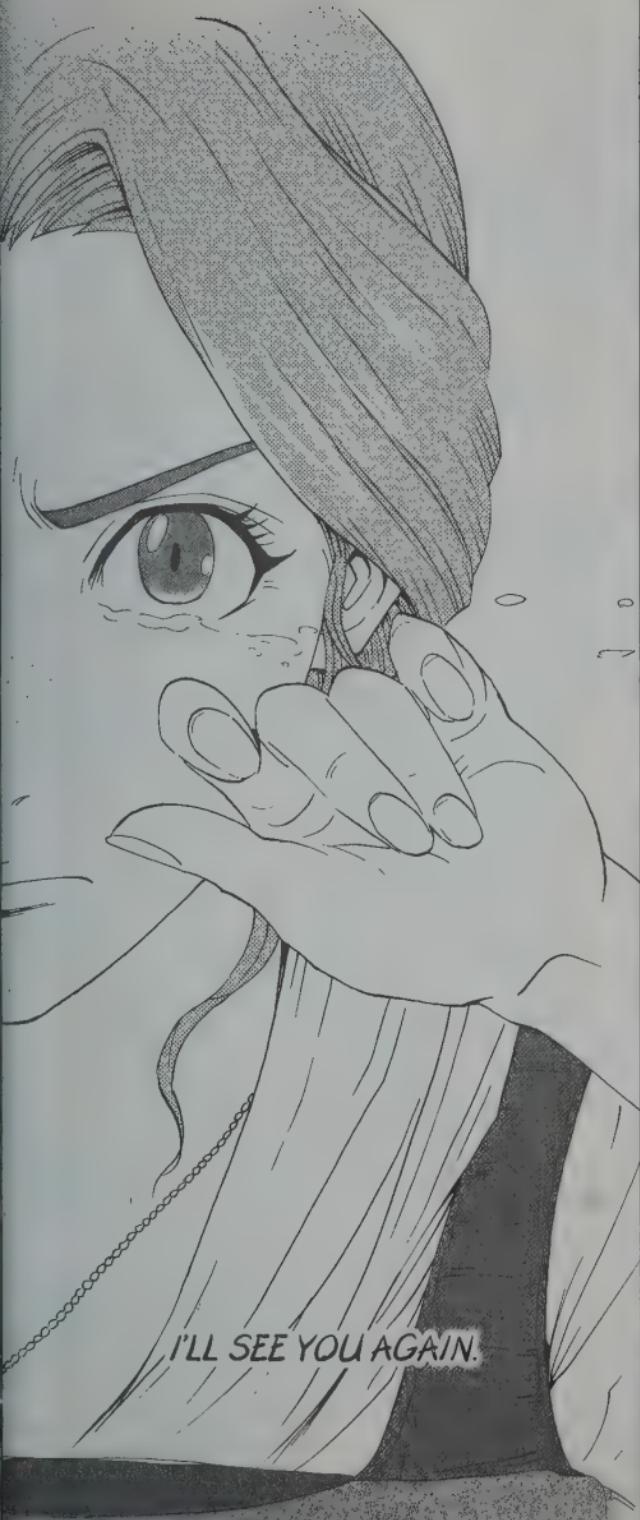


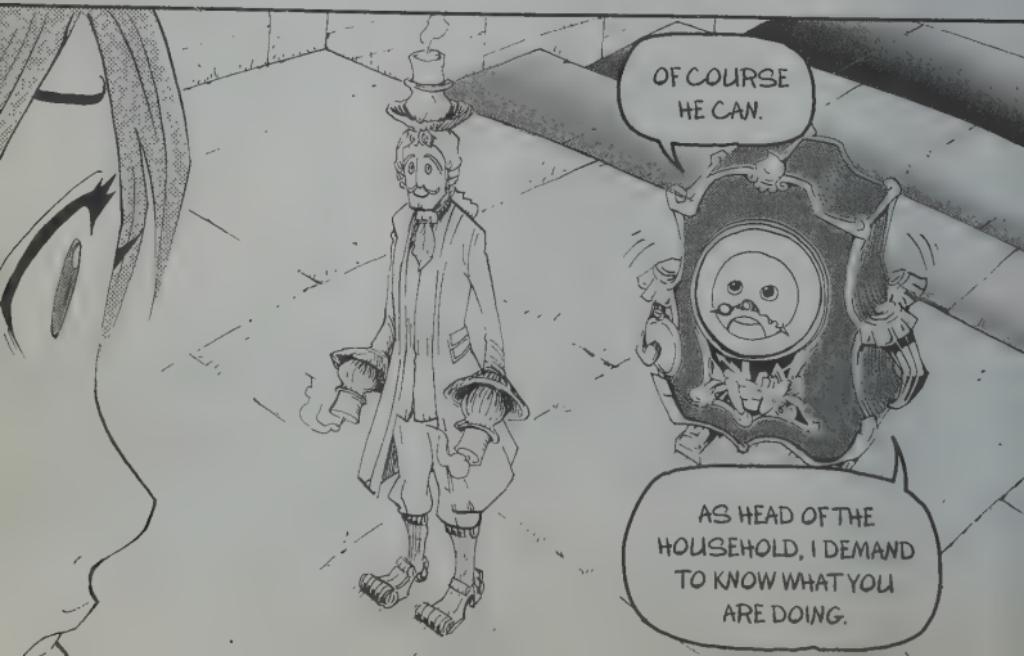
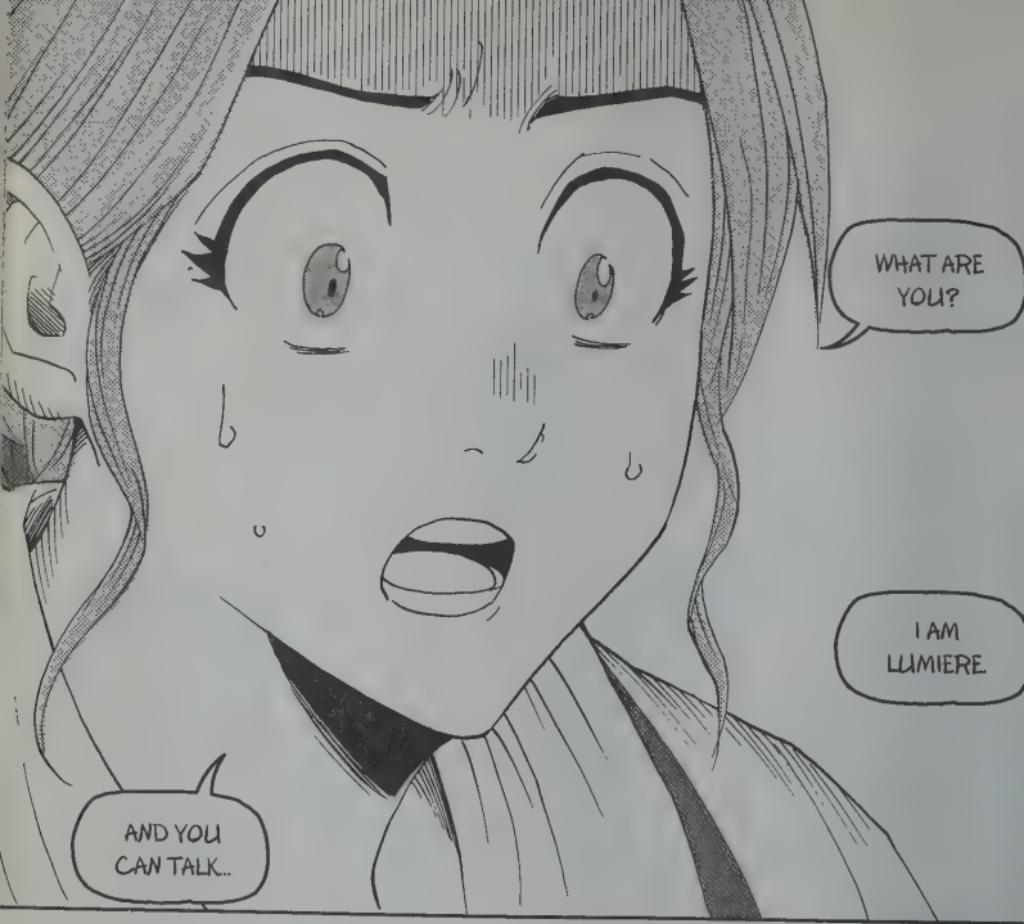


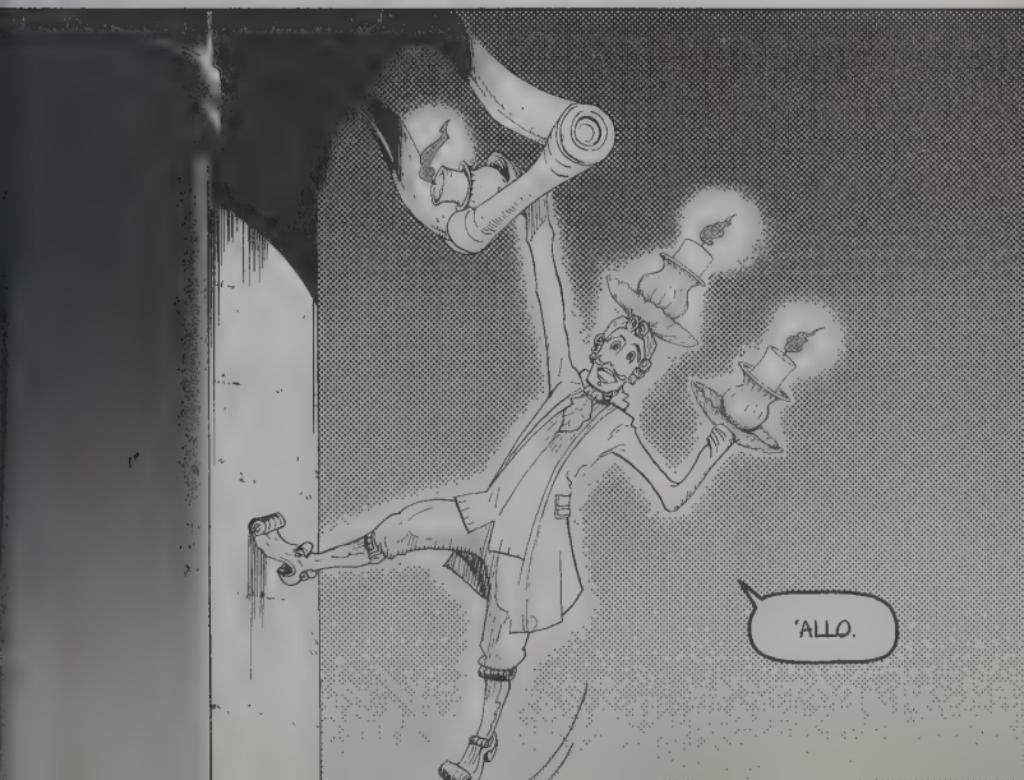


CHAPTER 3





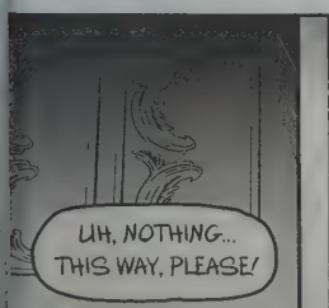
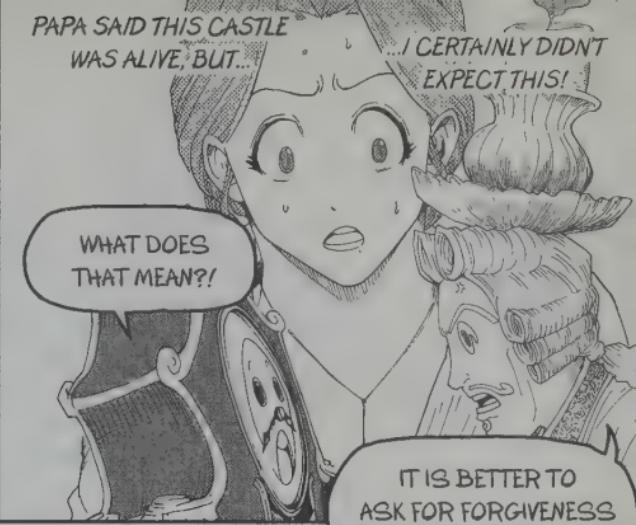




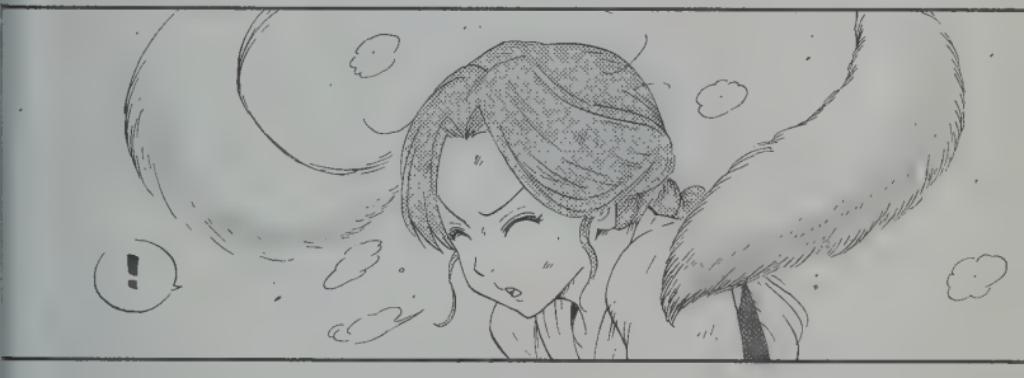
WELCOME TO
YOUR NEW HOME.

IT'S BEAUTIFUL!

OF COURSE!
MASTER WANTED
YOU TO HAVE THE
FINEST ROOM IN
THE CASTLE











COME HERE,
FROUFROU!



ANYWAY... IF YOU HAVE
FURTHER NEEDS, THE STAFF
WILL ATTEND TO THEM.

WE ARE AT
YOUR SERVICE
AU REVOIR!

JUST A MINUTE!

♪
♪
♪

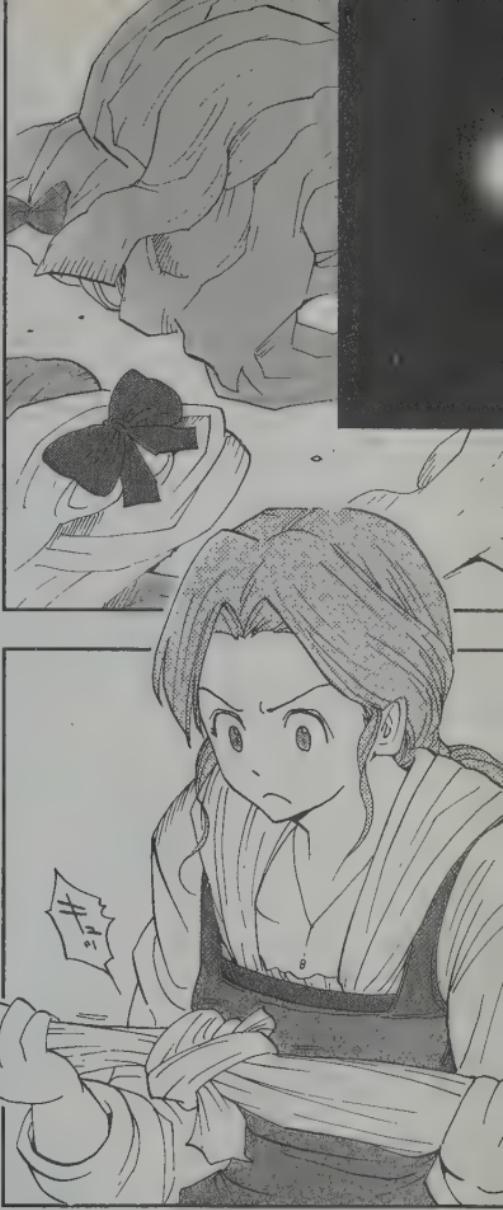
I DON'T KNOW WHAT
TO DO, BUT I KNOW I
DON'T WANT TO HAVE
DINNER WITH HIM!

YOU WILL JOIN
ME FOR DINNER!

YOU'VE TAKEN ME
PRISONER AND NOW
YOU'RE ASKING ME TO
DINE WITH YOU?

ARE YOU MAD?

IT WOULD GIVE ME
GREAT PLEASURE IF
YOU WOULD JOIN ME
FOR DINNER...



WHAT'S
GOING ON?!

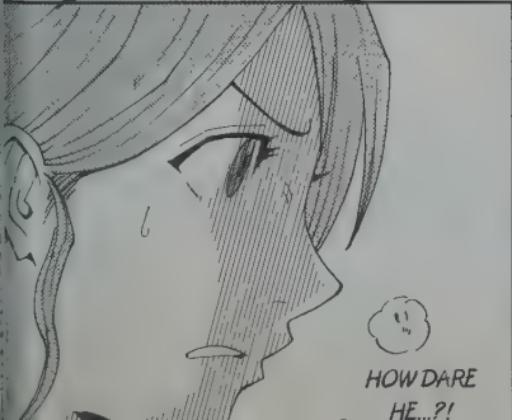
HE ASKED ME
TO DINE WITH HIM!

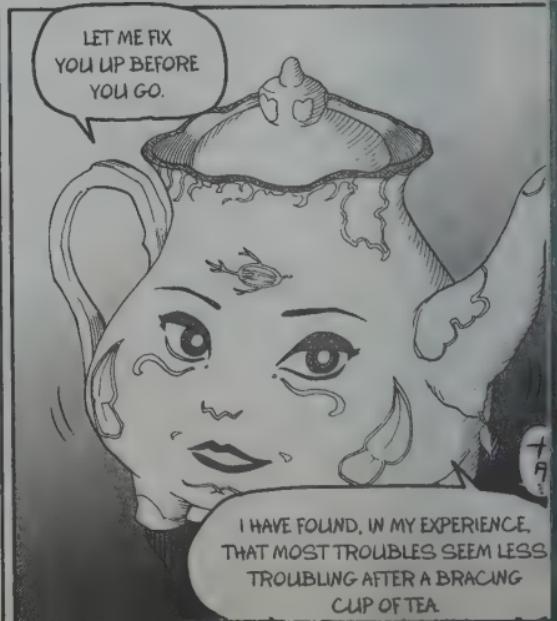
I KNOW WHAT IT LOOKS
LIKE, DEAR, BUT THE MASTER
ISN'T SO BAD, ONCE YOU
GET TO KNOW HIM...

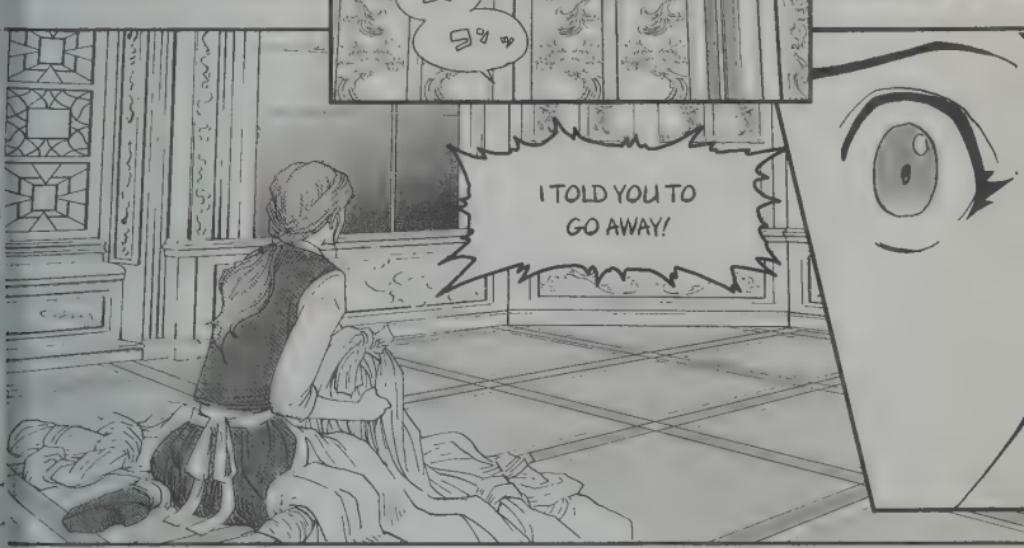
CAN YOU BELIEVE IT?
AFTER HE CALLED MY FATHER
THIEF, FORCED ME TO CHOOSE
HIS LIFE OR MINE—

I DON'T
WANT TO GET TO
KNOW HIM!









THAT WAS A
VERY BRAVE THING
YOU DID FOR YOUR
FATHER, DEAR.

…
I'M SO WORRIED
ABOUT HIM. HE'S
NEVER BEEN ALONE

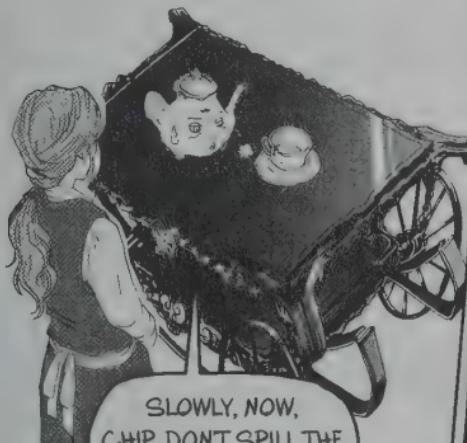
CHEER UP, MY
POPPET. THINGS WILL
TURN OUT IN THE END.
YOU'LL SEE
YOU'LL FEEL A
LOT BETTER AFTER
DINNER.

PEOPLE SAY A LOT OF
THINGS IN ANGER. IT IS
OUR CHOICE WHETHER
OR NOT TO LISTEN.

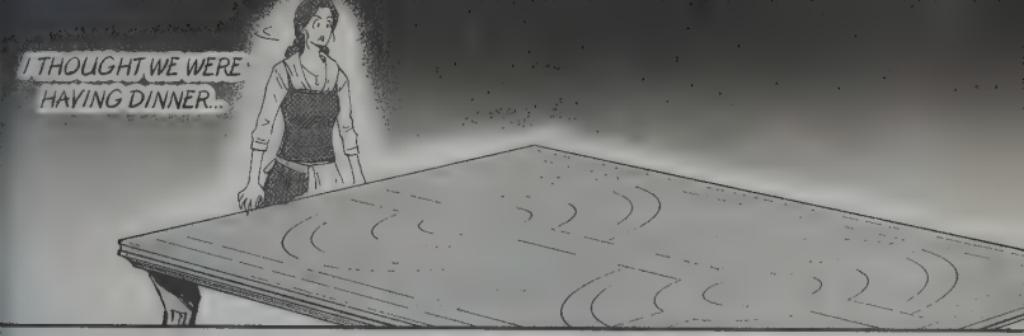
BUT HE SAID "IF
SHE DOESN'T EAT WITH
ME, SHE DOESN'T
EAT AT ALL."



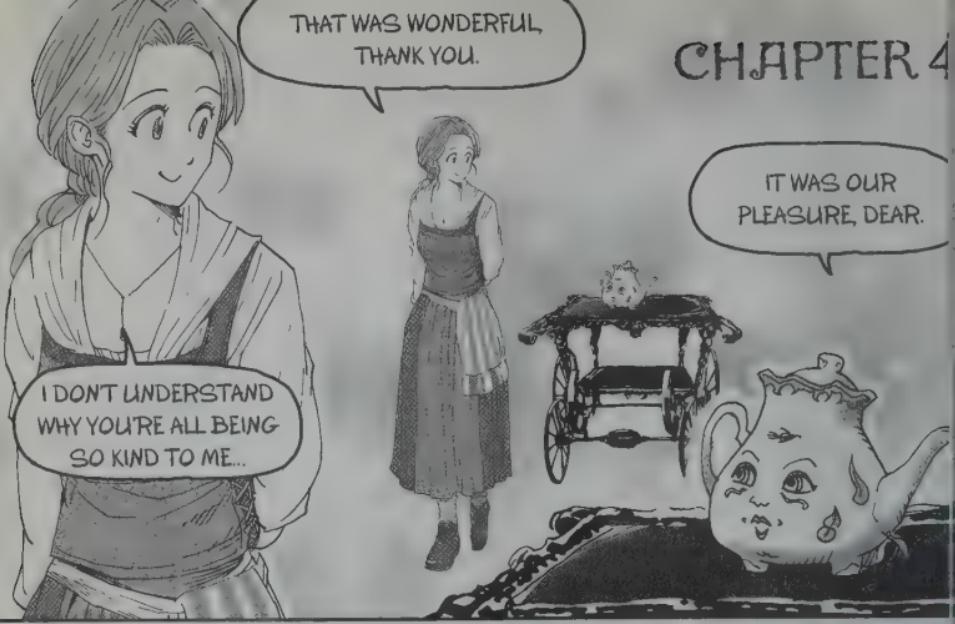
BUT WHAT
HAPPENED HERE? IS
THIS AN ENCHANTMENT?
A CURSE?



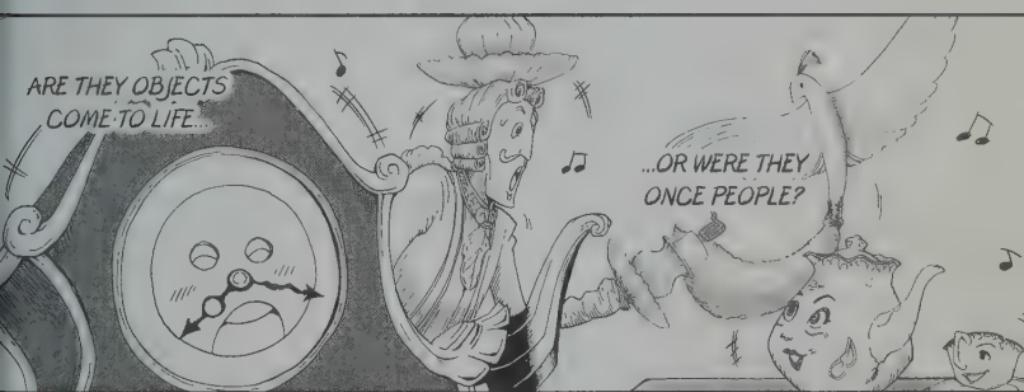
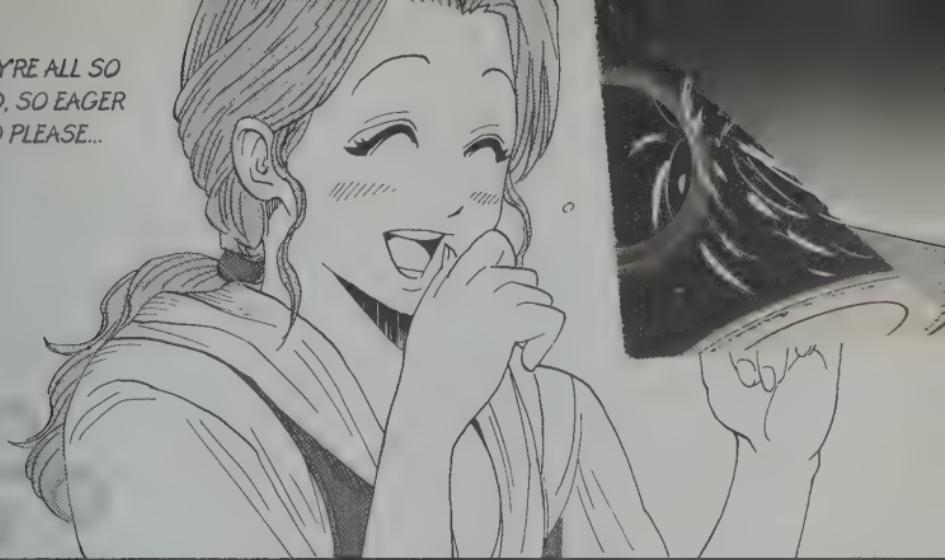




CHAPTER 4



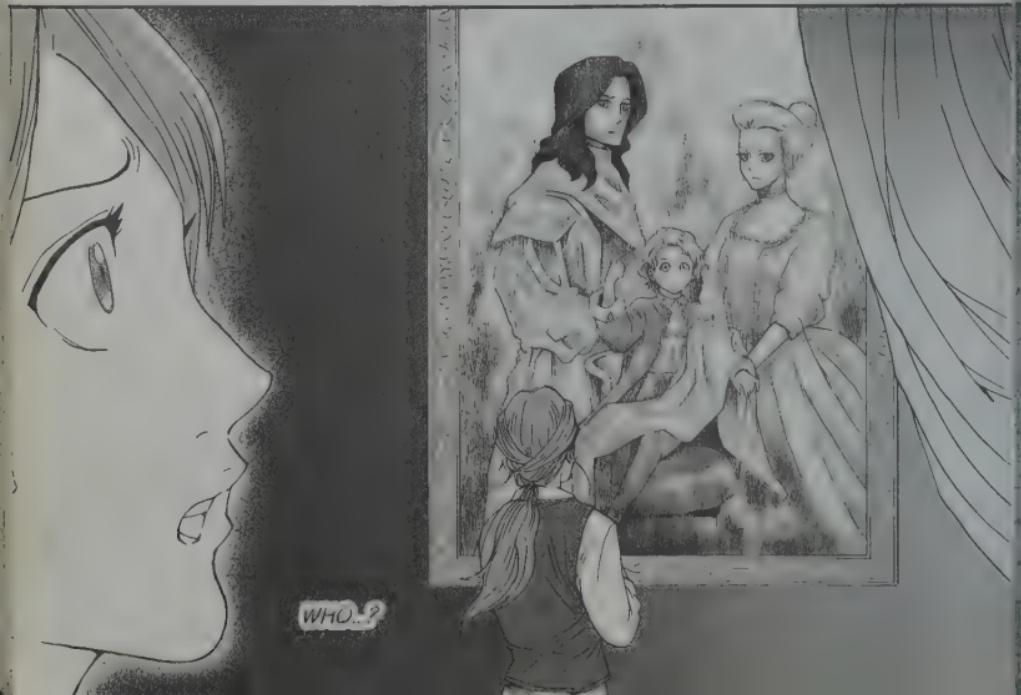
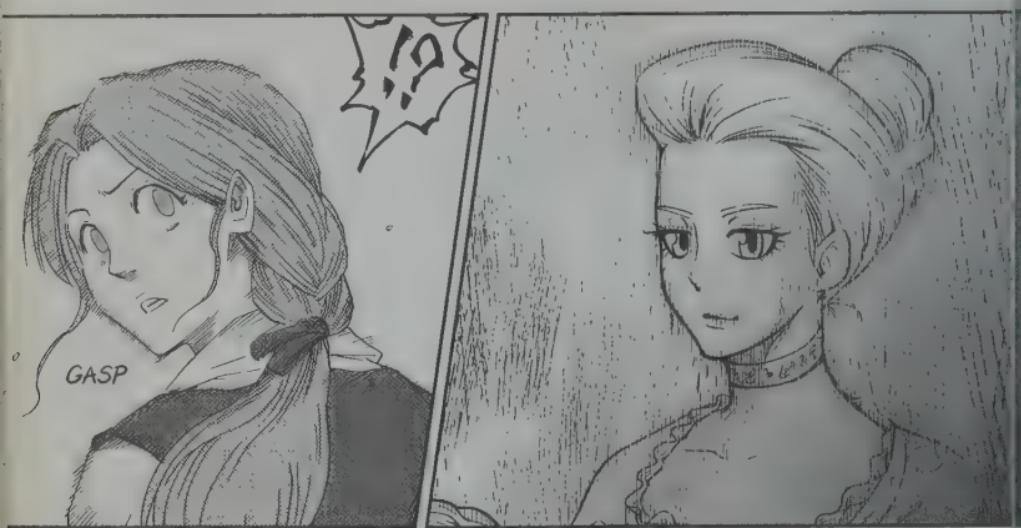
THEY'RE ALL SO
KIND, SO EAGER
TO PLEASE...



CAN I HELP THEM SOMEHOW?

I ONLY CAME HERE TO FIND MY
FATHER, BUT I'VE FOUND MORE
THAN I EVER EXPECTED TO.





"OH, NEVER YOU MIND ABOUT THAT!"

"LUMIERE MENTIONED SOMETHING ABOUT THE WEST WING..."

"NO, YOU'VE ALREADY DONE SO MUCH."

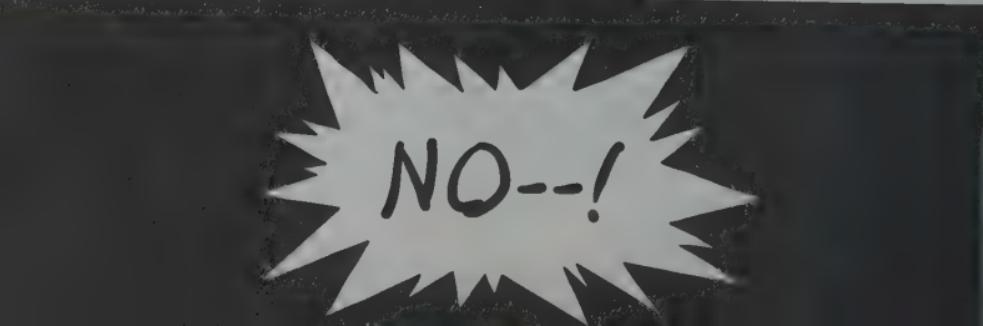
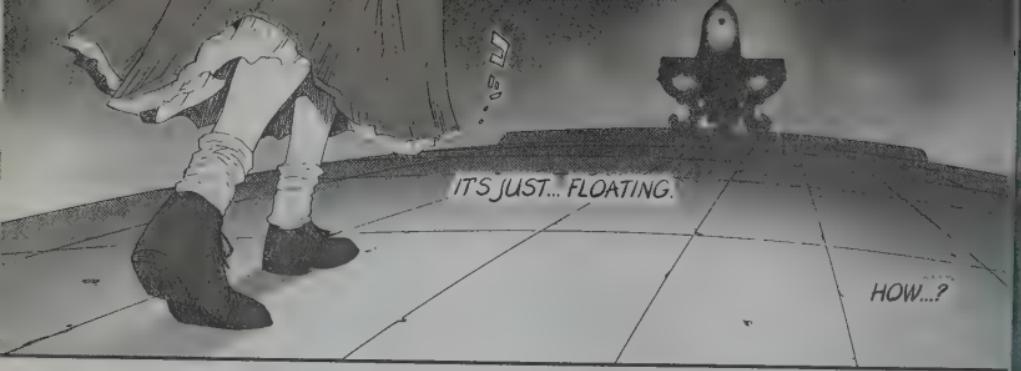
"THANK YOU.
GOOD NIGHT."

"NIGHT-NIGHT."

"NOW OFF TO BED."

"CAN I GET YOU ANYTHING FOR YOUR ROOM, DEARIE?"

"I WONDER WHY THEY DIDN'T WANT ME TO KNOW ABOUT THIS PLACE..."

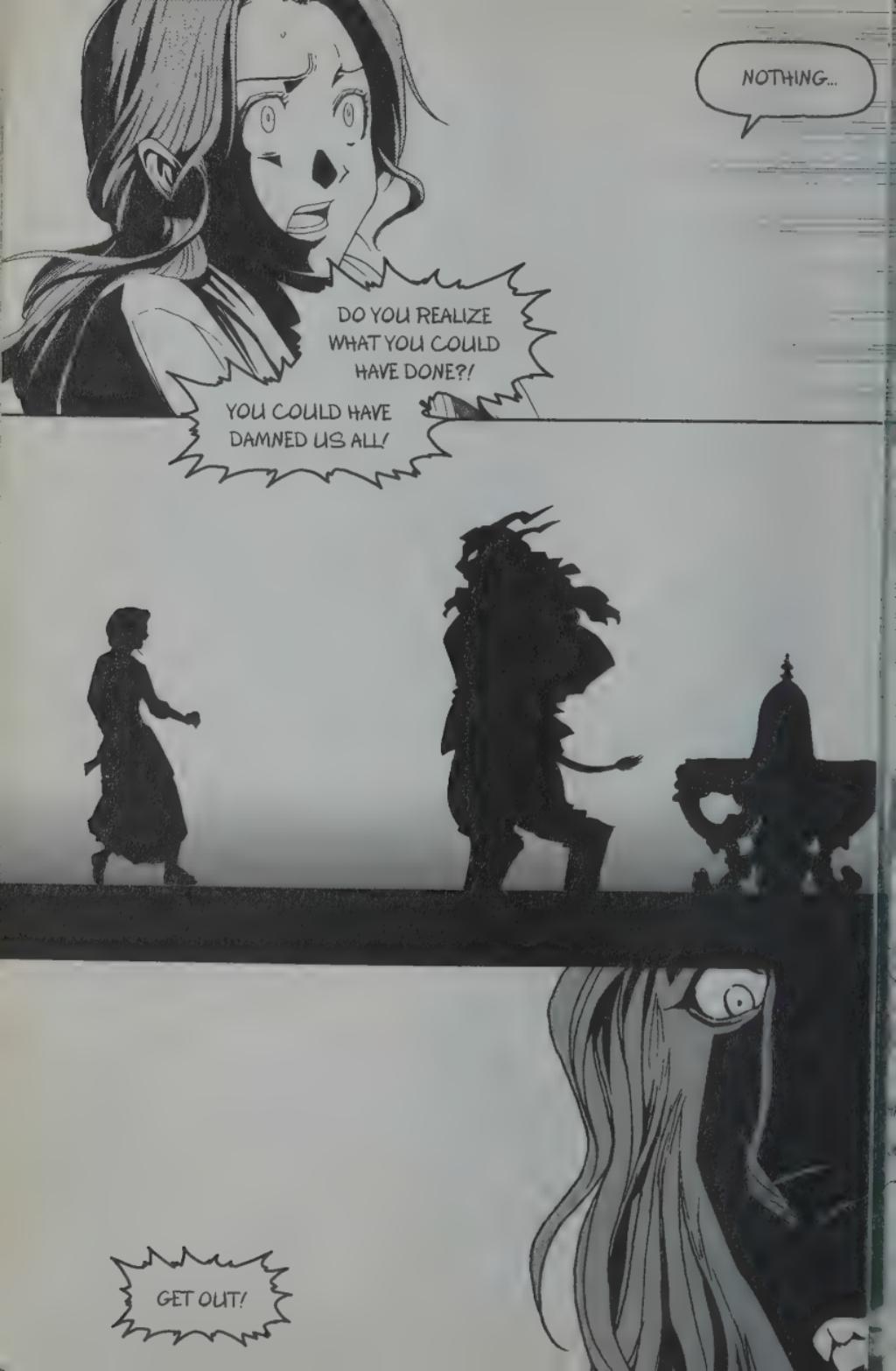


SHE LOOKS SO CALM.

BUT ALSO, MAYBE.. SAD?

A ROSE...?

HE SAID SOMETHING
ABOUT ETERNAL DAMNATION
FOR A ROSE...

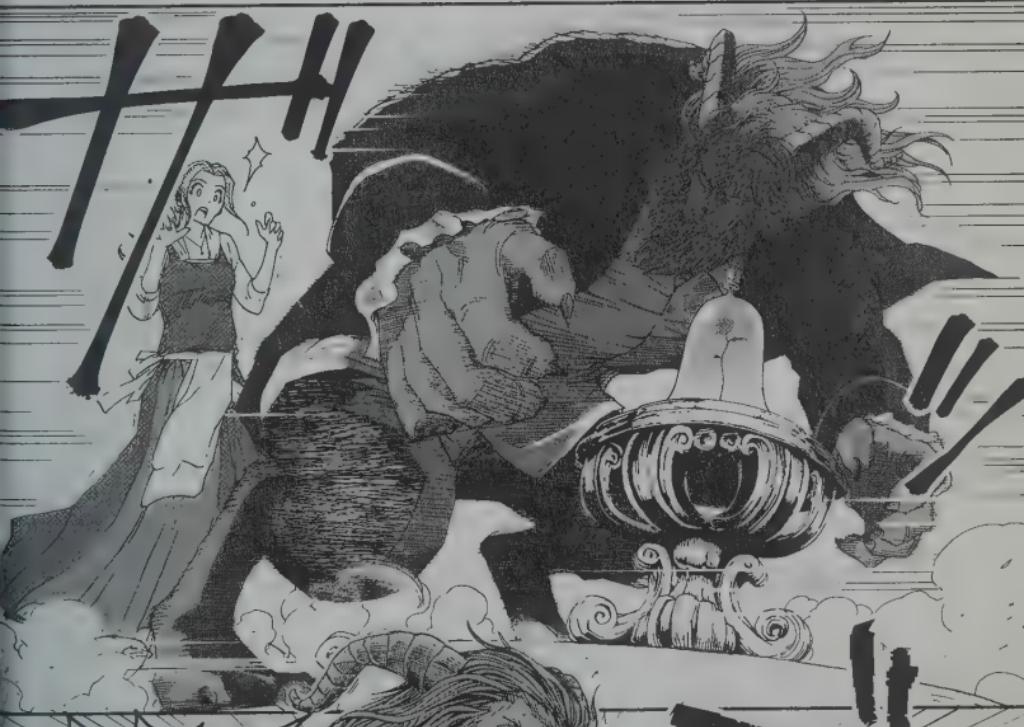


NOTHING...

DO YOU REALIZE
WHAT YOU COULD
HAVE DONE?!

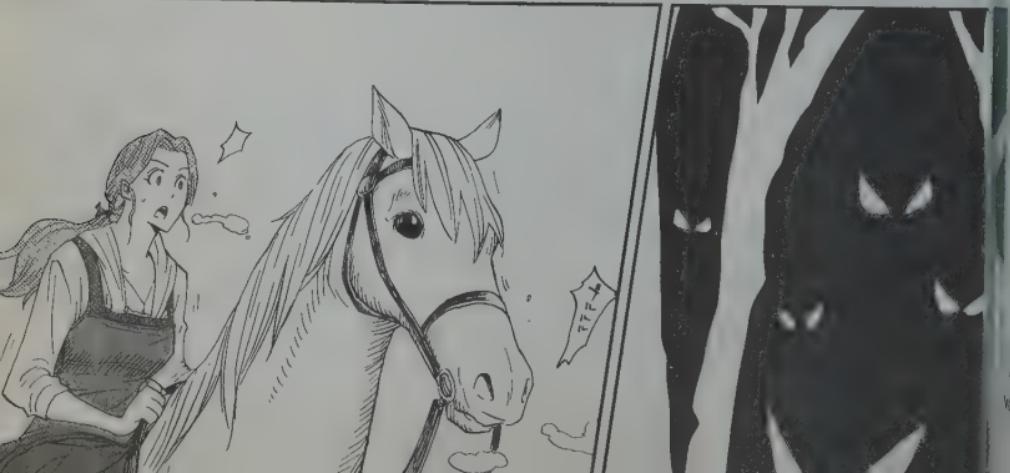
YOU COULD HAVE
DAMNED US ALL!

GET OUT!



WHAT ARE YOU
DOING HERE?

WHAT DID YOU
DO TO IT?!



I CAN'T TAKE THIS ANYMORE!

I DON'T CARE HOW MUCH THEY
SAY HE ISN'T A MONSTER...

...HE STILL ACTS LIKE ONE.

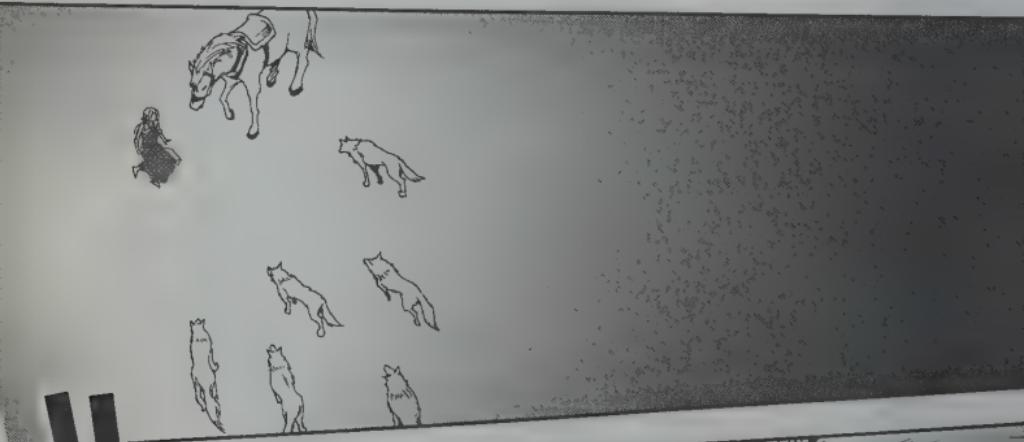
EVERYONE ELSE IS NICE, BUT...

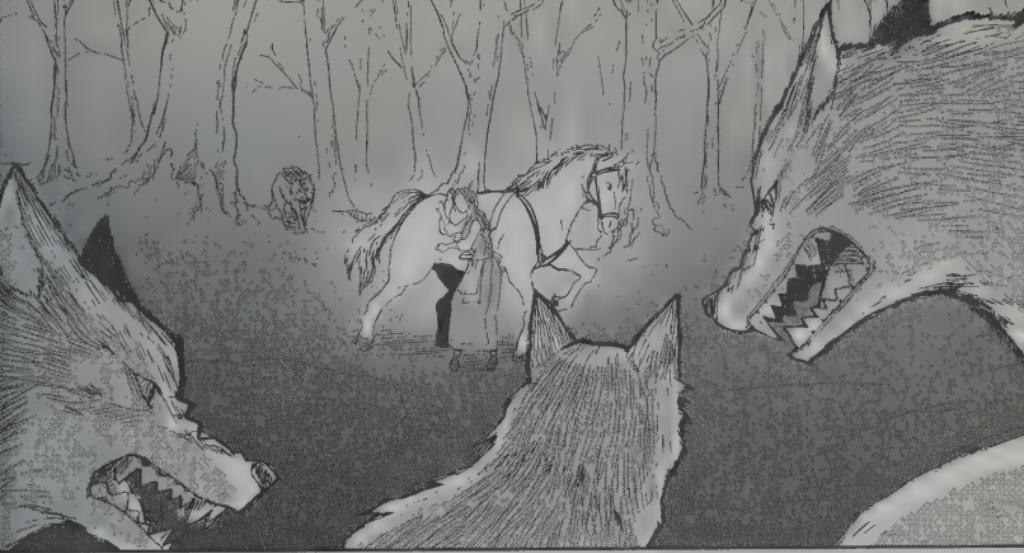
MADMOISELLE!
WHAT ARE YOU
DOING?

GETTING OUT
OF HERE!

...I WON'T STAY.
NOT WITH HIM!

YOU DON'T
WANT TO GO OUT
THERE, DEAR!





HE DID COME AFTER ME.



NO...



HE DIDN'T COME AFTER ME...

...HE HEARD THE WOLVES.



HE WAS...

PROTECTING ME.





THE WAY HE LOOKED AT
ME AS WE STOOD THERE

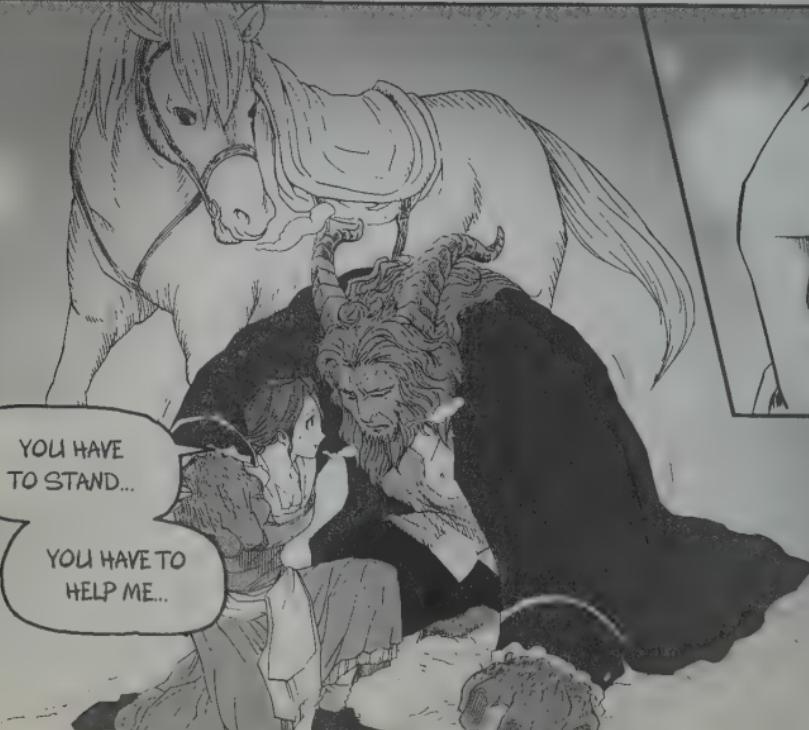
...I'VE NEVER SEEN THAT
EXPRESSION BEFORE.

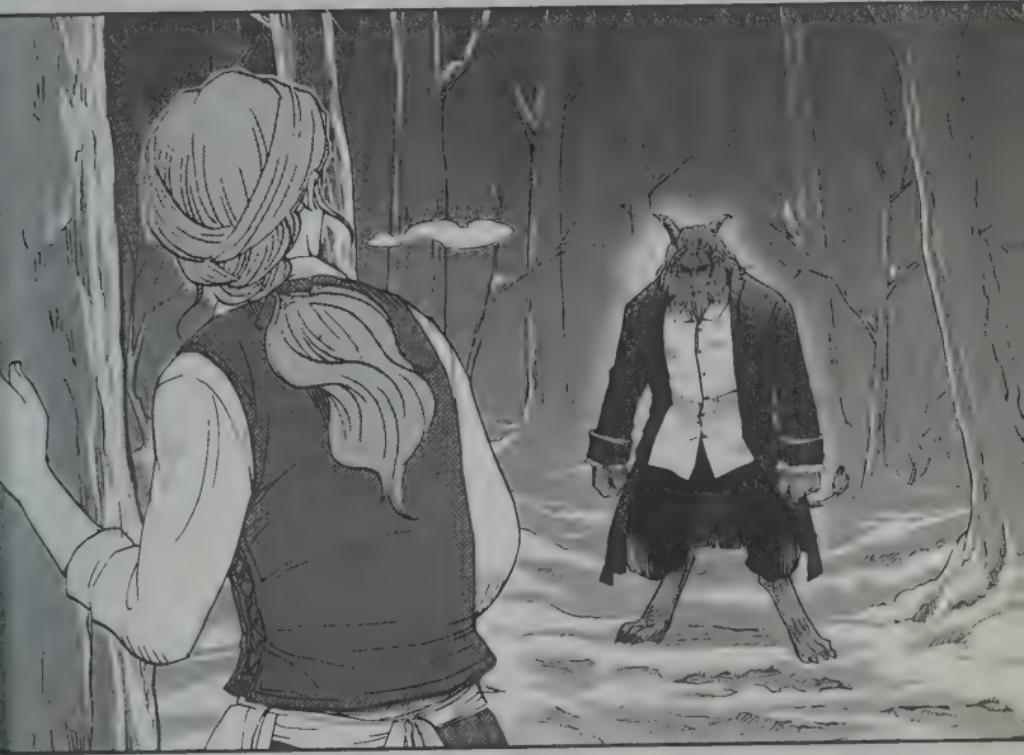
BUT WHEN HE
LOOKED AT ME AFTER
THE WOLVES FLED...

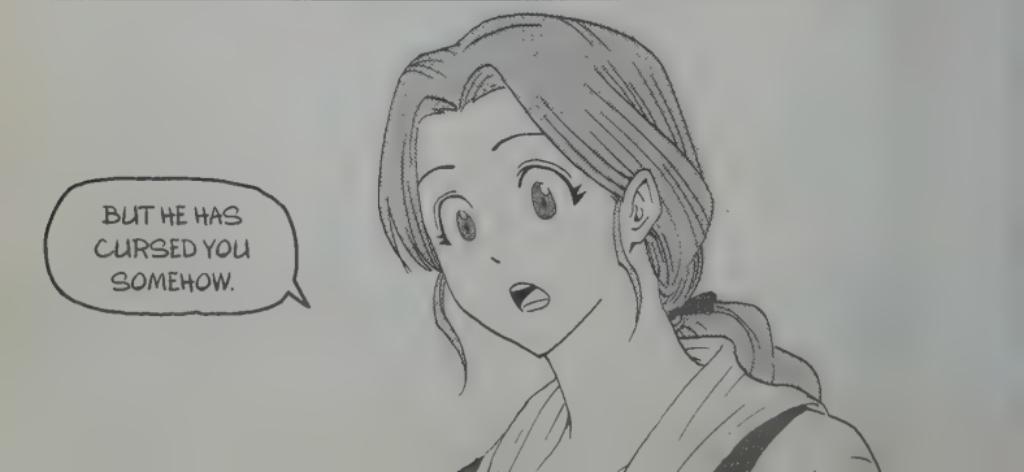
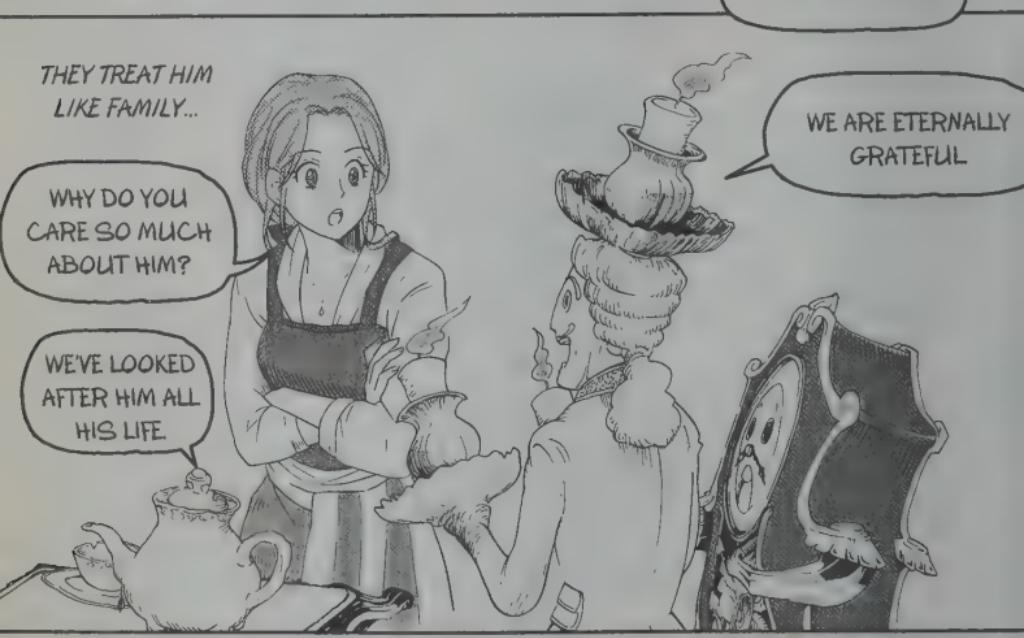
HE LOOKED SAD...

...HE LOOKED LOST.

ALL I HAVE SEEN IS ANGER...
FRUSTRATION, STUBBORNNESS...







IF YOU HELD
STILL IT WOULDNT
HURT AS MUCH.

IF YOU HADN'T
FRIGHTENED ME,
I WOULDN'T HAVE
RUN AWAY!

IF YOU HADN'T RUN
AWAY, THIS WOULDN'T
HAVE HAPPENED.

WELL, YOU SHOULD
LEARN TO CONTROL
YOUR TEMPER!

WELL YOU
SHOULDNT HAVE
BEEN UP HERE!

THIS IS WORSE
THAN I THOUGHT...

IT DOESN'T EXCUSE
HIS BEHAVIOR... BUT...

...IF THAT WERE ME...

I THINK I WOULD BE
PRETTY ANGRY, TOO.

I THINK, IF I HADN'T BEEN
RAISED WITH LOVE...

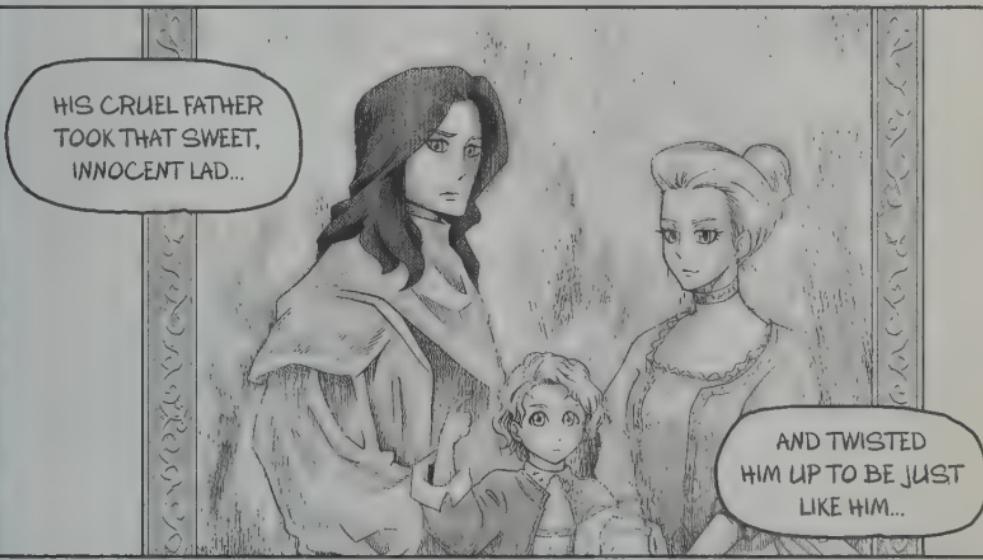
...IT MIGHT BE HARDER FOR
ME TO RECOGNIZE IT.

THIS ROOM DOESN'T LOOK SO
SCARY IN THE SUNLIGHT...



YOU'RE QUITE RIGHT
THERE, DEAR.

YOU SEE, WHEN
THE MASTER LOST
HIS MOTHER...



HIS CRUEL FATHER
TOOK THAT SWEET,
INNOCENT LAD...

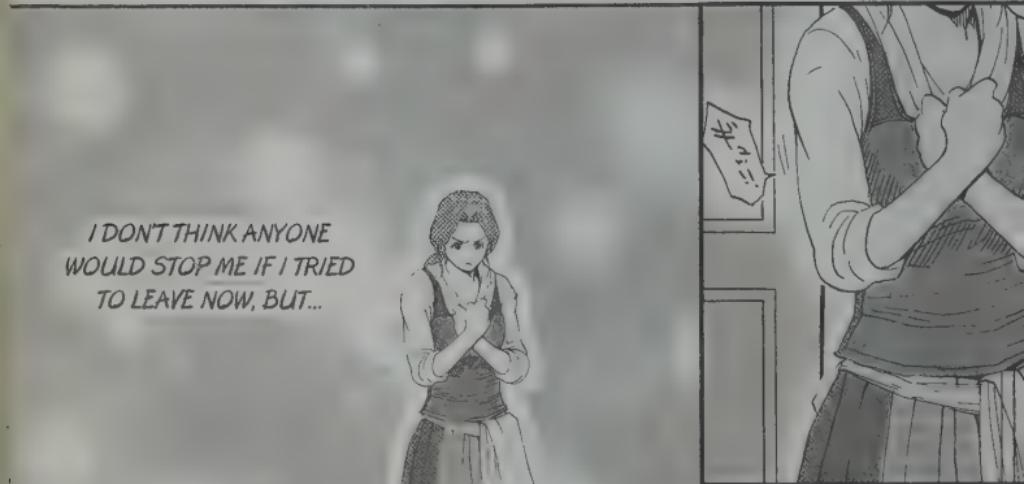
AND TWISTED
HIM UP TO BE JUST
LIKE HIM...

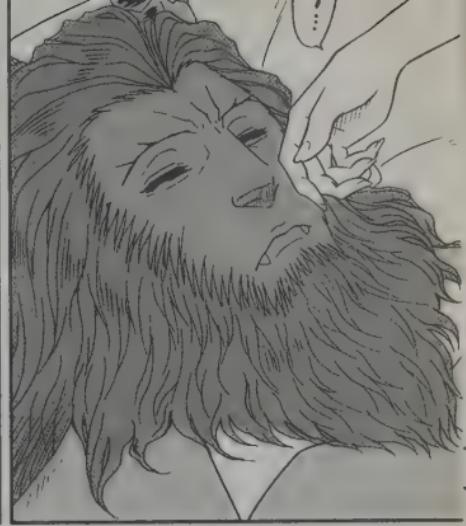
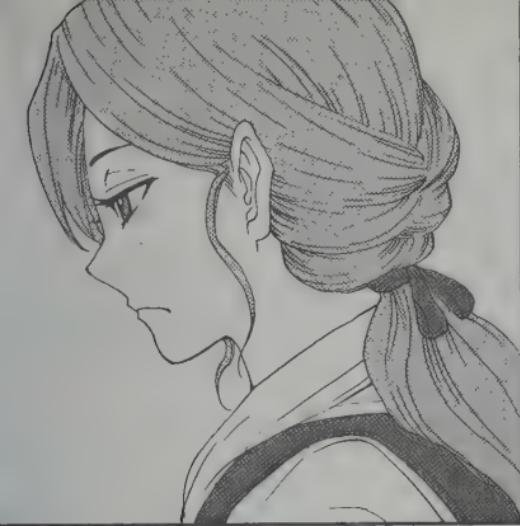


I SEE...



...WE DID NOTHING.





"LOVE CAN
TRANPOSE TO FORM
AND DIGNITY..."



CHAPTER 5

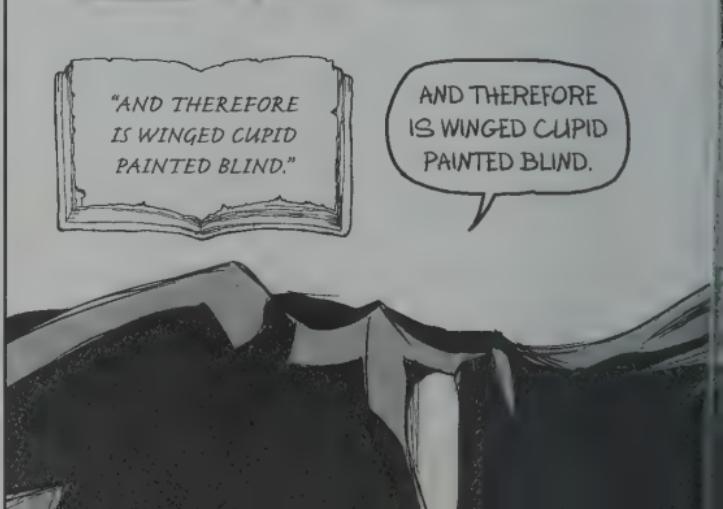
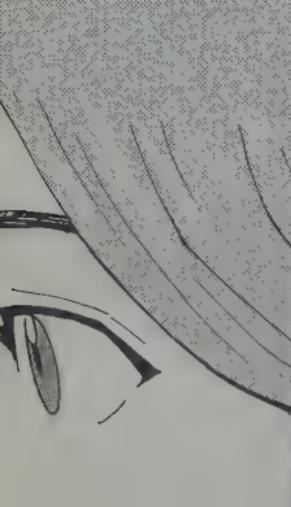
"LOVE LOOKS NOT
WITH THE EYES, BUT
WITH THE MIND..."



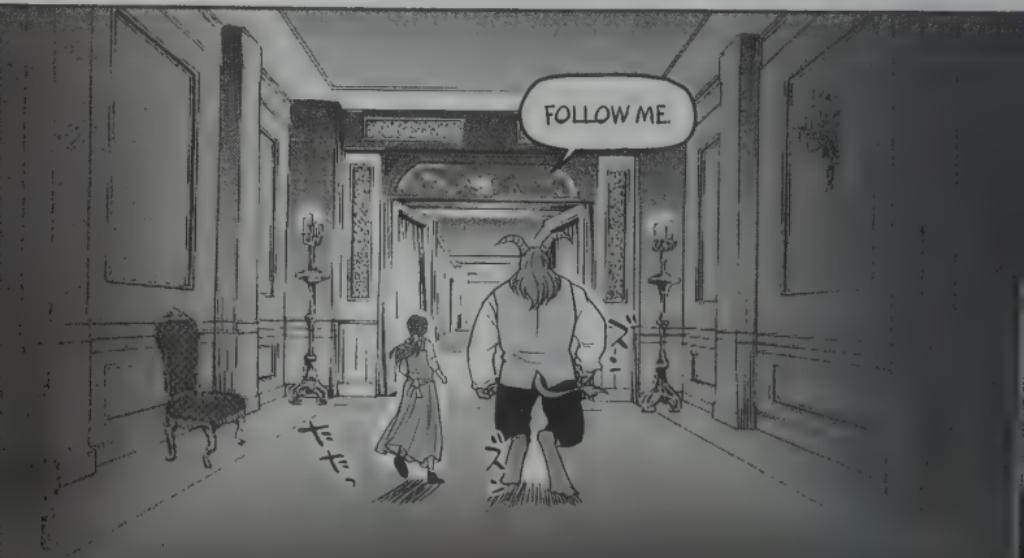
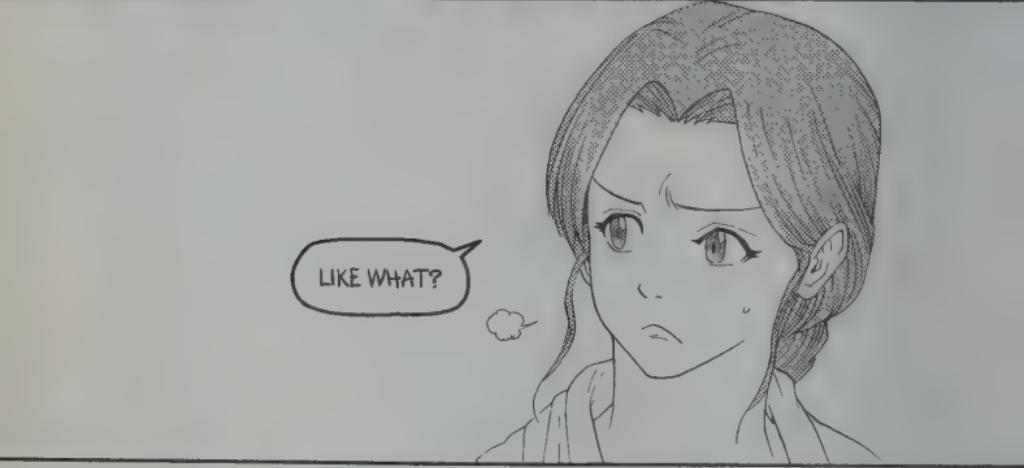
"AND
THEREFORE—"

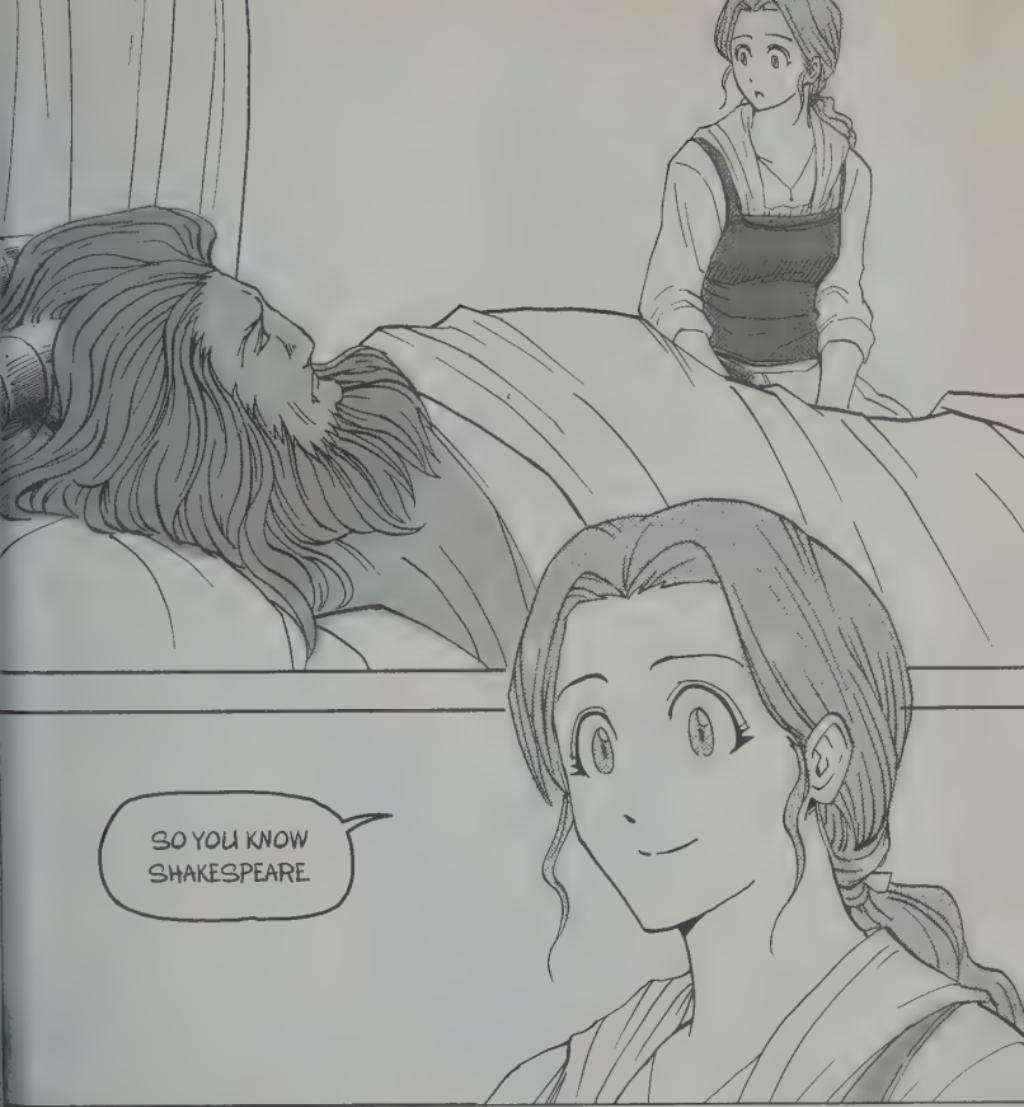
"AND THEREFORE
IS WINGED CUPID
PAINTED BLIND."

AND THEREFORE
IS WINGED CUPID
PAINTED BLIND.









M--... MINE...?

YOU CAN BE
MASTER HERE

THAT WAS...

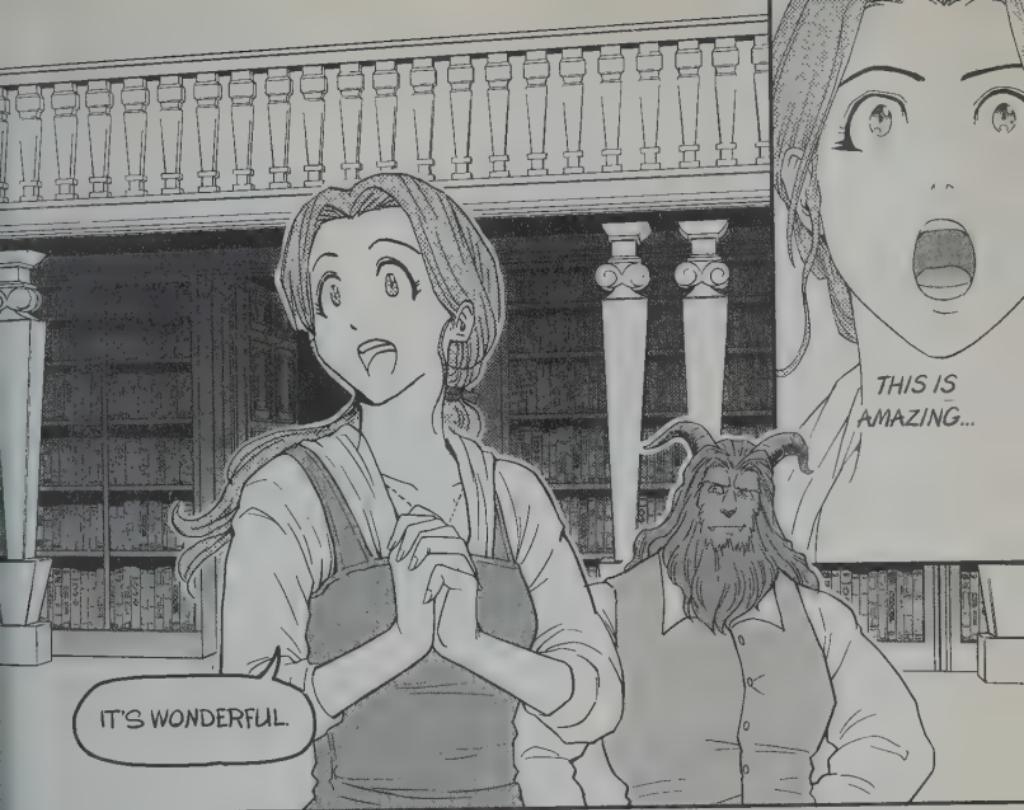
SO KIND OF HIM!

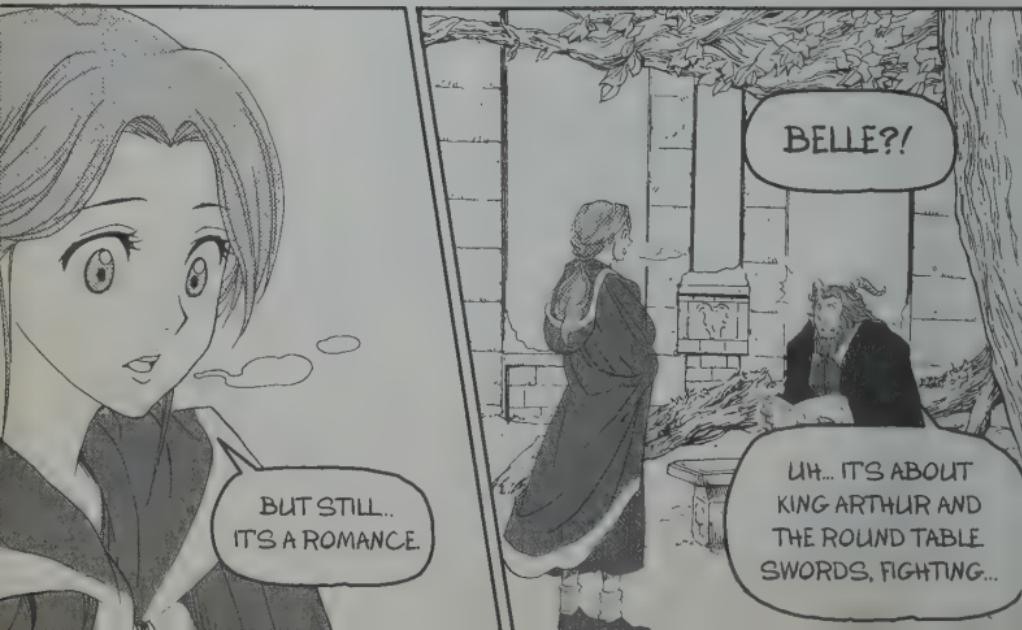
I FEEL A
LITTLE DIZZY.

MY HEART IS POUNDING.

I WONDER IF SOMETHING CHANGED...

...OR IF THIS SIDE OF HIM WAS ALWAYS THERE.





HE WAS SO RUDE AND INTIMIDATING BEFORE,
BUT NOW THERE'S SOMETHING ELSE.



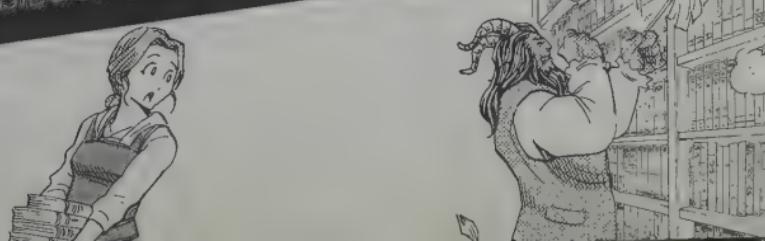
SEE SWEETNESS AND KINDNESS IN HIM
NOW, BUT ALSO, PERHAPS, FEAR?



WHAT COULD SOMETHING AS FEARSOME AS A BEAST EVER BE AFRAID OF?
AND WHEN HE'S NOT AFRAID OR UPSET, HE'S SO GENTLE AND UNCERTAIN.



THOUGH I WAS CERTAINLY FRIGHTENED OF HIM, HIS TEMPER HAS CALMED.
HE ASKS INSTEAD OF DEMANDING, HE APOLOGIZES AND LEARNS.



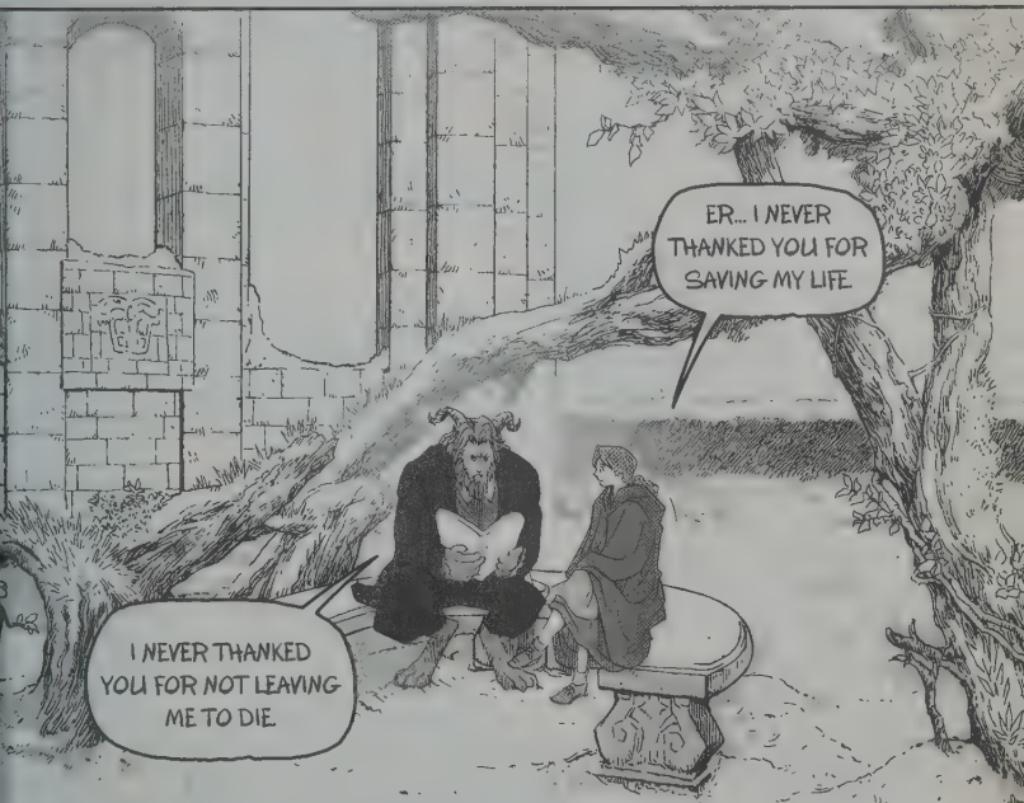
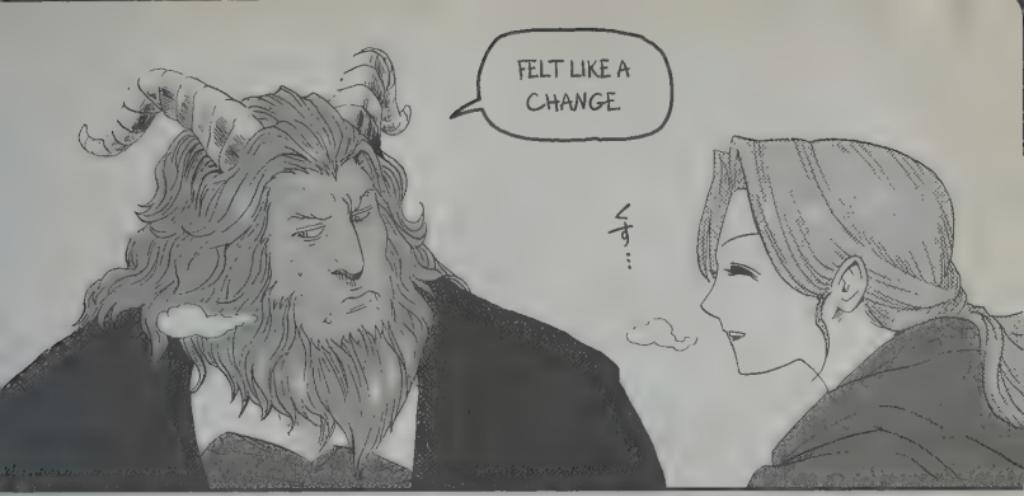
HA, DO IT AGAIN!

BE CAREFUL,
LUMIERE!

WELL... THEY
KNOW HOW TO HAVE
A GOOD TIME

...AND PRETEND
I AM EATING
WITH THEM.

SOMETIMES WHEN
I TAKE MY DINNER,
I LISTEN TO THEIR
LAUGHTER...



MY HEART IS SKIPPING... IT FEELS LIKE CHASING BUTTERFLIES IN SPRING.

READ
THIS
WAY



I'M SORRY, YOUR
VILLAGE SOUNDS
TERRIBLE.

THE VILLAGERS
SAY THAT I'M A "FUNNY
GIRL," BUT...

...I DON'T THINK
THEY MEAN IT AS A
COMPLIMENT.

IT WASN'T TERRIBLE...
BUT, IT'S HARD TO FEEL
LIKE AN OUTSIDER.

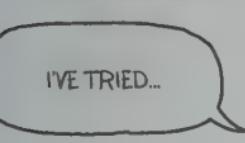


I THINK THAT'S
SOMETHING WE HAVE
IN COMMON.

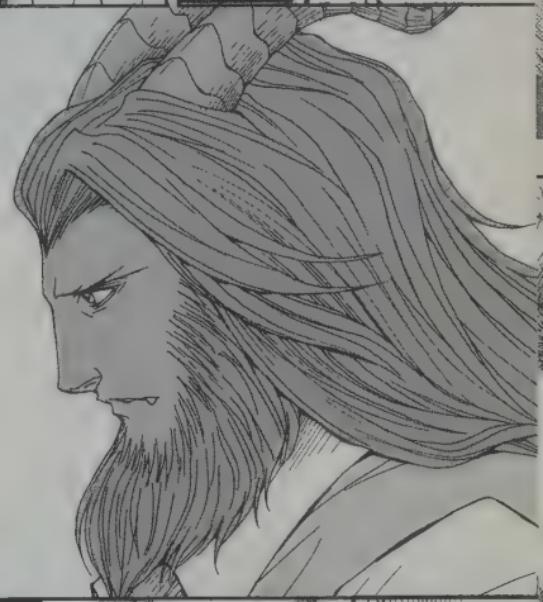




YOU SHOULD.
THEY'D LOVE THAT.



I'VE TRIED...



WHEN I ENTER
THE ROOM, THE
LAUGHTER DIES.



OR SOMETIMES WORSE...
SOMETIMES, WHEN I ENTER A
ROOM, THE LAUGHTER BEGINS.

READ
THIS
WAY



IT WASN'T TERRIBLE...
BUT, IT'S HARD TO FEEL
LIKE AN OUTSIDER.





YOU SHOULD.
THEY'D LOVE THAT.



I'VE TRIED...

WHEN I ENTER
THE ROOM, THE
LAUGHTER DIES.



I KNOW WHAT THAT FEELS LIKE.



ME, TOO.



OR SOMETIMES WORSE....
SOMETIMES, WHEN I ENTER A
ROOM, THE LAUGHTER BEGINS.



IT WAS HER
CRUELEST TRICK
OF ALL

THE OUTSIDE WORLD
HAS NO PLACE FOR A
MONSTER LIKE ME

THINK OF THE
PLACE YOU'VE MOST
WANTED TO SEE

THE PLACE I'VE ?

PAPA...

MOTHER...

OH, I LOVE
PARIS.

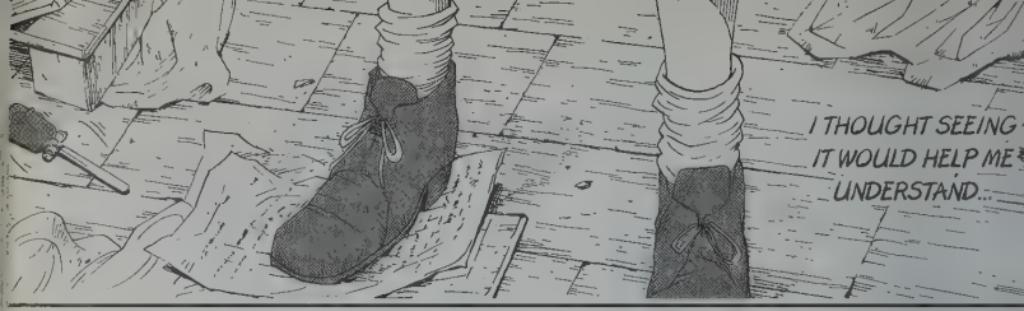
WHAT WOULD
YOU LIKE TO SEE
FIRST?

NOTRE DAME? THE
CHAMPS-ÉLYSEES?

LEFT HERE A LONG TIME AGO,
BUT MY FATHER NEVER DID.

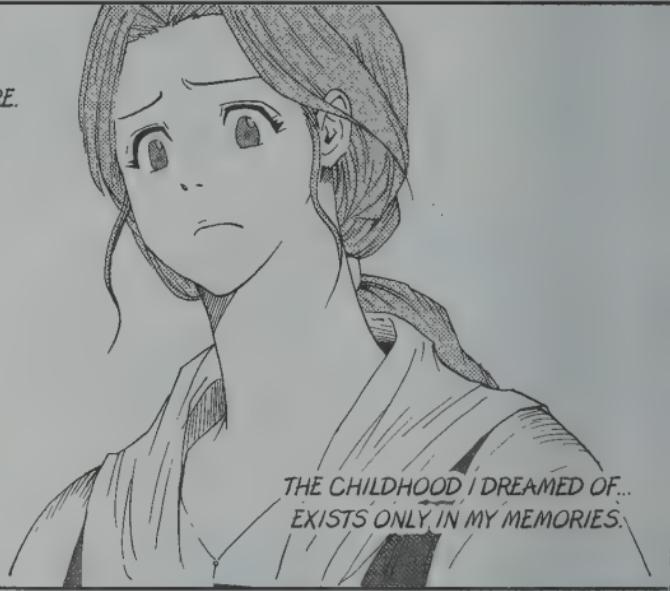
HIS HEART HAS ALWAYS
BEEN HERE, ALL MY LIFE...



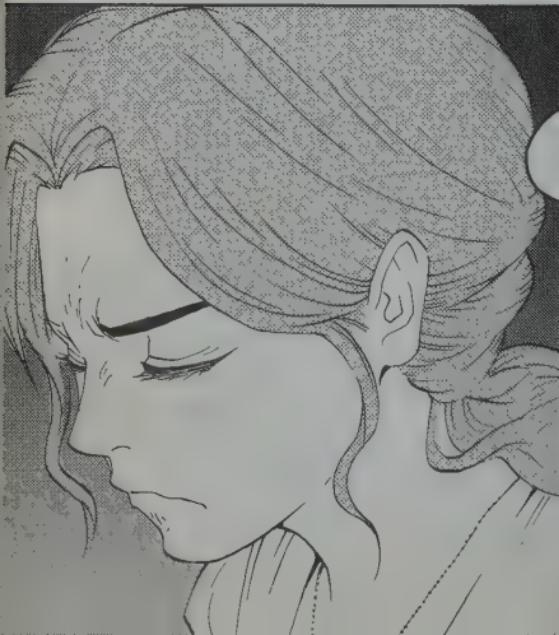


I THOUGHT SEEING
IT WOULD HELP ME
UNDERSTAND...

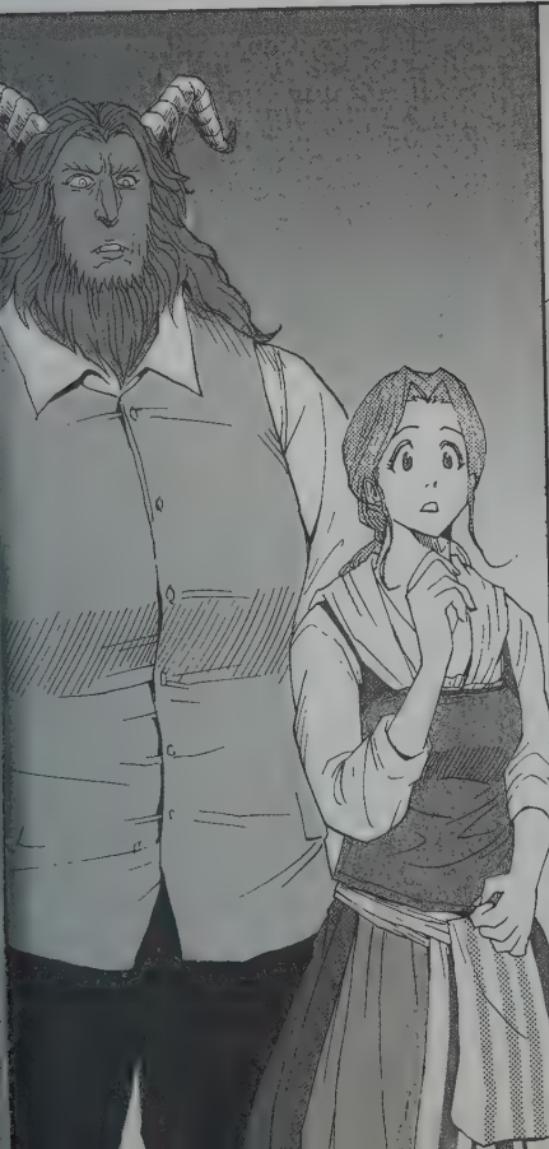
BUT THERE'S NOTHING HERE.



WHAT HAPPENED
TO YOUR MOTHER?



IT'S SO MUCH
SMALLER THAN I
IMAGINED...

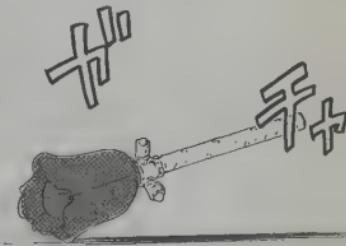
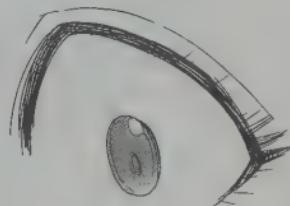
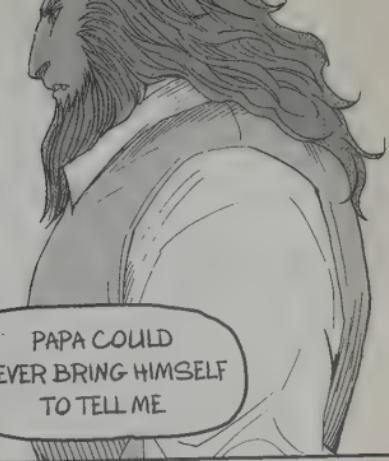




THAT'S THE
ONLY STORY...



PAPA COULD
NEVER BRING HIMSELF
TO TELL ME

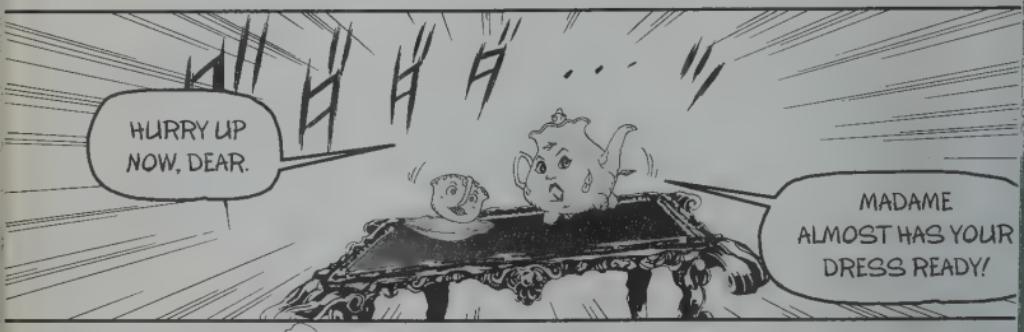


THAT'S...

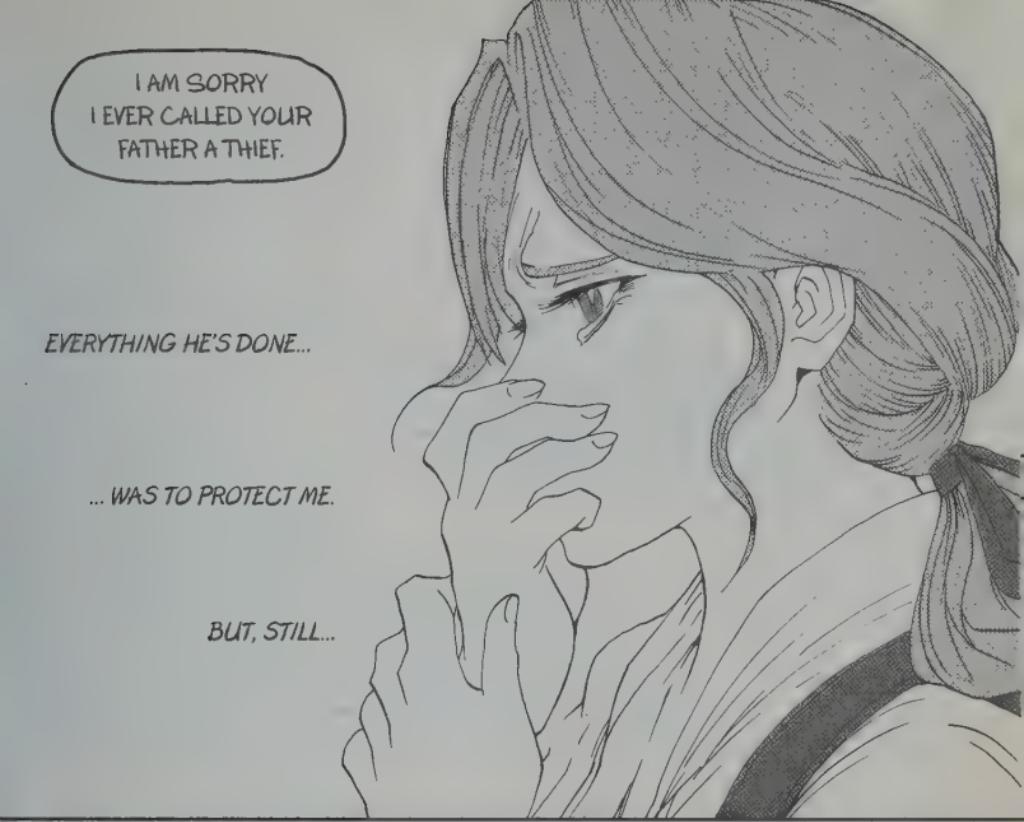




CHAPTER



I HOPE IT'S BETTER
THAN THE LAST ONE...

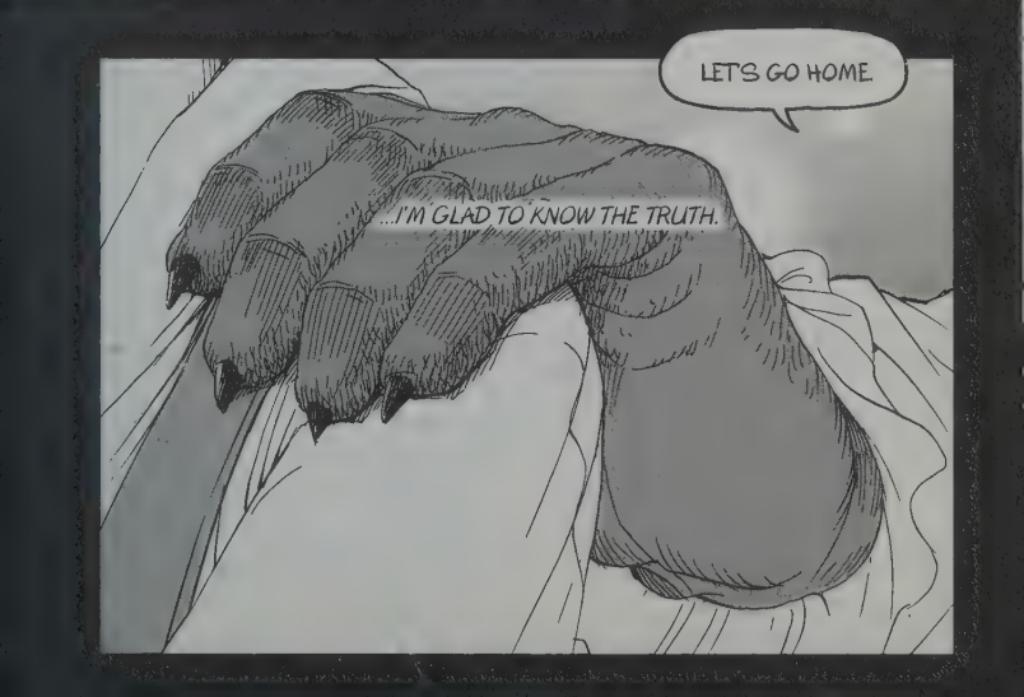


I AM SORRY
I EVER CALLED YOUR
FATHER A THIEF.

EVERYTHING HE'S DONE...

... WAS TO PROTECT ME.

BUT, STILL...



LET'S GO HOME

...I'M GLAD TO KNOW THE TRUTH.

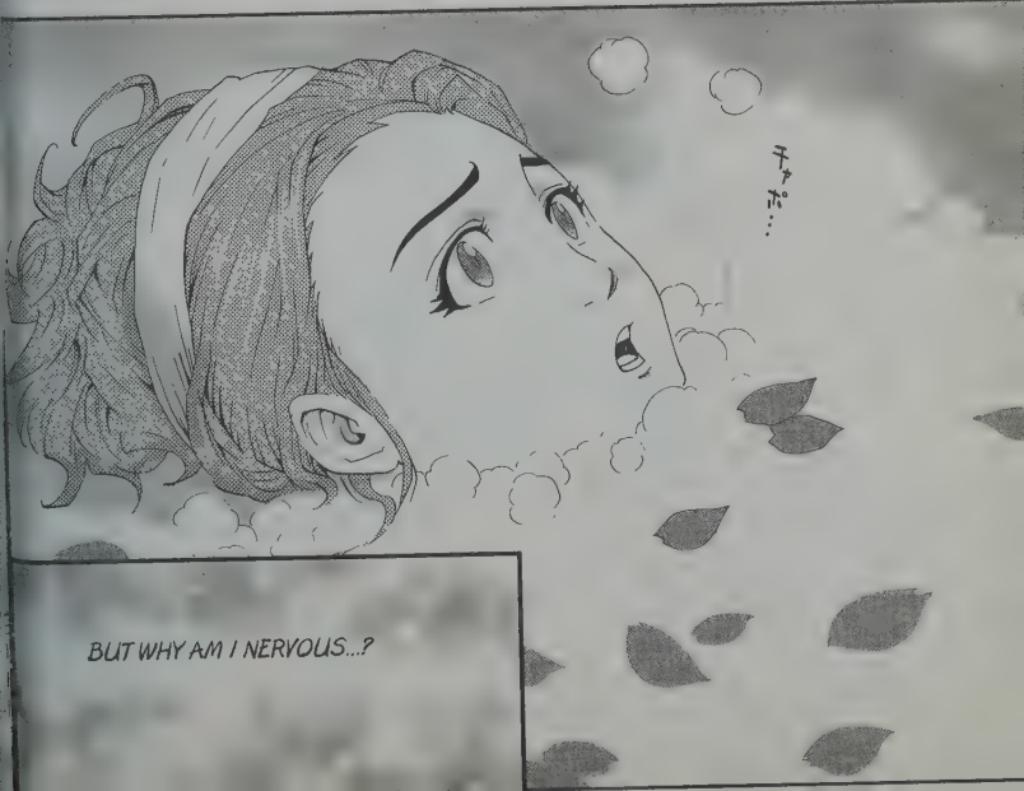
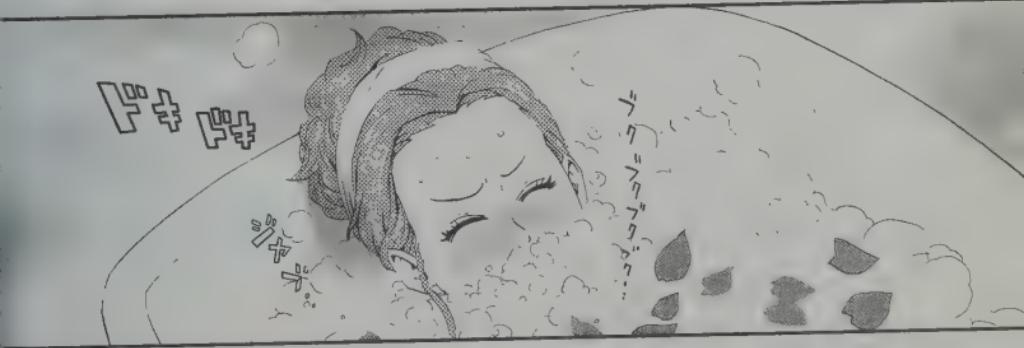
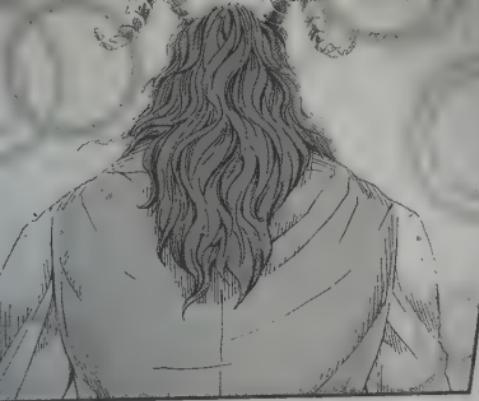
OF COURSE,
MY DEAR!

YOU LOOK
BEAUTIFUL

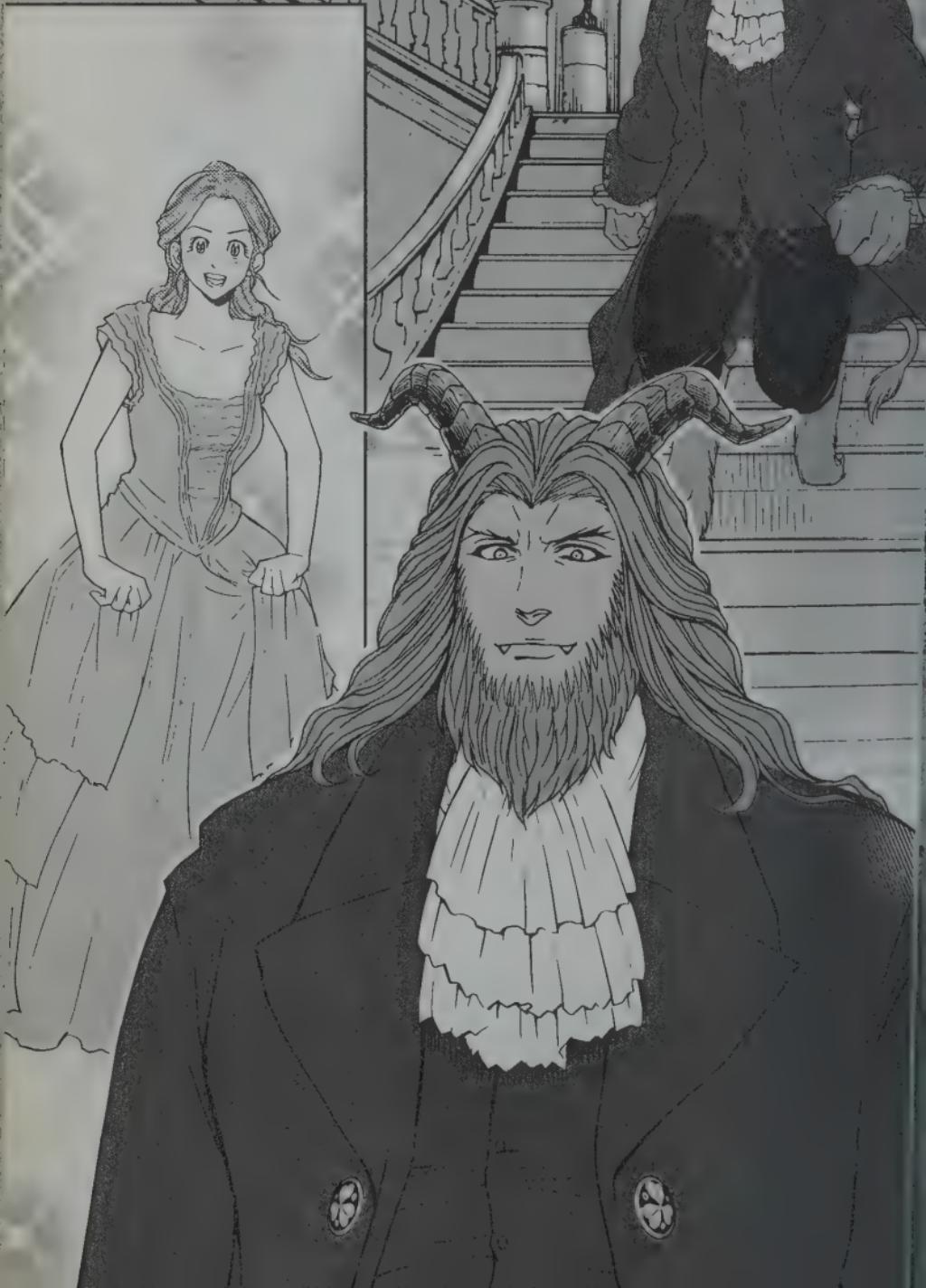
GO ON, NOW...
ENJOY YOUR
DINNER.

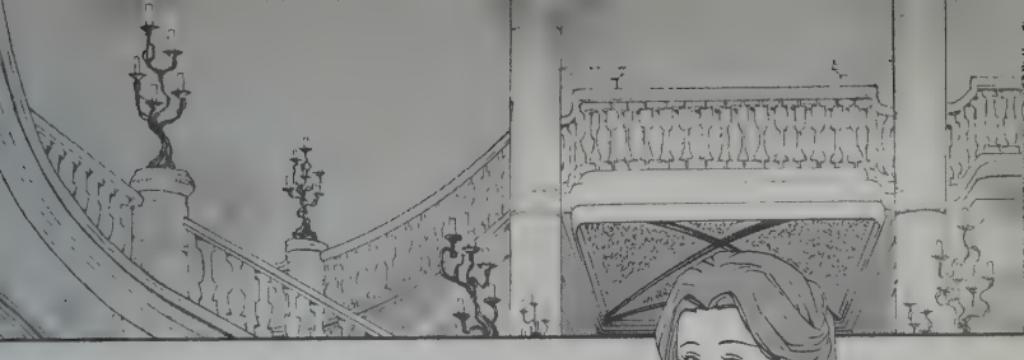
THANK YOU...

I FEEL
ANOTHER NAP
COMING ON...

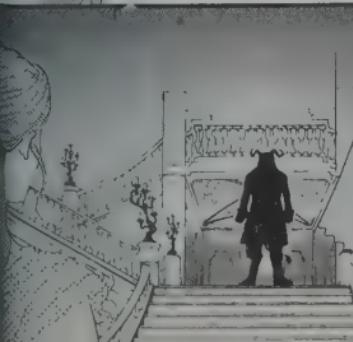


HE LOOKS SO REGAL!





IT'S HARD TO BELIEVE THE
CASTLE WAS SO DARK AND
GLOOMY AT FIRST...

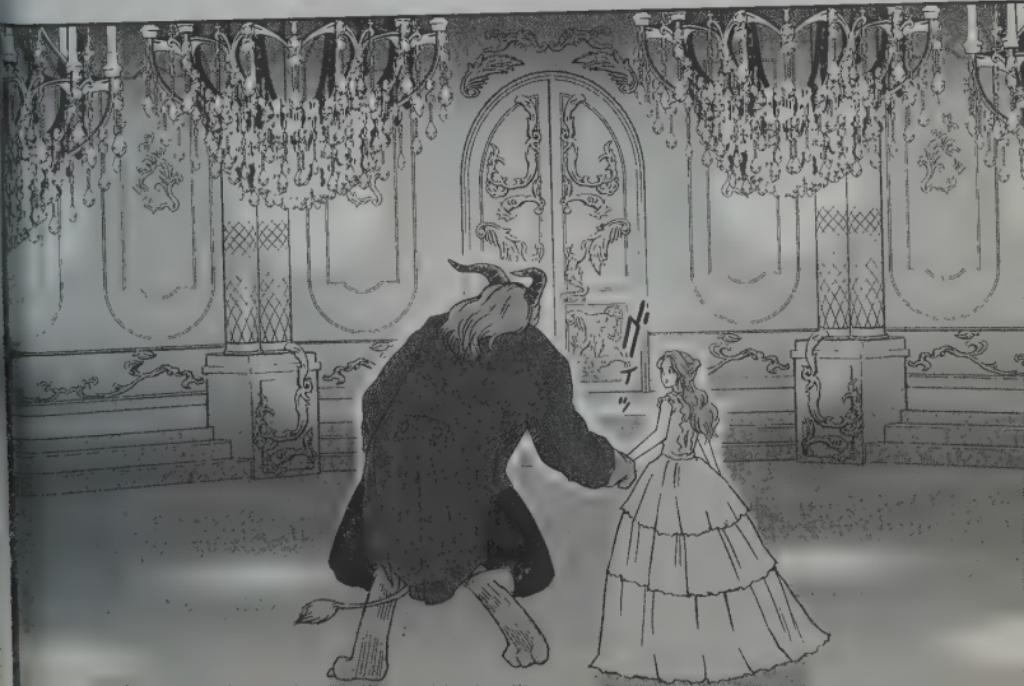
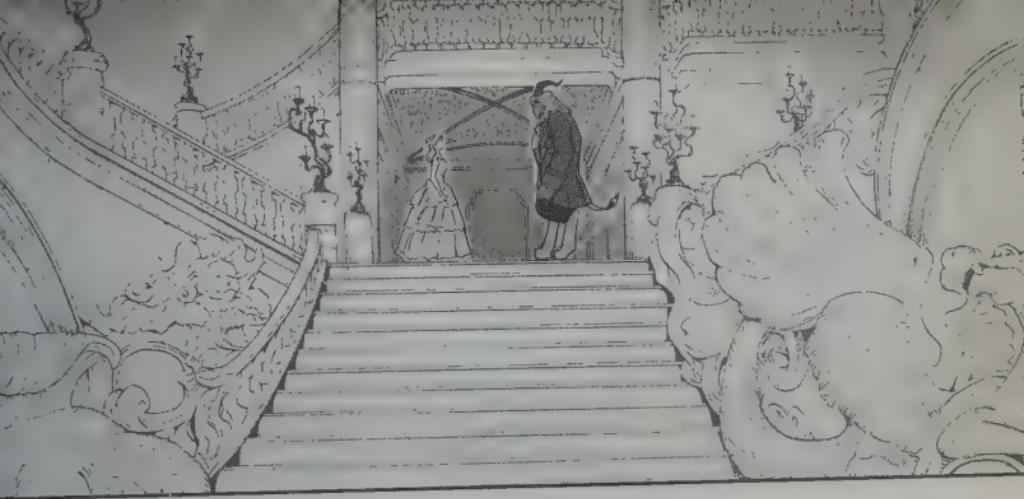


I FEEL LIKE MY HEART'S
GOING TO BURST...

HE LOOKS SO HAPPY...

AND MORE THAN THAT...

HE LOOKS LIKE HE'S NEVER REALIZED
HE COULD BE THIS HAPPY.



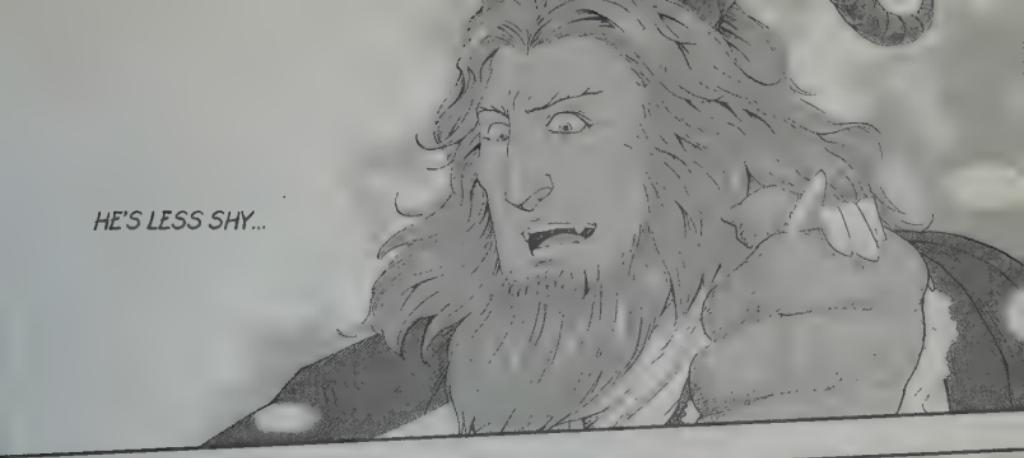


I HAVEN'T DANCED
IN YEARS. I'D ALMOST
FORGOTTEN THE FEELING.

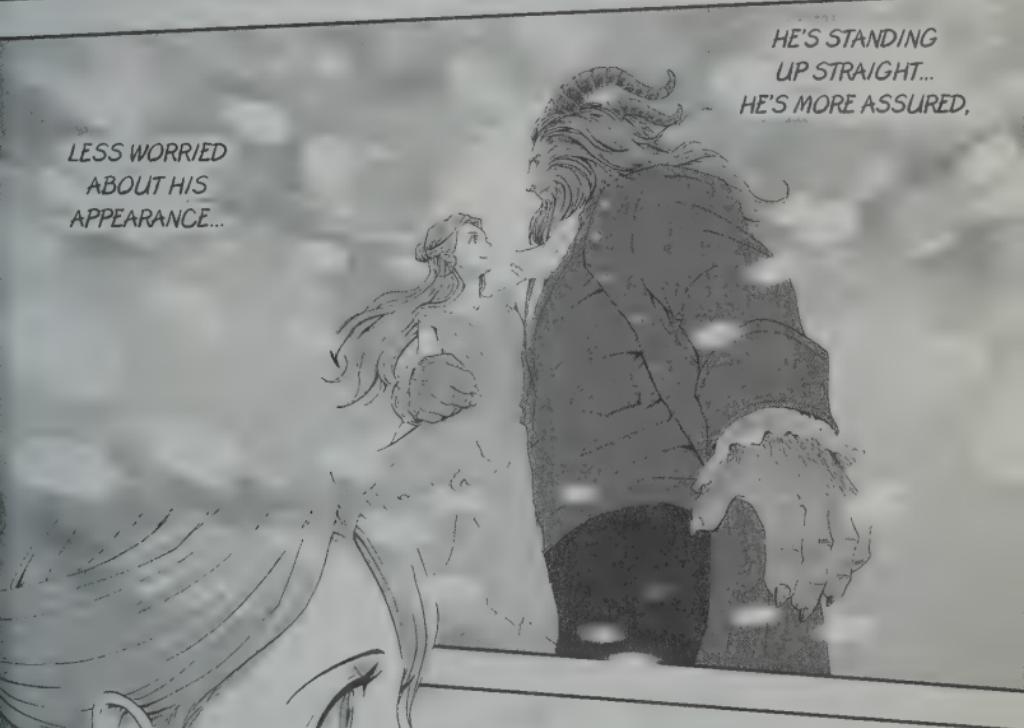
ム...

BELLE...

IT'S FOOLISH,
I SUPPOSE...



HE'S LESS SHY...

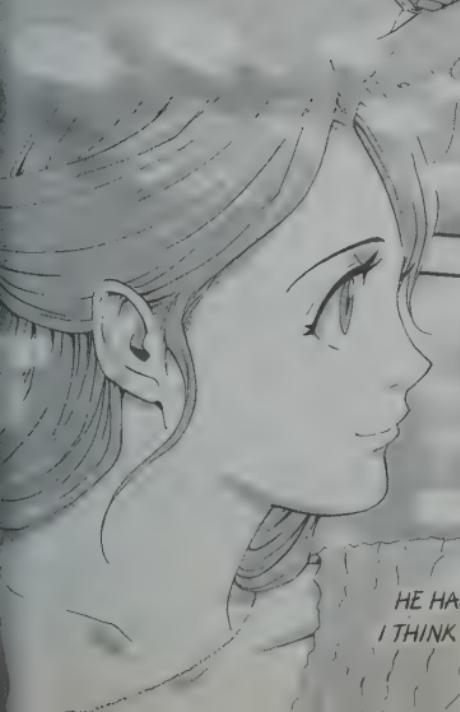


LESS WORRIED
ABOUT HIS
APPEARANCE...

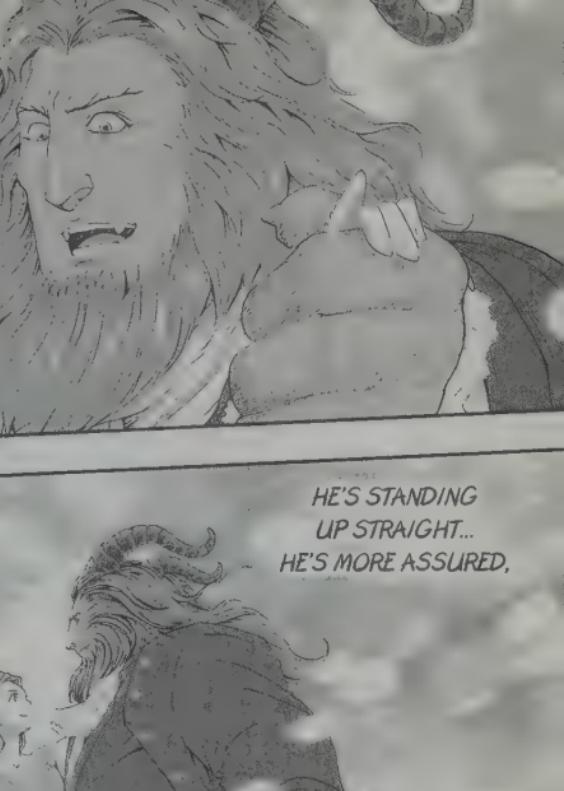
HE'S STANDING
UP STRAIGHT...
HE'S MORE ASSURED,



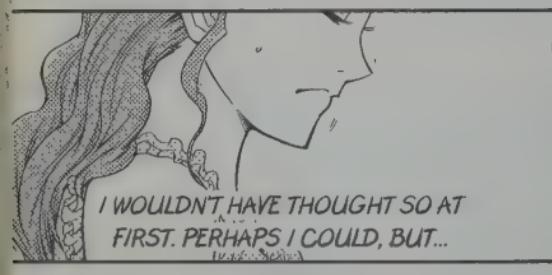
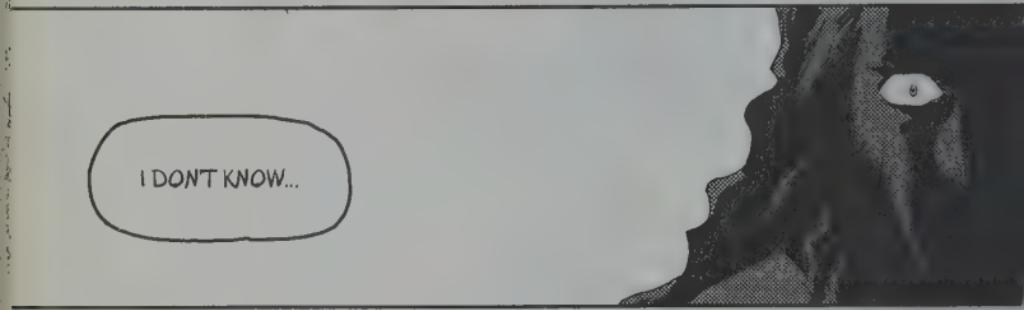
I LIKE HIM BETTER THIS WAY.
I LIKE HIM A LOT THIS WAY....



AND...I'M PROUD OF HIM.



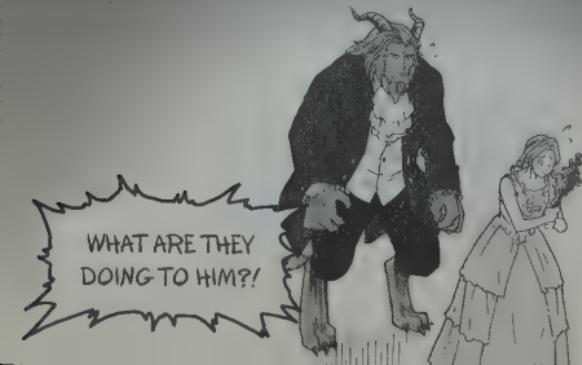
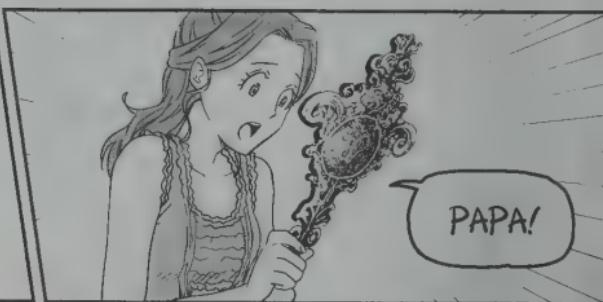
HE HASN'T LOST HIS TEMPER IN DAYS...
I THINK HE REALLY IS TRYING TO CHANGE.

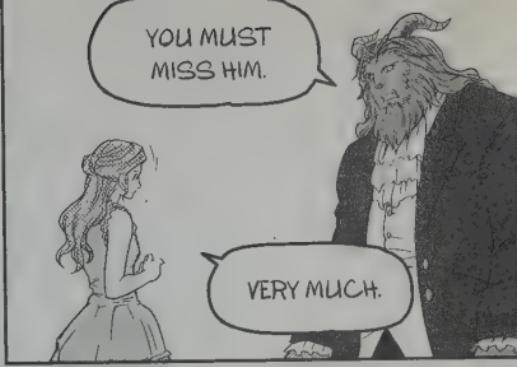


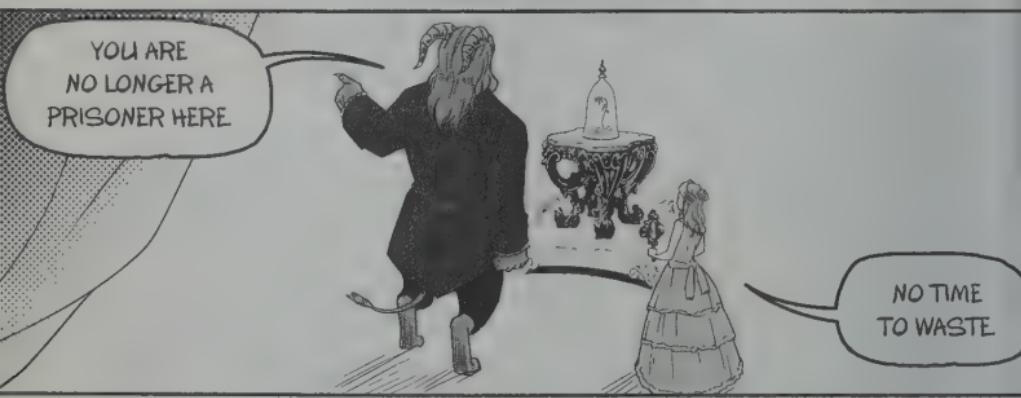
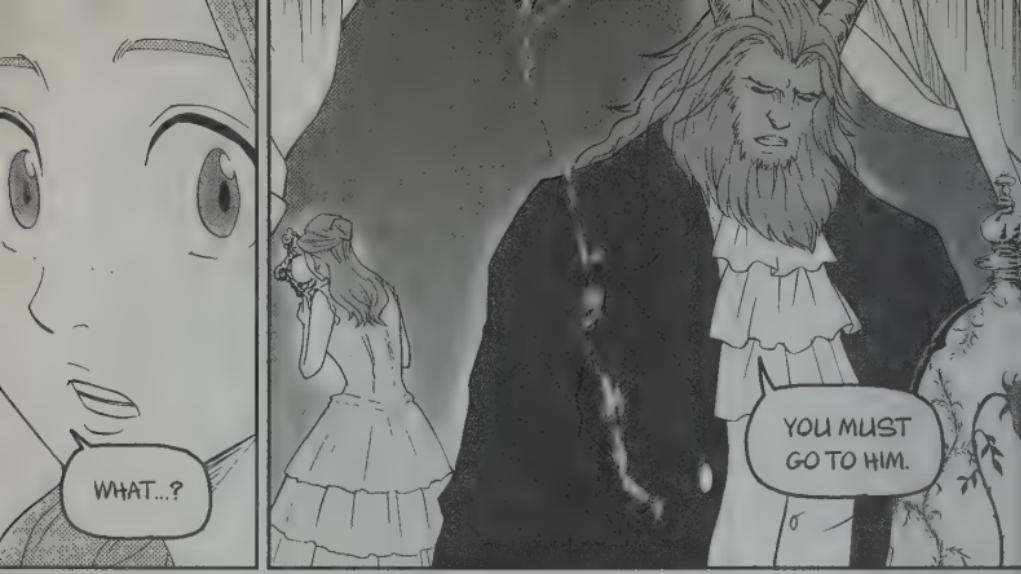


...FOR A CREATURE
LIKE ME TO HOPE THAT
ONE DAY, HE MIGHT...

...EARN YOUR
AFFECTION.

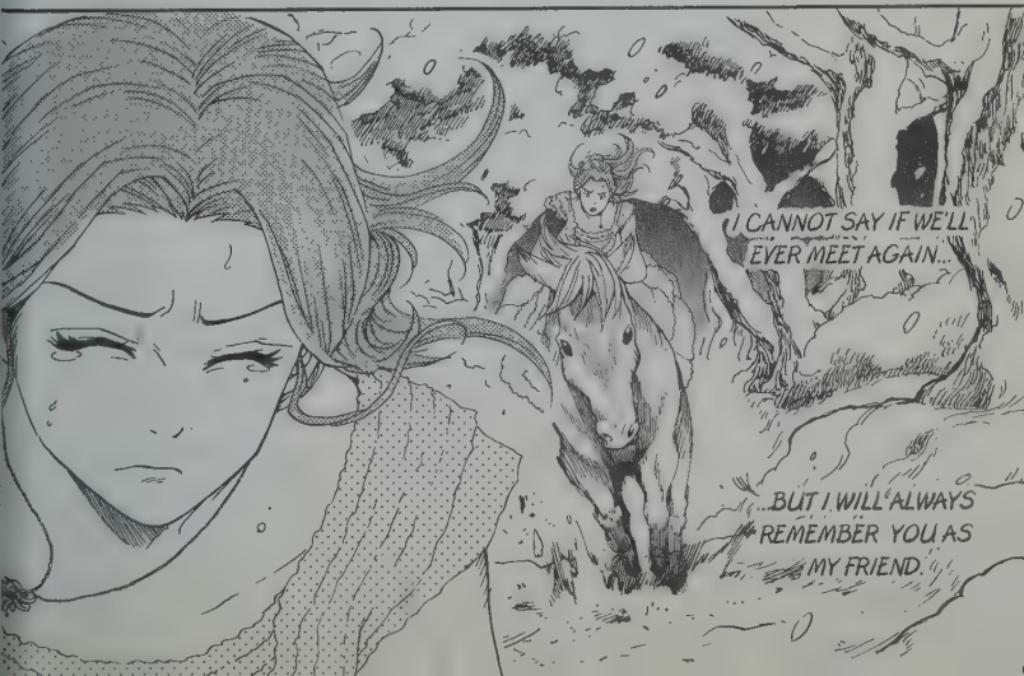
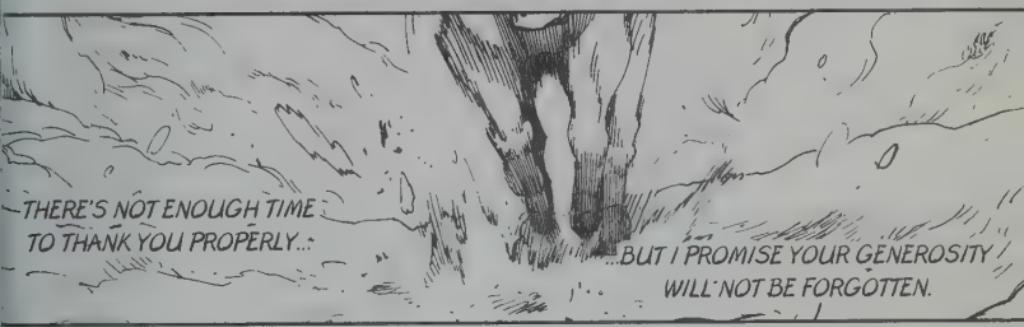














STOP THIS
RIGHT NOW!

BELLE?

I'M AFRAID WE
CAN'T DO THAT,
MISS...

OPEN THIS
DOOR! HE'S
HURT.

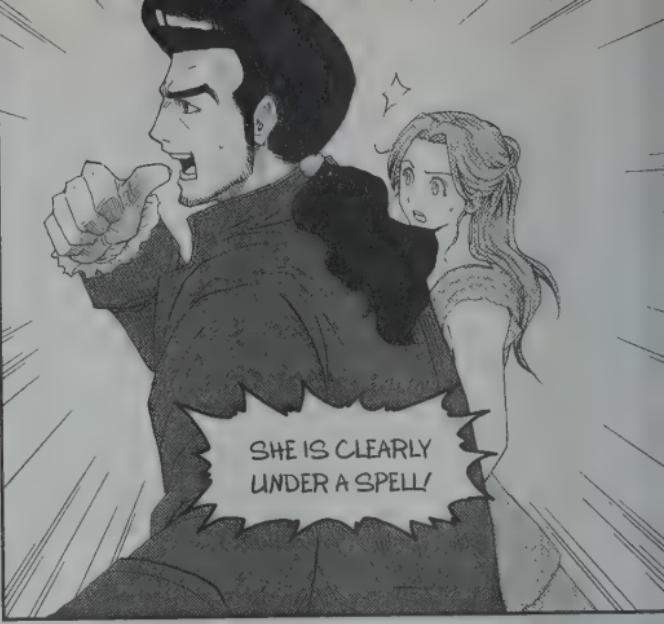
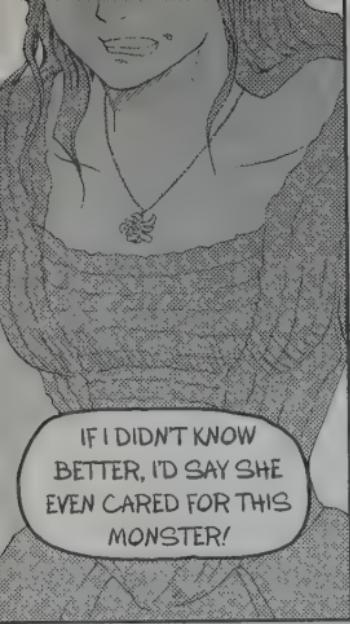
MY FATHER'S
NOT CRAZY!

GASTON...
TELL HIM!

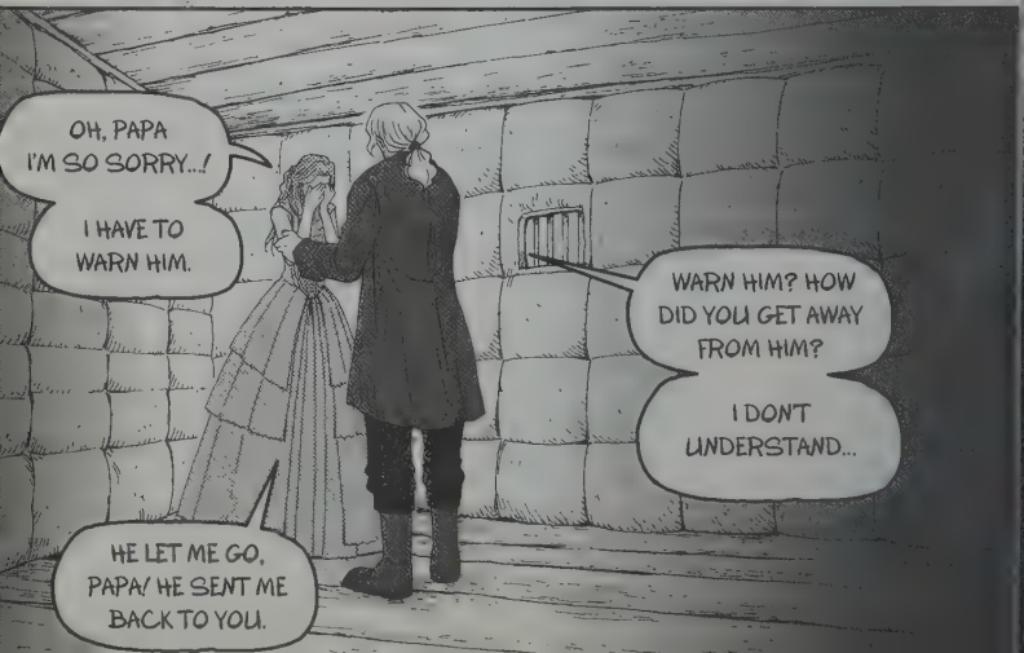
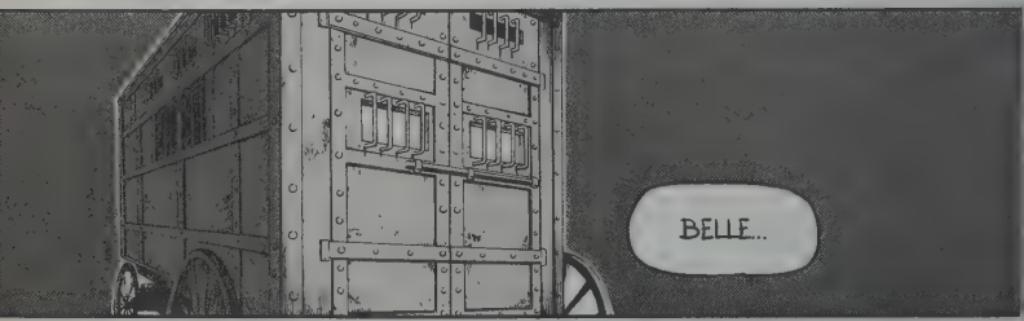
...BUT WE'LL
TAKE GOOD
CARE OF HIM.

BELLE, YOU KNOW
HOW LOYAL I AM TO
YOUR FAMILY...

...BUT YOUR FATHER HAS
BEEN RAVING ABOUT A
BEAST IN A CASTLE







THAT'S WHAT
THEY SAID ABOUT
THE PORTUGUESE
MARAUDERS...

RIGHT BEFORE THEY
SACKED AND PILLAGED
HALF OF FRANCE!

LOCK HER UP!
HER FATHER, TOO!

DO YOU WANT
TO BE NEXT?!

GASTON,
WITH ALL DUE
RESPECT...

LEFOU, BRING
ME MY HORSE!

AND I HAVE
TO SAVE HIM...

WILL YOU
HELP ME?

BUT IT'S
DANGEROUS.

YES, IT IS.

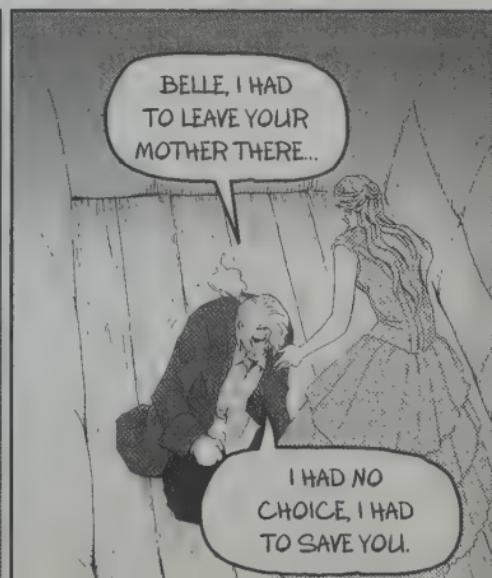


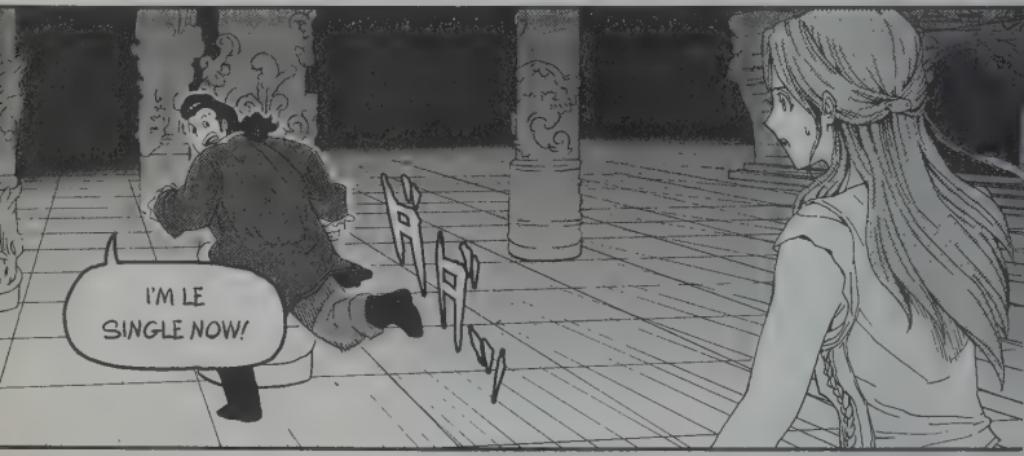
SOMETHING LONG
AND THIN, LIKE A...

...HAIR PIN!

WE HAVE TO GET
OUT OF HERE

I COULD GET IT OPEN,
IF I HAD SOMETHING
TO PICK IT WITH...



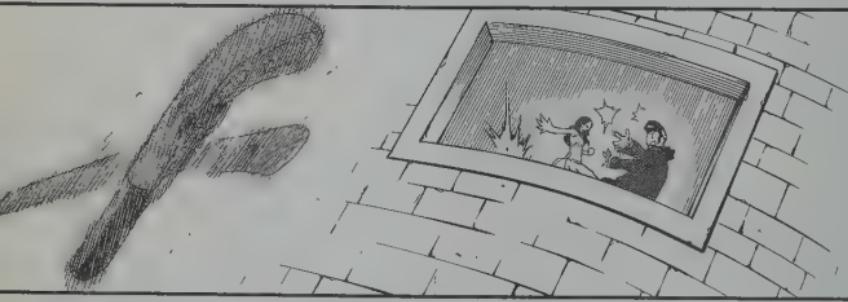


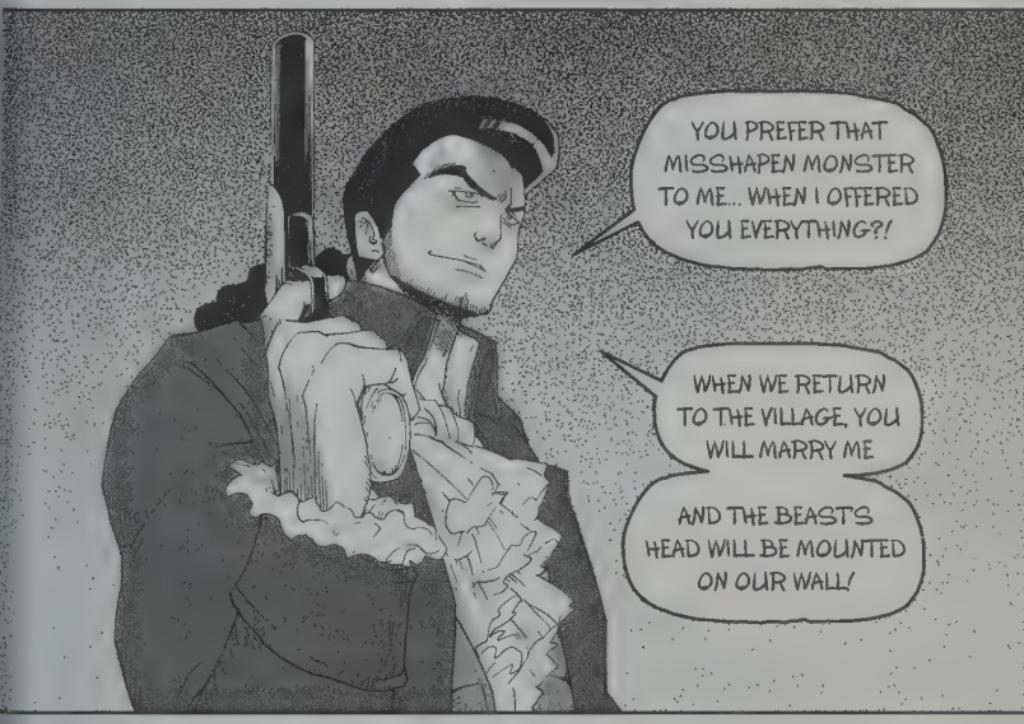
I'M COMING
BACK TO YOU...

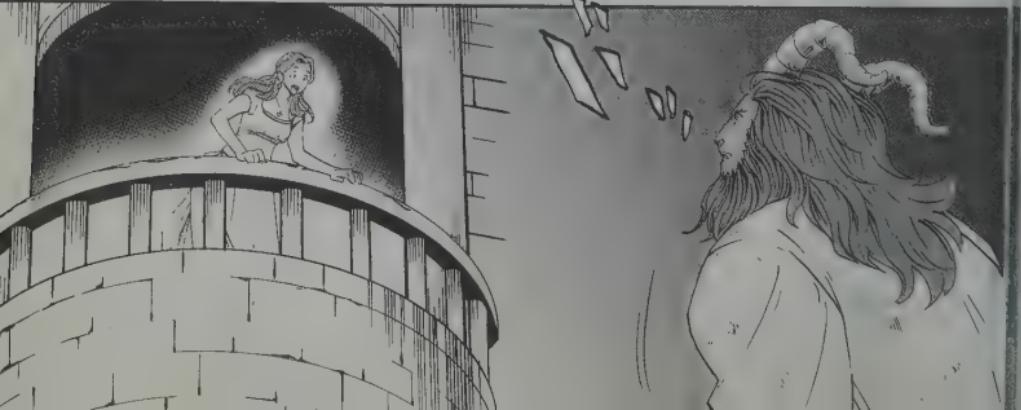
PLEASE, JUST
BE ALL'RIGHT!



HE'S UPSTAIRS.



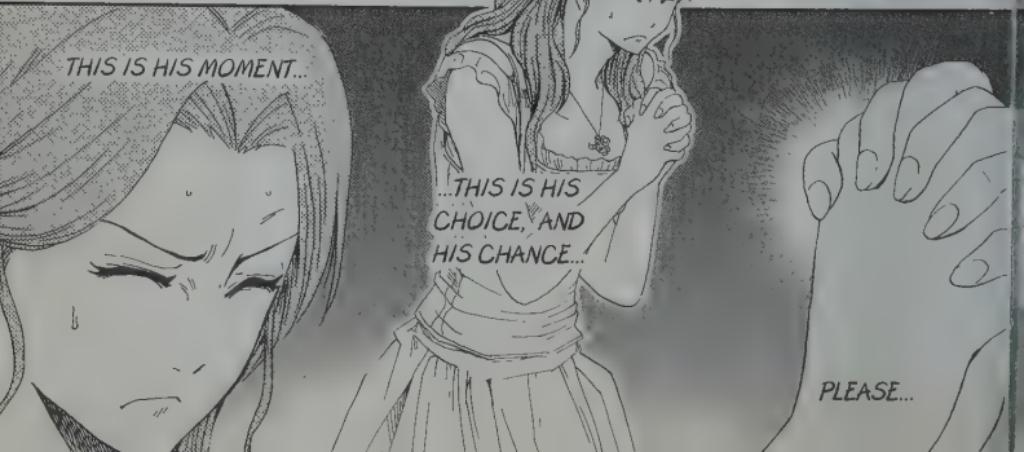


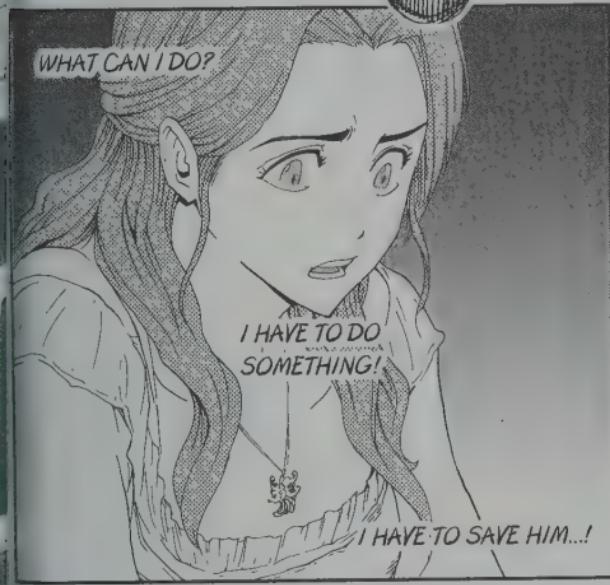




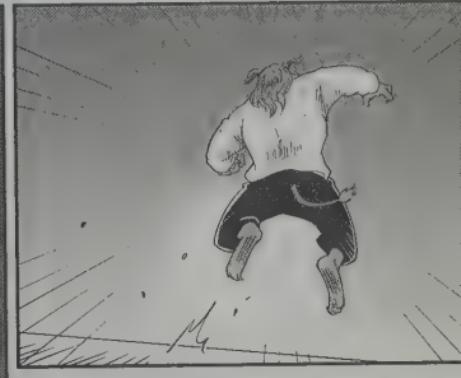
HE'S ALL RIGHT...!

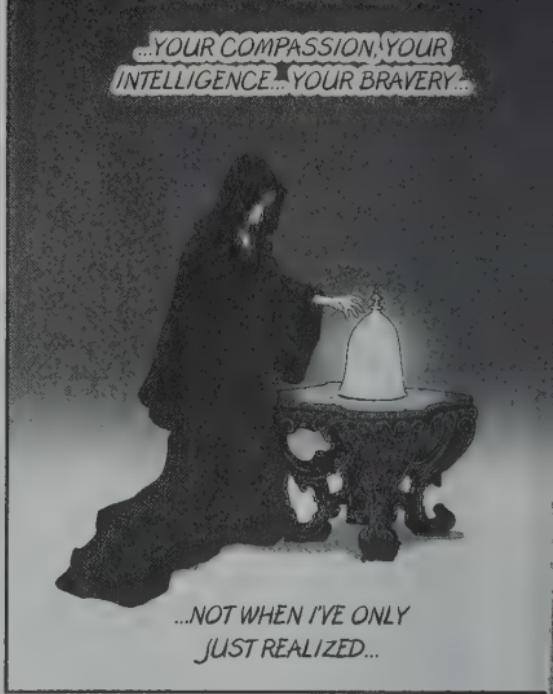


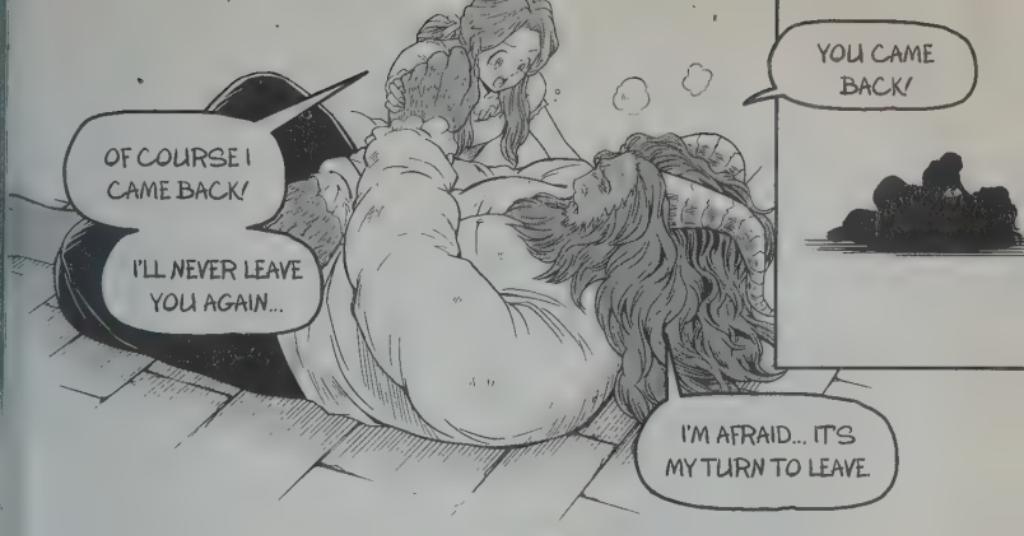
















WHAT...?!

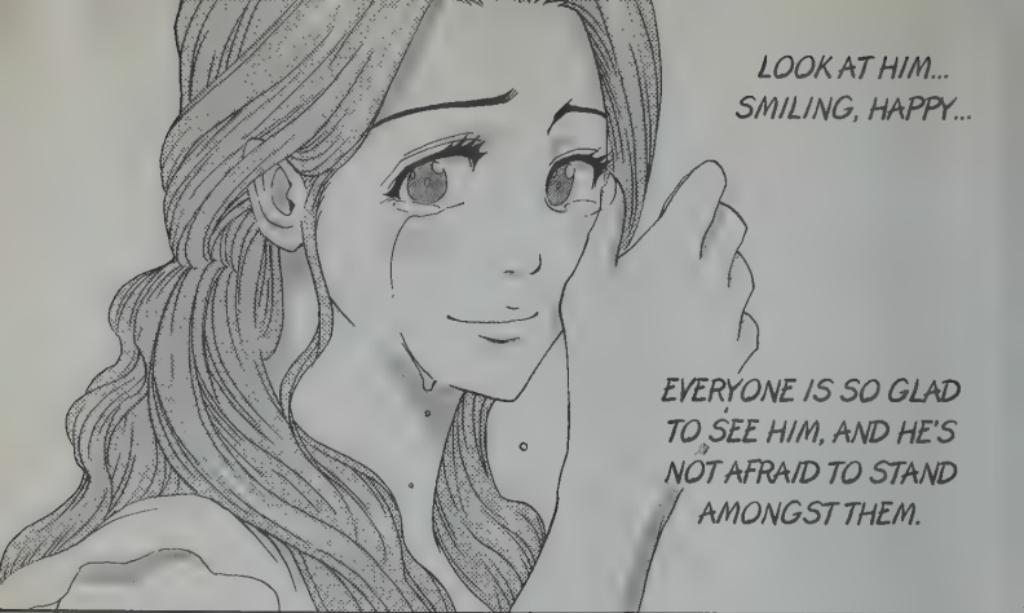
...HE'S ALL RIGHT.



BELLE...

IT'S ME!





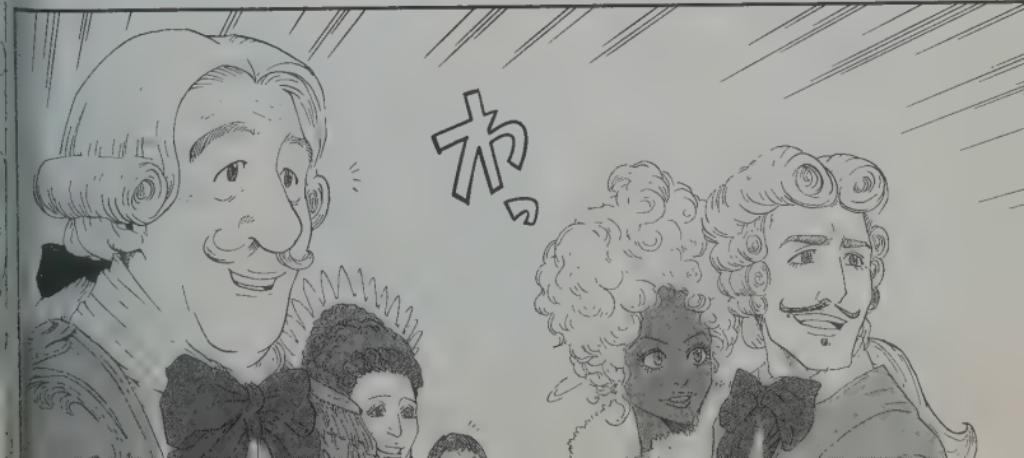
LOOK AT HIM...
SMILING, HAPPY...

EVERYONE IS SO GLAD
TO SEE HIM, AND HE'S
NOT AFRAID TO STAND
AMONGST THEM.

I THINK WE'VE BOTH FOUND...



...HAPPILY EVER AFTER.



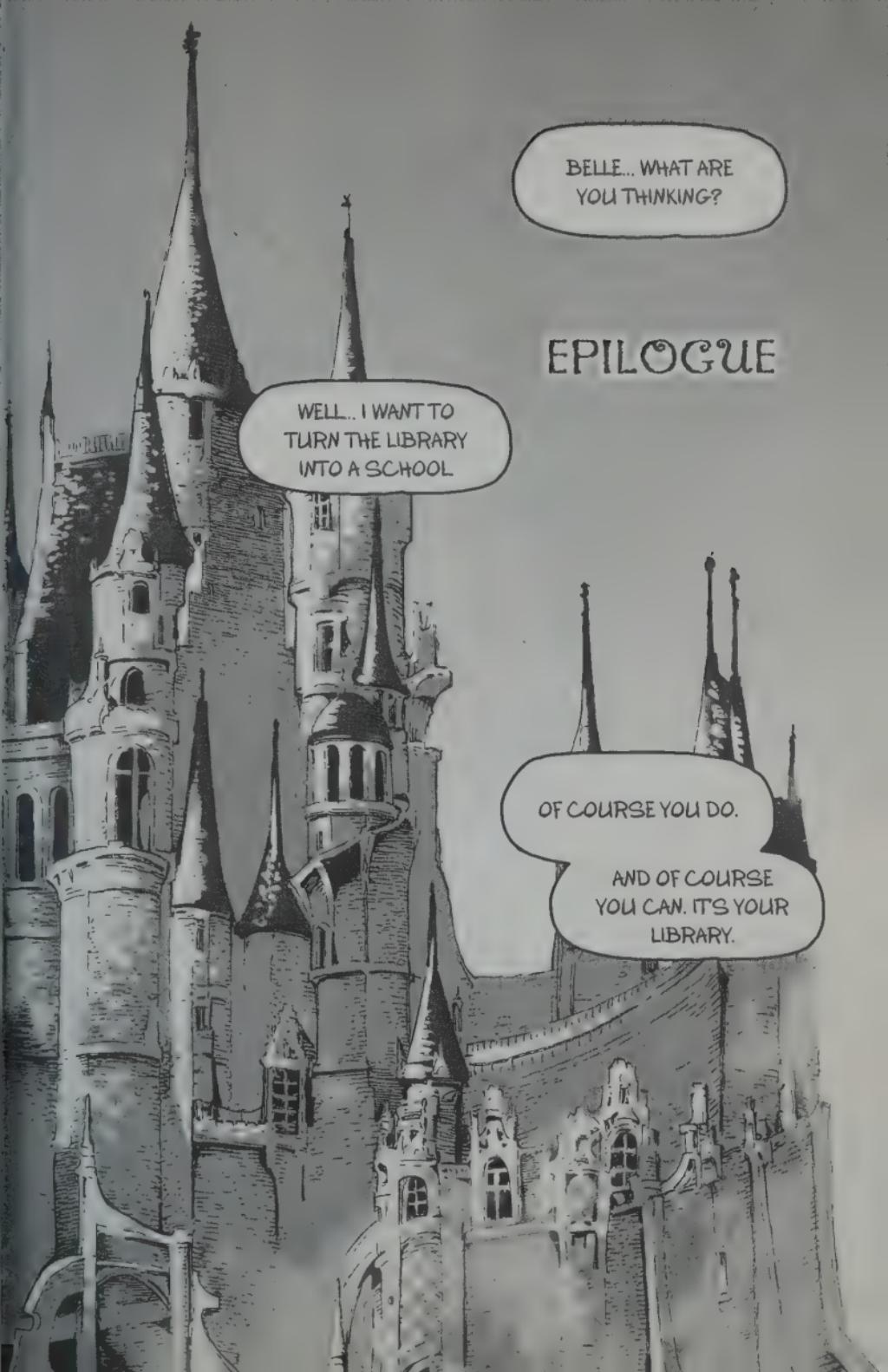
I WAS ALSO THINKING...
ABOUT "HAPPILY EVER AFTER".

IT'S HOW MY FAVORITE
STORIES ALWAYS ENDED...

..BUT THIS ISN'T AN END.

IT'S A BEGINNING.





BELLE... WHAT ARE
YOU THINKING?

EPILOGUE

WELL... I WANT TO
TURN THE LIBRARY
INTO A SCHOOL

OF COURSE YOU DO.

AND OF COURSE
YOU CAN. IT'S YOUR
LIBRARY.

TO TURN YOUR ANGER INTO PASSION.....TO
BRING CHANGE, NOT DESTRUCTION.TO FIND
BEAUTY IN LOVE AND UNDERSTANDING...

...AND TO FIND "HOME"...

...WHEREVER YOU GO.

"HAPPILY EVER AFTER"
IS A STORY, ITSELF.

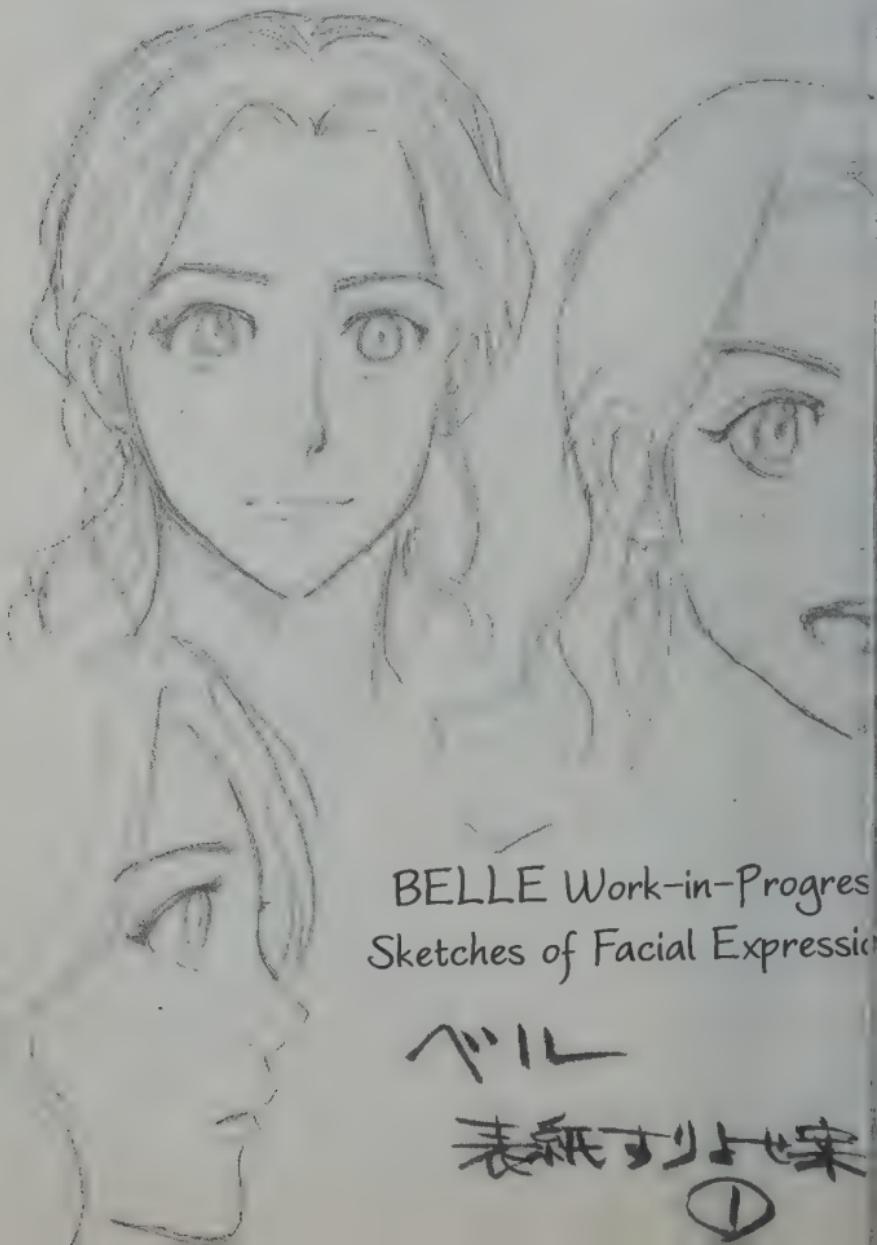


A black and white illustration showing a man and a woman from the waist up. The man, on the left, has dark hair and is wearing a dark suit jacket over a patterned vest. He is looking towards the woman. The woman, on the right, has dark hair and is wearing a light-colored, ruffled dress. She is also looking towards the man. They appear to be in an indoor setting with a window in the background. The overall mood is romantic and dramatic.

IT'S A CHOICE, EVERY DAY, TO BE
THE BEST PERSON YOU CAN BE.

It took many variations of rough concepts to find the best version that best captured the essence of the film character while maintaining a manga look and feel.

Enjoy a few examples here!



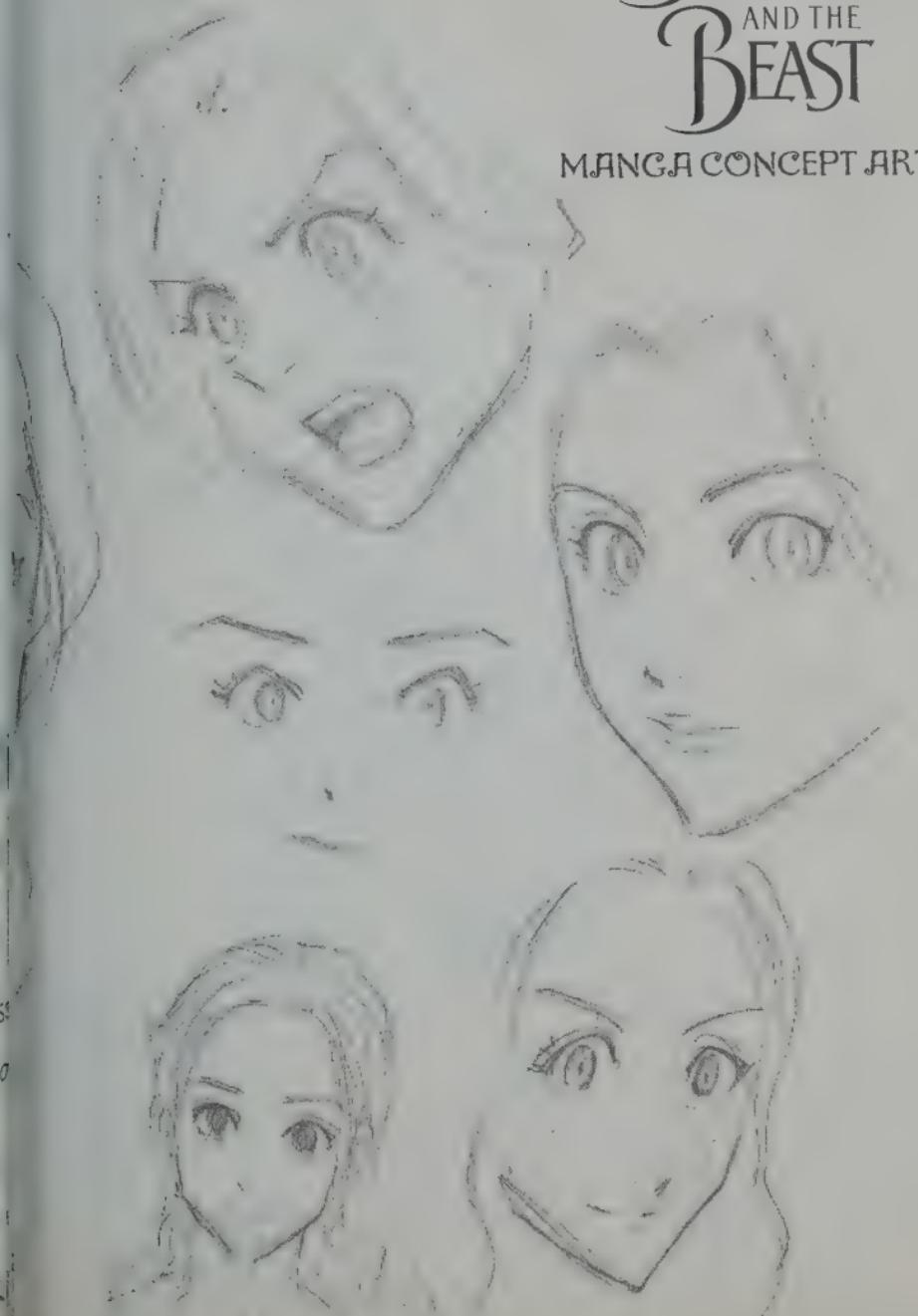
BELLE Work-in-Progres
Sketches of Facial Expressions

ベラ

表紙通りよせ案
①

Disney
**BEAUTY
AND THE
BEAST**

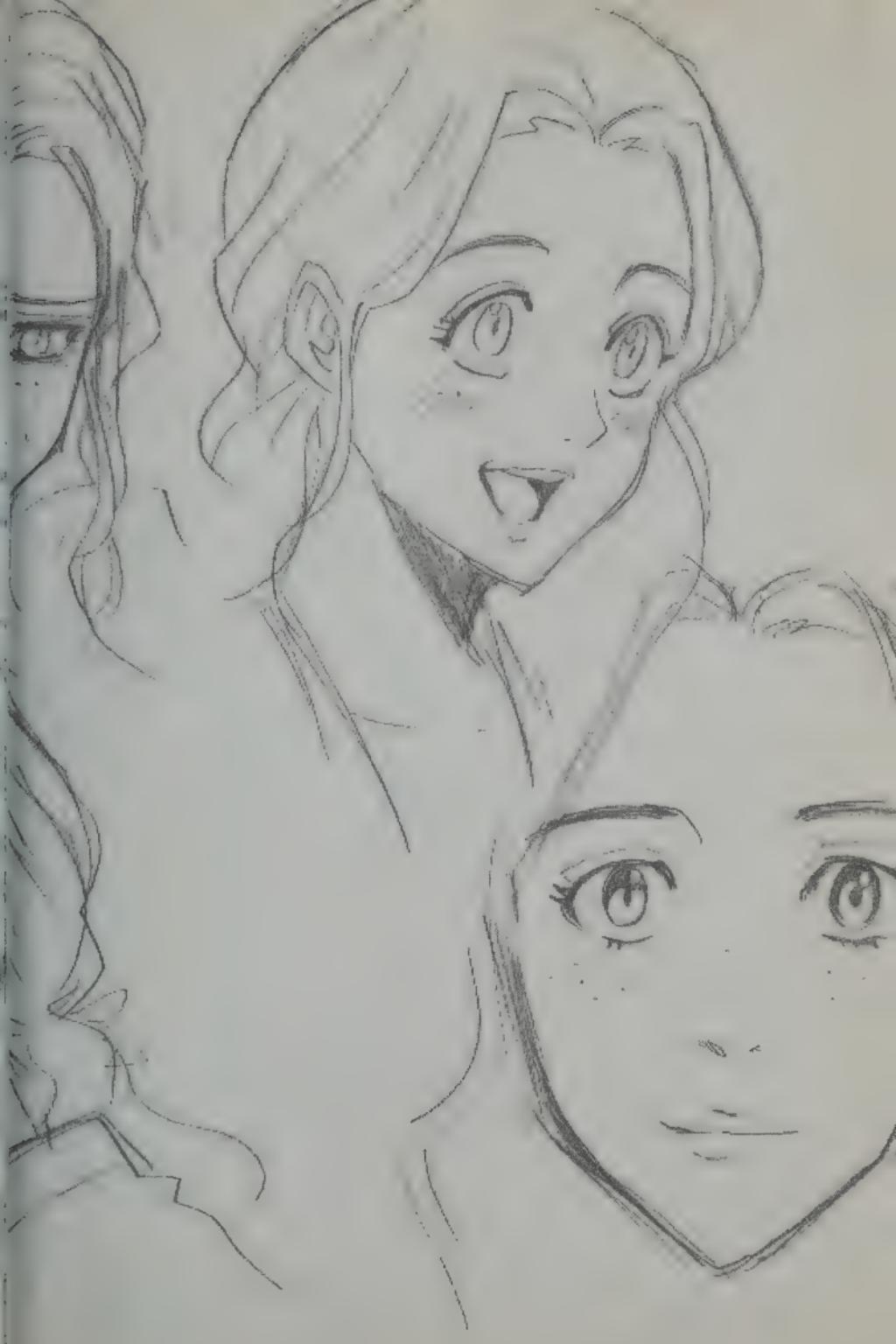
MANGA CONCEPT ART

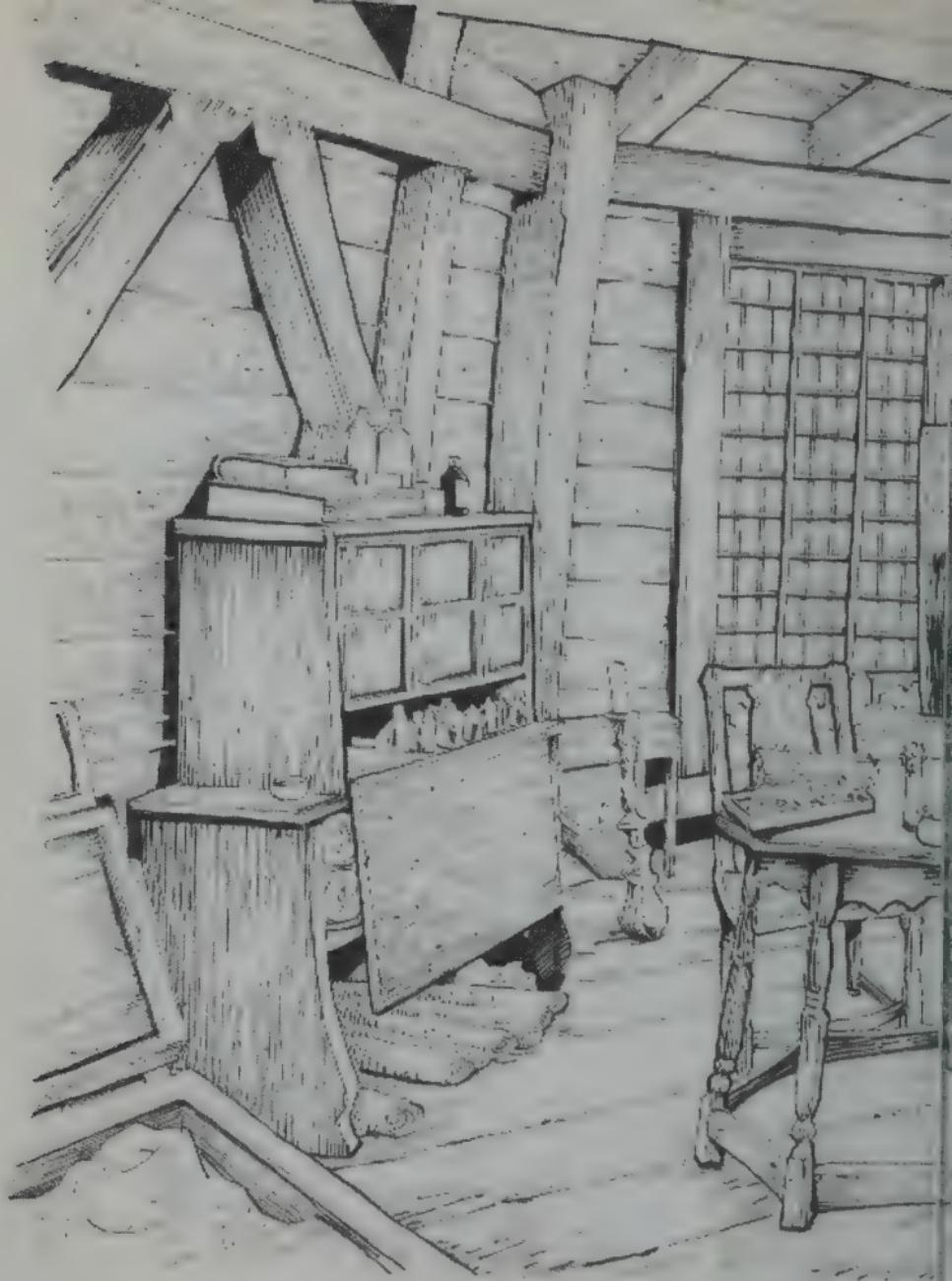




Manga Concept Sketches

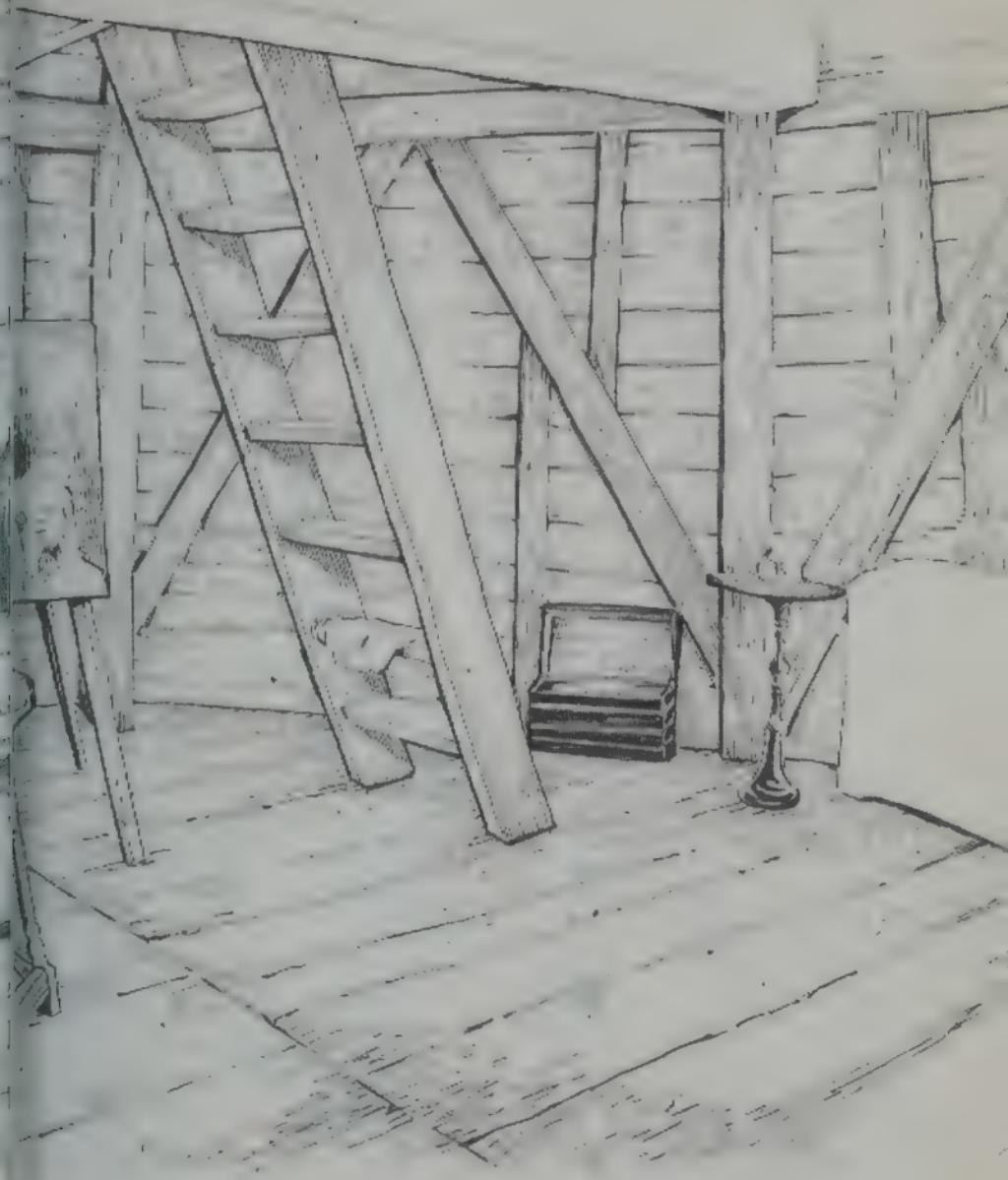






ヤングモーリス家

トレス フリー



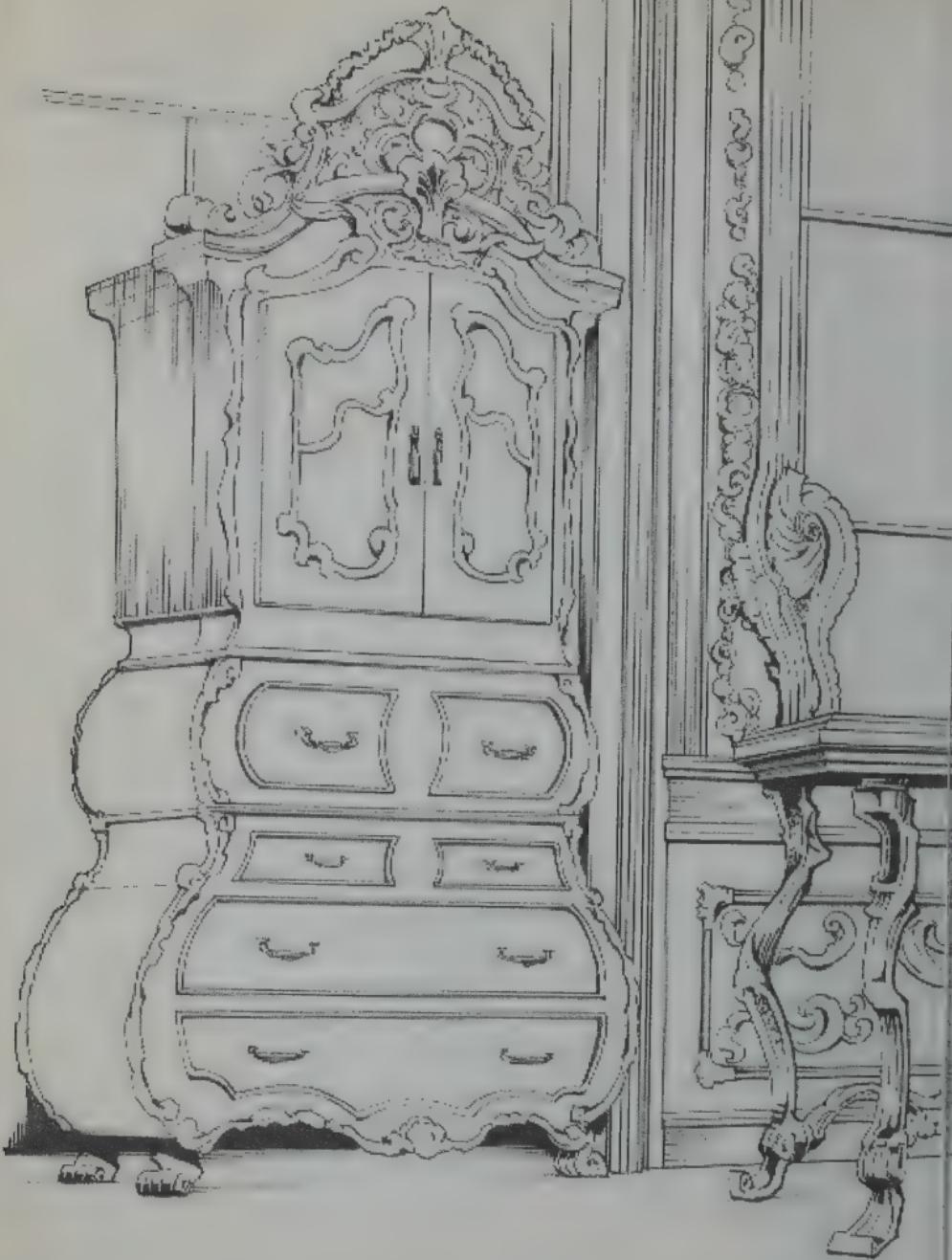
YOUNG MAURICE'S HOUSE Freehand trace (for reference
参考用)



街並み

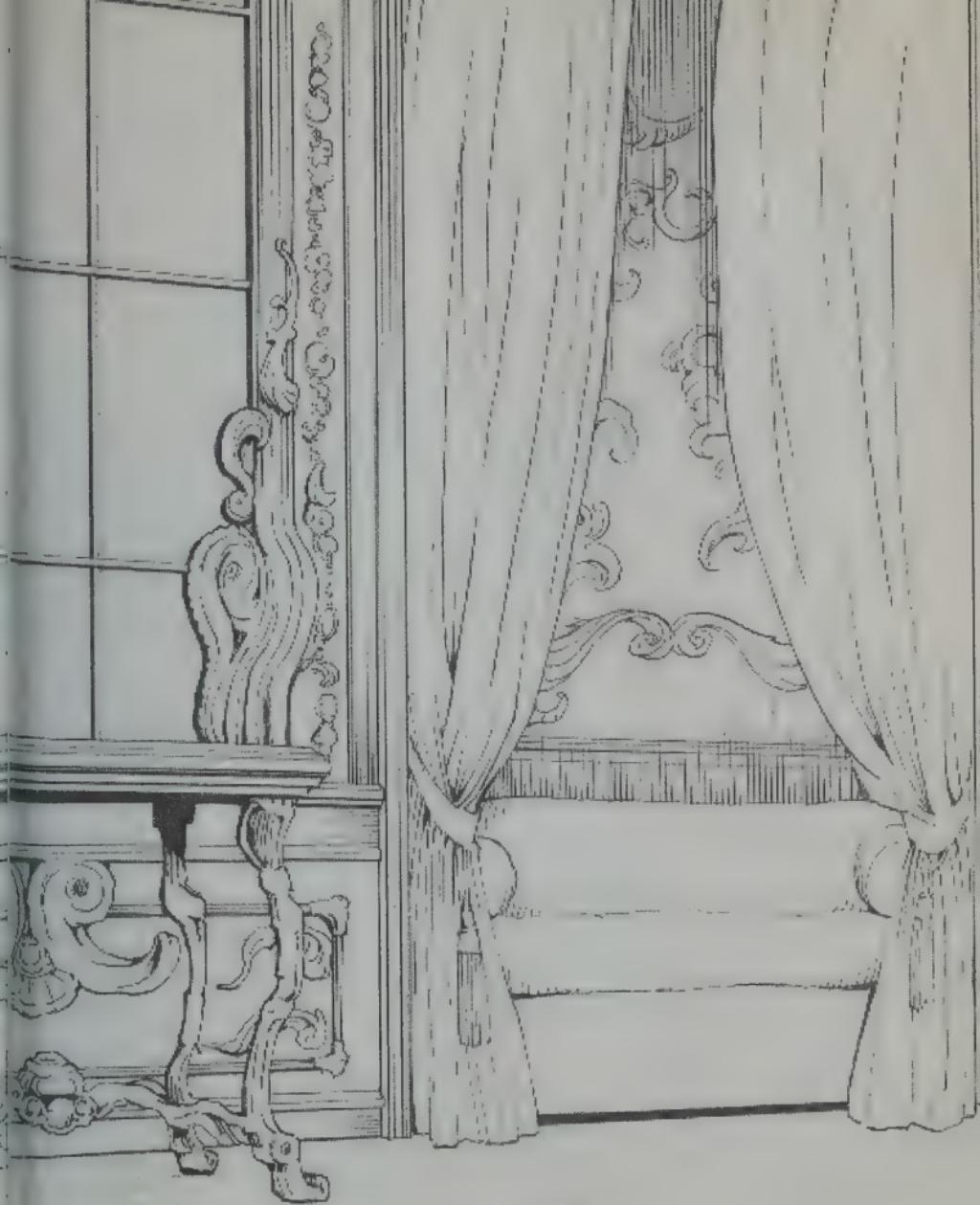
VILLENEUVE





BELLE'S BEDROOM in the Beast's Castle

ベルの部屋



ベルのベッド (ラフ画)

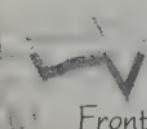
BELLE'S BED sketches

細かいディテールは
あいまい
キャラクター優先

Details on
bed to match
overall style

中間部分
布団(?)です

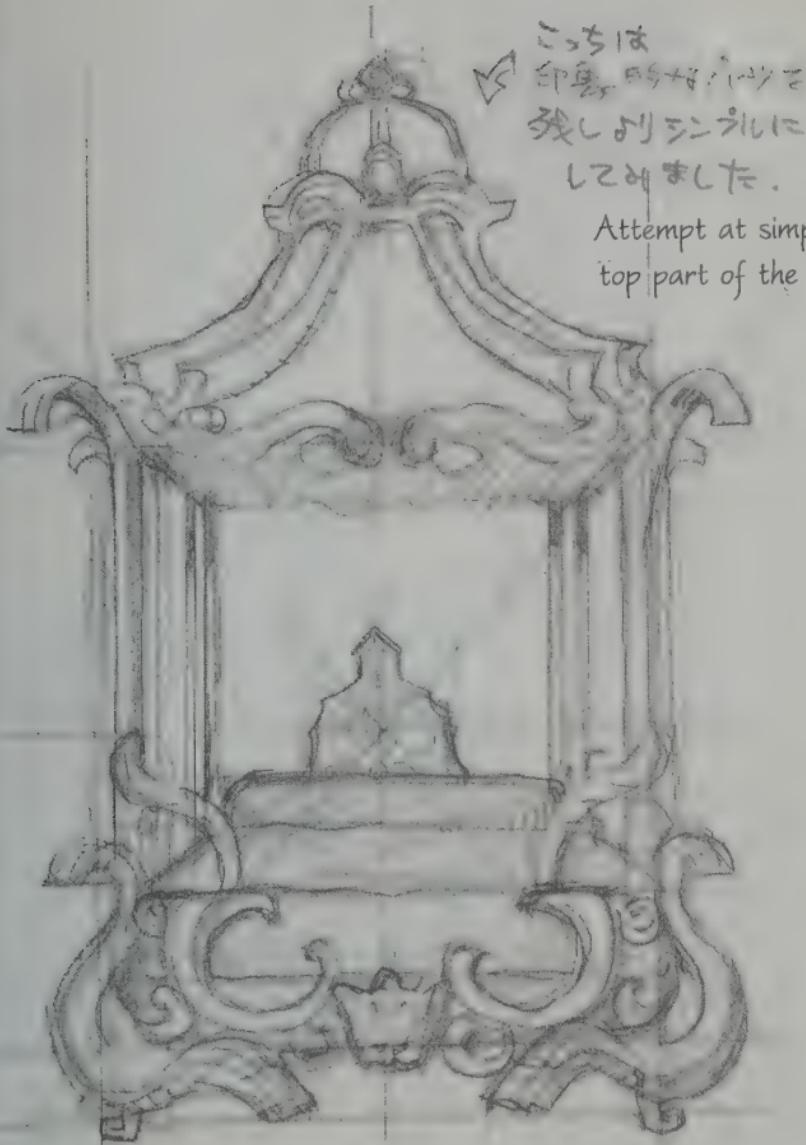
middle section
is the mattress



↑
Front



↑
Front
一匹猫格化 (トトロ)
まだニンフにはする少婆
Most likely need to
simplify this in the manga



こっちは
印風、モチーフを
残しごりシンプルに
してみました。

Attempt at simplifying
top part of the frame



正面

Front

Iron door - the main door opens with hinges; draw 2 long narrow lines on the side and 4 lines for the top.

アミアミ扉

開閉するメイン扉と
両サイドの細長い2枚
メイン扉の上に横長い一枚
4枚を構成

Human size
(Belle) approx?

人間サイズ(ベル)
大きさ?

Upstairs?

上り?

先階段やあ、
おとづれが現れた
場所?

Stairs beyond here, perhaps
where Beast appears in the
movie trailer.

Hallway - not much room between
the prison and wall, perhaps
enough for 2 people to pass.

Door opens
inwards

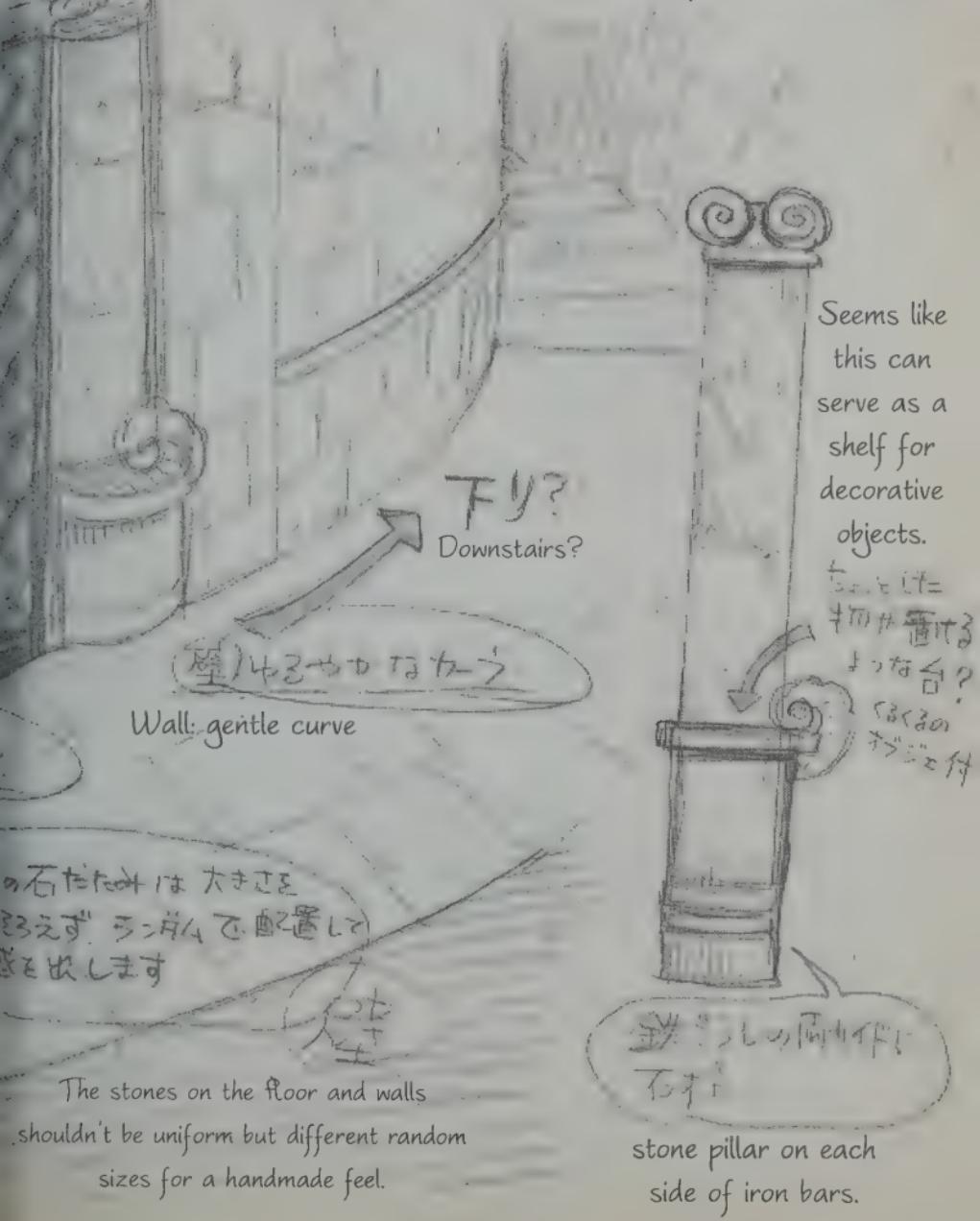
下

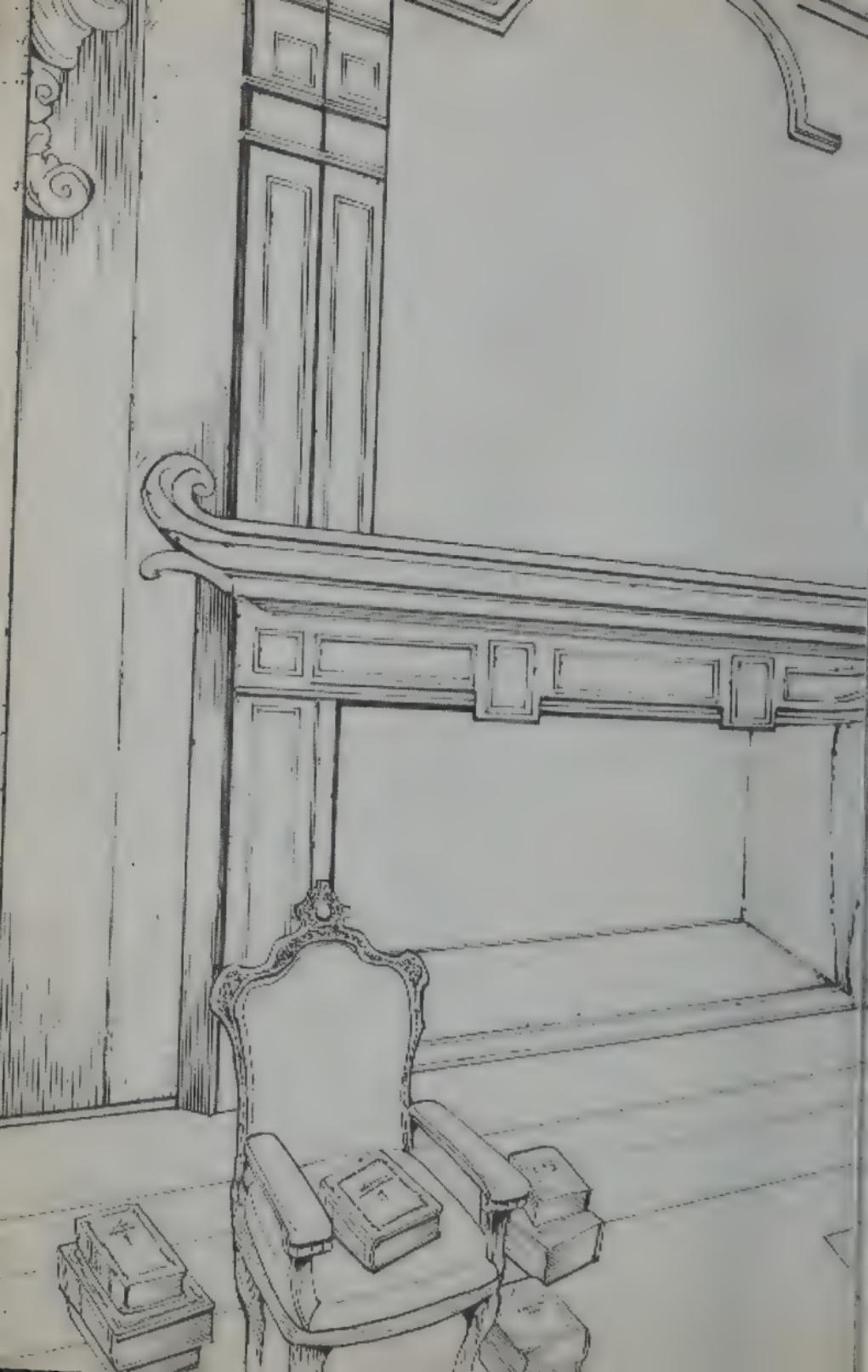
この屋と壁面の幅は
どのくらいですか
人が中通り、3種類?

ビースト城 こうや

ライメージ図

BEAST'S CASTLE - PRISON SKETCH





BEAST'S CASTLE - Library



Disney Beauty and the Beast: Belle's Tale

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Story Adapted by: Mallory Reaves

Publishing Assistant - Janae Young

Marketing Assistant - Kae Winters

Technology and Digital Media Assistant - Phillip Hong

Retouching and Lettering - Vibrraant Publishing Studio

Cover designer - Cody Matheson

Editor - Janae Young & Julie Taylor

Editor-in-Chief & Publisher - Stu Levy

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Shiori Soya

Takao Yabuno

Hisashi Nosaka

Concept Art by Hachi Mizuno

Cover Art by Hisashi Nosaka

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Printed in the USA

GASTON

ガストン

新デザイン案

COMICALING!
シリマスのハ!

New design, no comedic
just serious expressions!

コナーチを赤
青エッジ部分赤
トーン処理

Gaston's ruffled
shirt - originally
thought by the artists
to be a scarf.

スカーフ?
構造不明

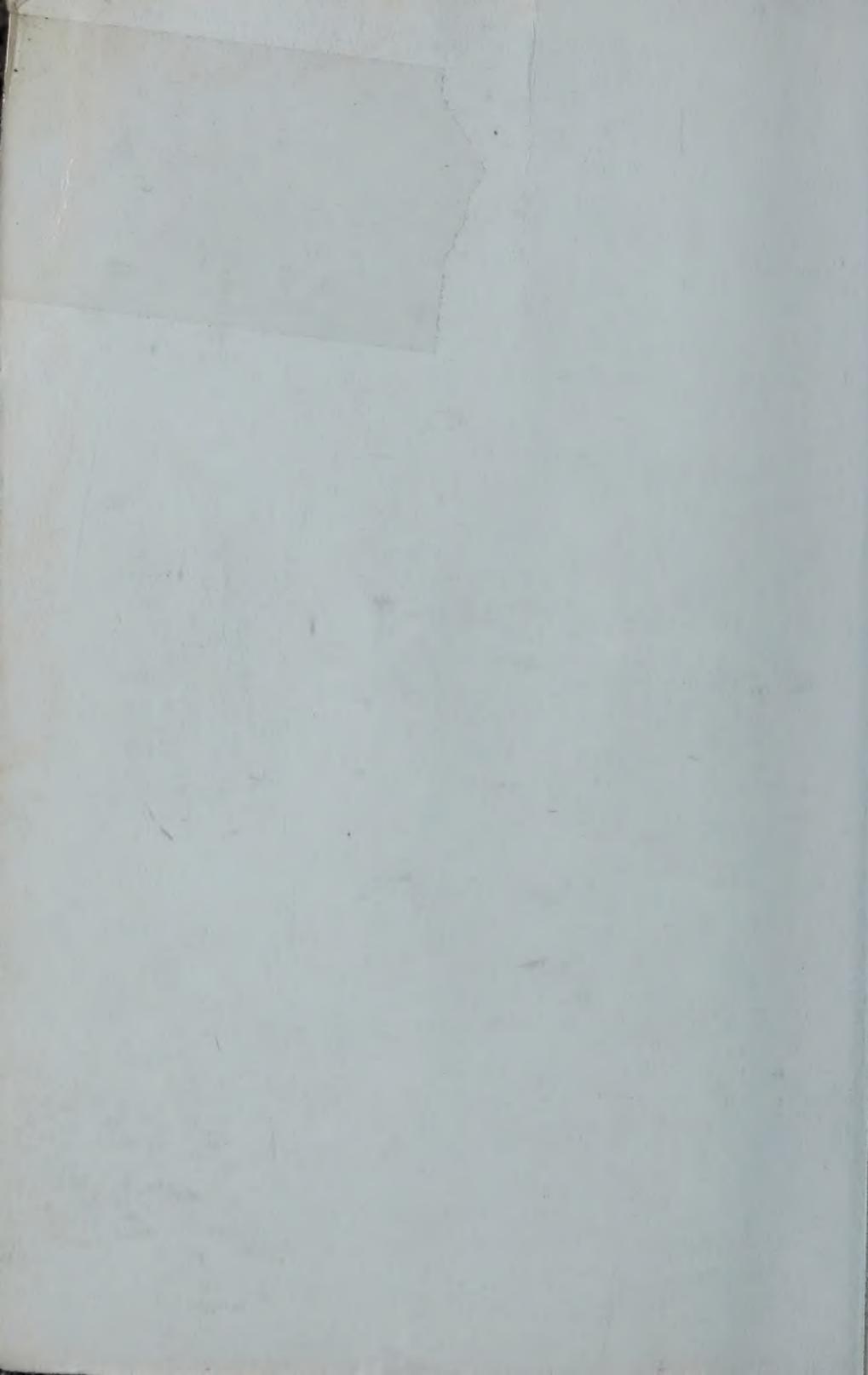
Collar and
cuffs use red
screen tone

新デザイン用
本編の等身には
違います

Legs not drawn to scale - just
to emphasize costume design

ベルト バックル

belt buckle

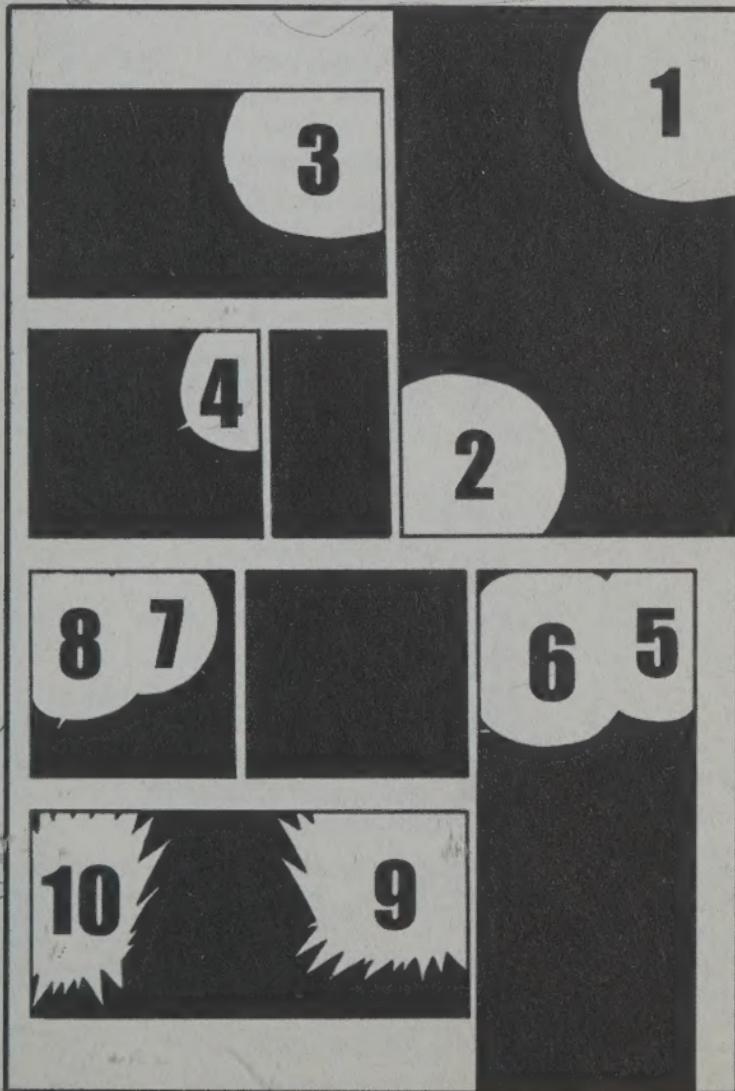


STOP



THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple! To learn, just start in the top right panel and follow the numbers:



Disney
BEAUTY AND THE BEAST

BEL T

ADAPTED BY MALLORY

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*Once Upon a Time, in the
Hidden Heart of France...*

In Disney's live-action film *Beauty and the Beast*, Belle, a bright, beautiful and independent young woman, is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince inside. This manga explores Belle's innermost thoughts as she learns that true beauty comes from within.

Disney

MANGA
漫画

A
ALL AGES

TOKYOPOP AGE RATING

INCLUDES SOME
MODERATE VIOLENCE

ROMANCE

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51099 >

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